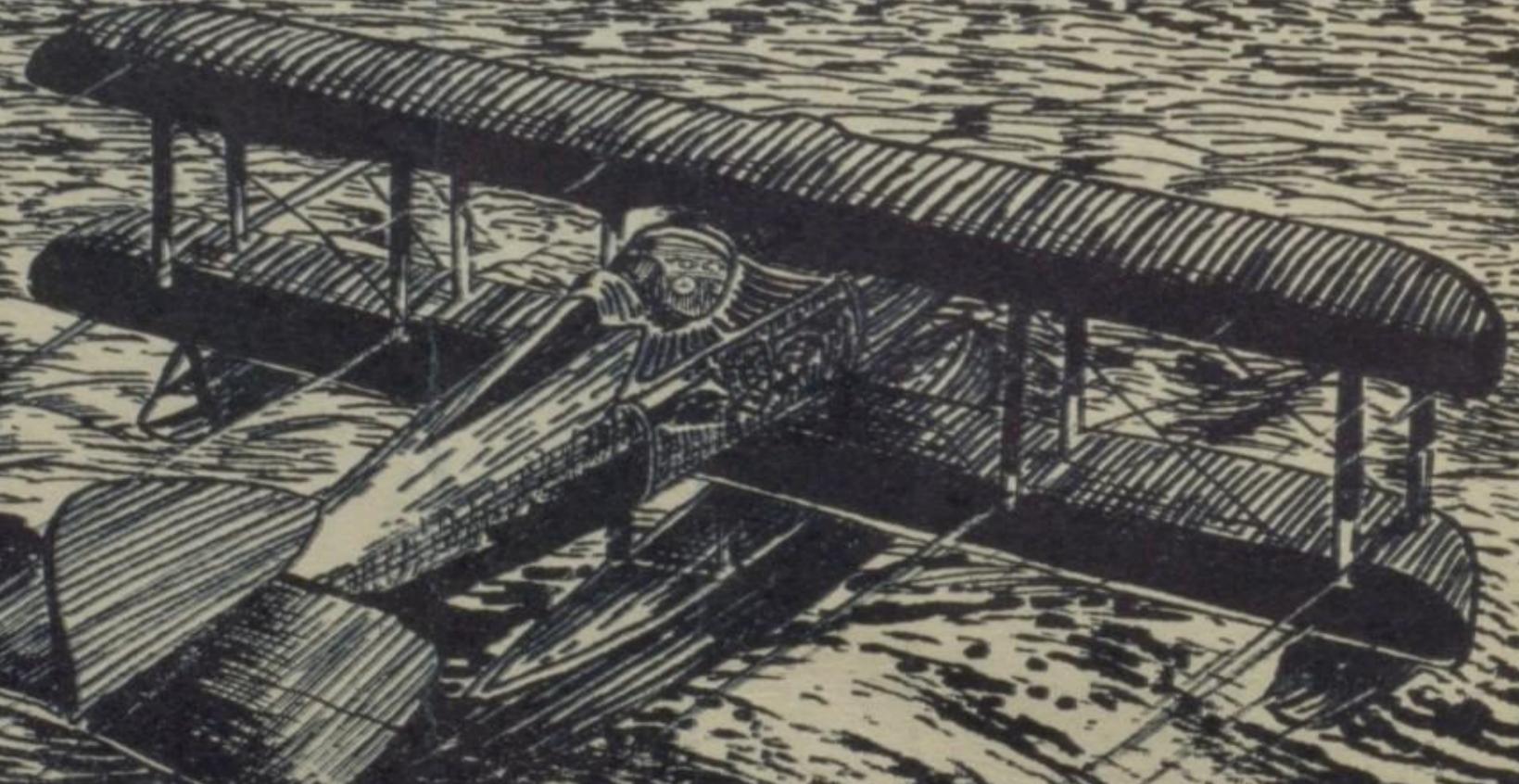
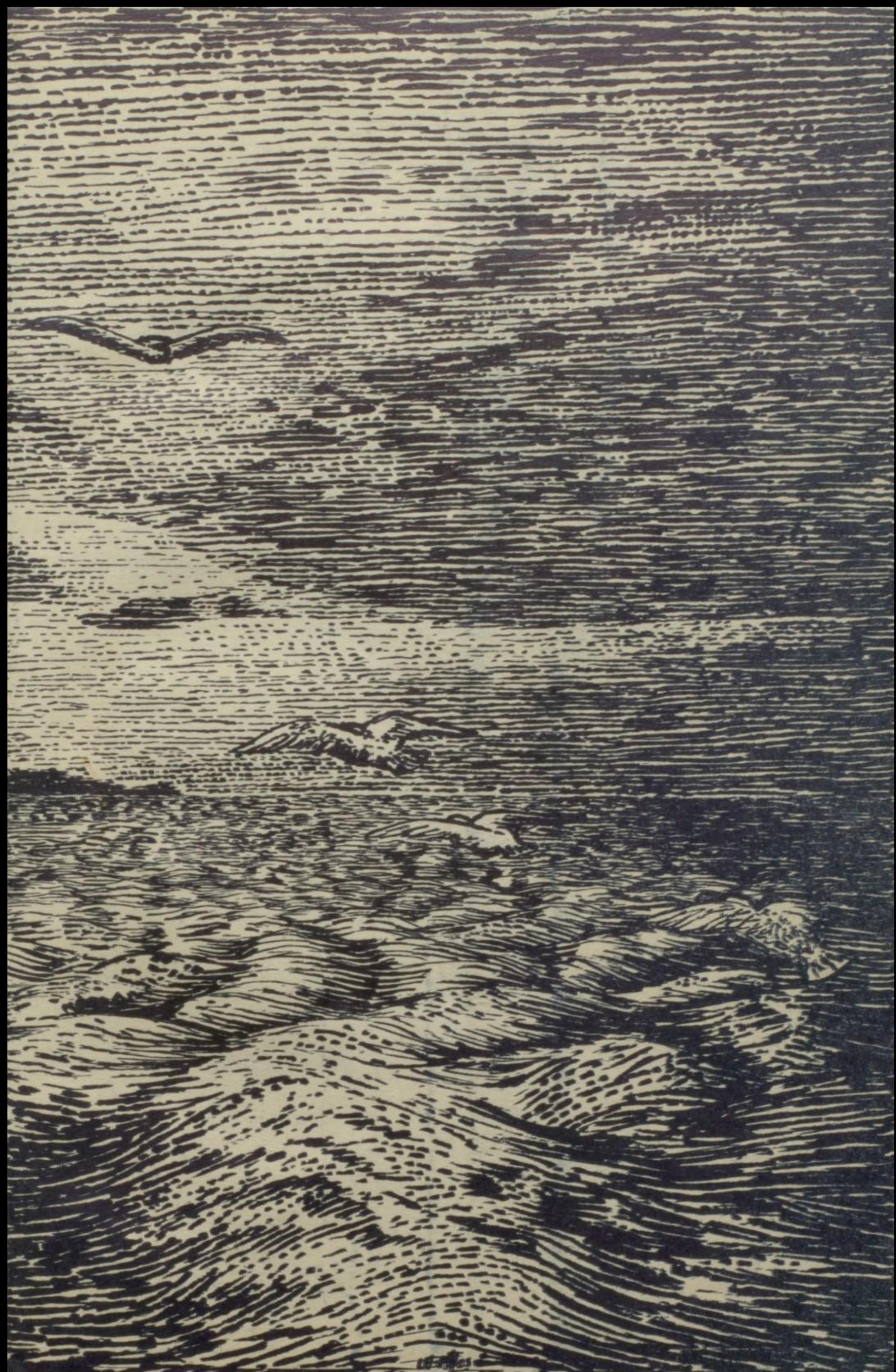


# SEALTH



HIS  
BOOK





This Belongs to  
Ronald  
Olson

1923-11th Ave. North  
Seattle, Wash.

Grace Carmichael

~~Mary Amato '30  
"et you Comp~~

~~Presented by  
B. Lynn  
Simpson~~

~~1936  
not  
supposed  
to  
have  
been  
done  
now  
any  
more.~~

~~1936~~

Magazine Macmillan '30

Heinz Robinson



Wm Culwell  
Phil Calabos '39

Tedeschi-Rogani

Ditty Butler '30

Marie the  
Beaver

Alfieski '29

Bob Cagel '30

Russell Malone

Ernest Homsey '38

Bill Nelson '30

Ronald  
Oliver

Ralph Petersm '38



Courtesy "Time Magazine"

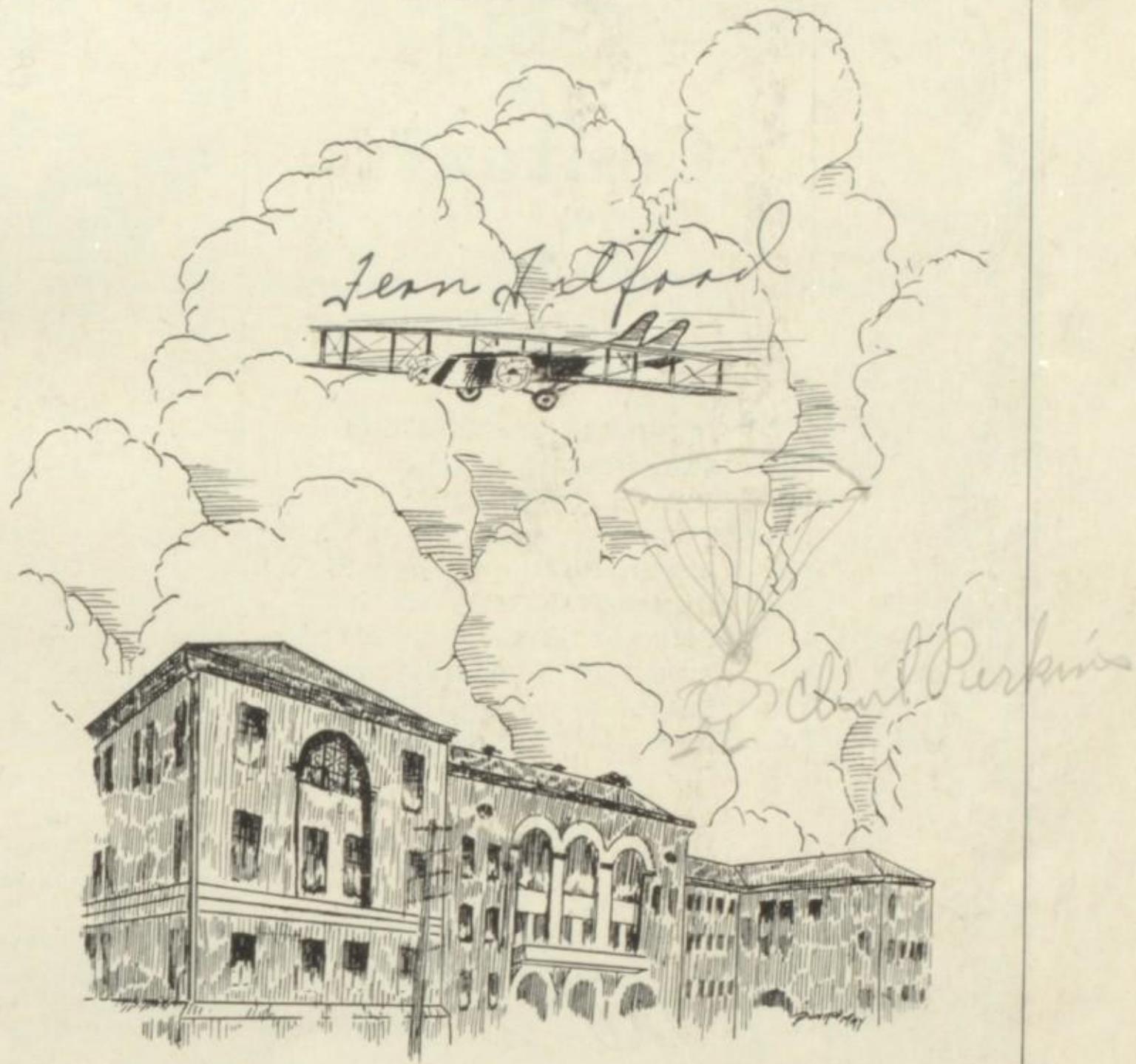
George Rudd 29

Charles A. Lindbergh

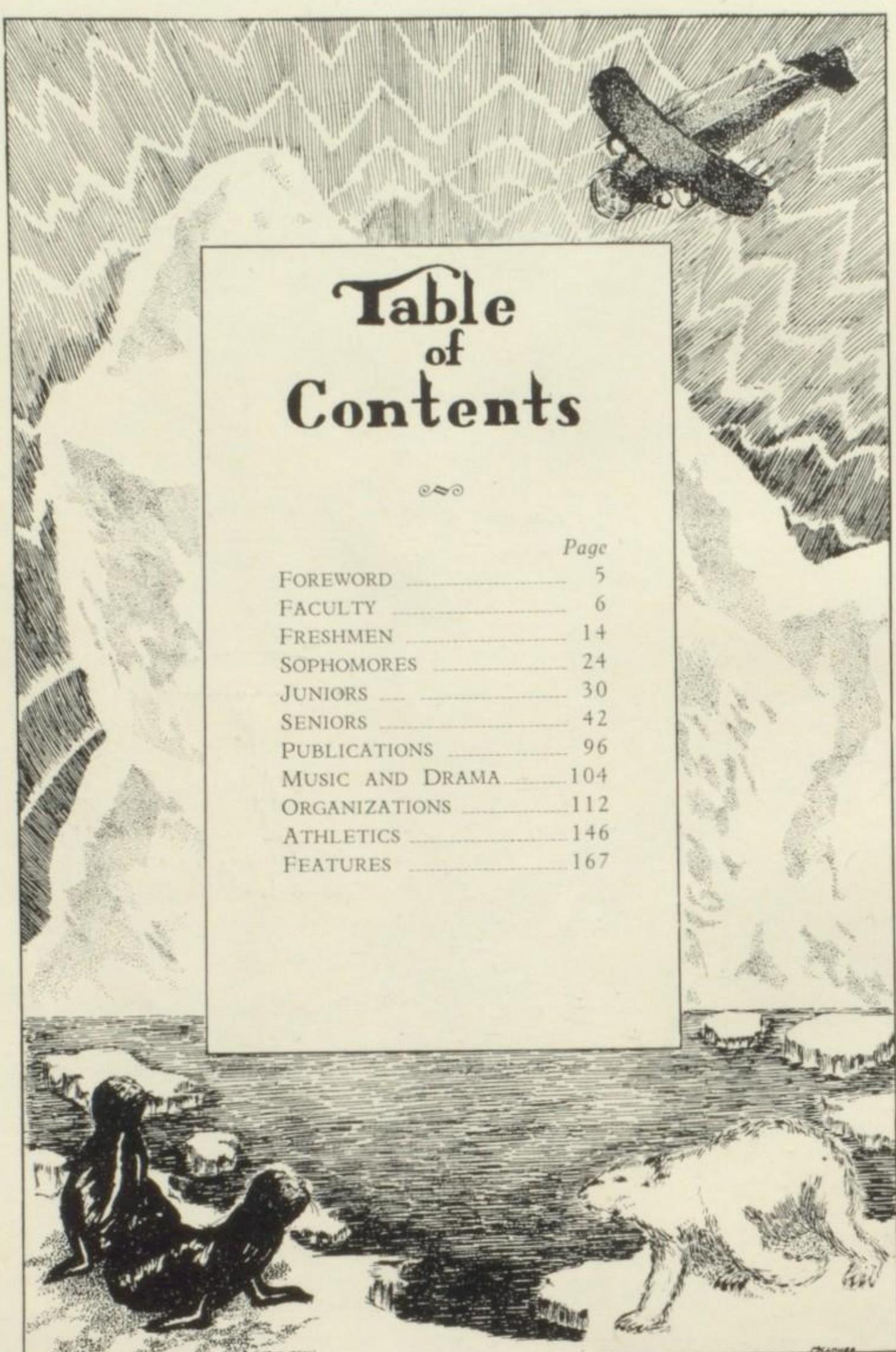
TO CHARLES A. LINDBERGH, who has so completely fulfilled Young America's idea of the true SPIRIT of ambition, this volume is gratefully dedicated.

*Don Bell*  
*Geek Garage*  
*elmo DeWolfe*

# BROADWAY SEALTH 1928



PUBLISHED BY  
THE STUDENTS OF  
BROADWAY HIGH SCHOOL



## Table of Contents

◎◎◎

	<i>Page</i>
FOREWORD	5
FACULTY	6
FRESHMEN	14
SOPHOMORES	24
JUNIORS	30
SENIORS	42
PUBLICATIONS	96
MUSIC AND DRAMA	104
ORGANIZATIONS	112
ATHLETICS	146
FEATURES	167



## “With Promise of Great Reward”

*J*N 1896, two brothers, Orville and Wilbur Wright, became interested in the development of the airplane. Large sums of money—long months of labor—immeasurable energy finally brought them their reward in 1903, when they flew the first machine to lift itself into the air.



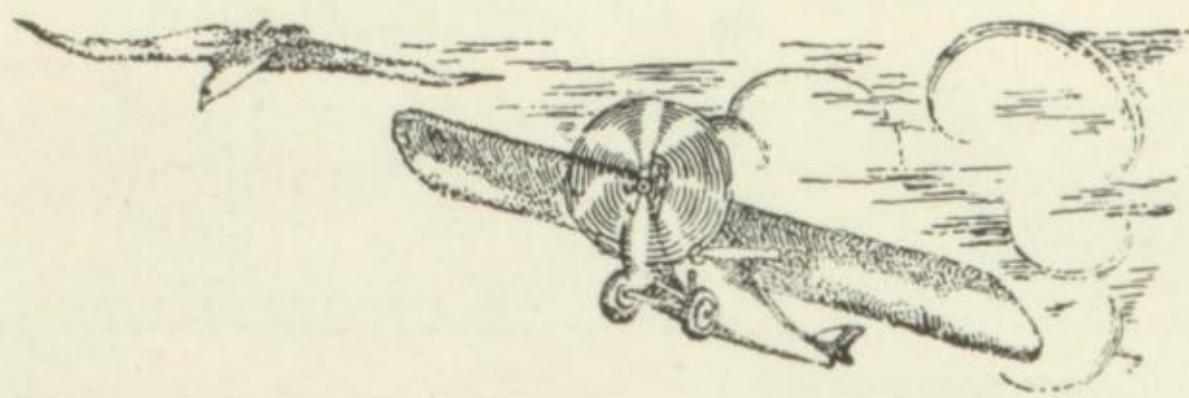
After thorough preparation, the United States Navy was able to have the NC4 flown across the Atlantic, the first plane to accomplish this. Two months later, in June 1919, the Vickers-Vimy plane was flown from Newfoundland to Ireland, making the first non-stop flight across the Atlantic.



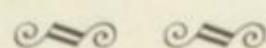
The whole world knows the story of Col. Charles A. Lindbergh. From the time he first donned a flying suit, through his arduous air-mail service, to the moment when he entered the cockpit of his plane, not to step out until he reached Paris, all his years of preparation, looked toward one ideal, toward one promise of reward—perfection. When he first began his training as an air pilot, Col. Lindbergh probably did not see the “Spirit of St. Louis” winging her way across the broad Atlantic; he did not visualize the great, world-wide ovation that was laid at his feet. But Col. Lindbergh had one ideal—that constant and thorough preparation that brings the great reward.



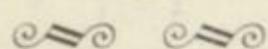
It is an appreciation and admiration for this splendid SPIRIT of aviation which has inspired the 1928 Sealth. In this SPIRIT of aviation lies the reward of the youth of today, in the high ideals, in the splendid show of energy, in the fine spirit of determination and preparation that seem to envelop the work of all those to whom the word “aviation” means “success.”



**S**OMBRE clouds swinging low . . .  
a weary sun sinks behind the sky-line of  
a busy city . . . a light from Liberty's  
torch pierces the gloom . . . a squadron of  
airplanes sweeps on its way, guided by  
the light . . .



Clouds of ignorance blur the horizon  
of the future . . . the Youth of today tests  
his wings . . . the faculty, holders of the  
torch to the future . . . Youth surmounts  
the darkness . . .



“Yet there was 'round thee such a dawn  
Of light, ne'er seen before,  
As fancy never could have drawn  
And never can restore.”

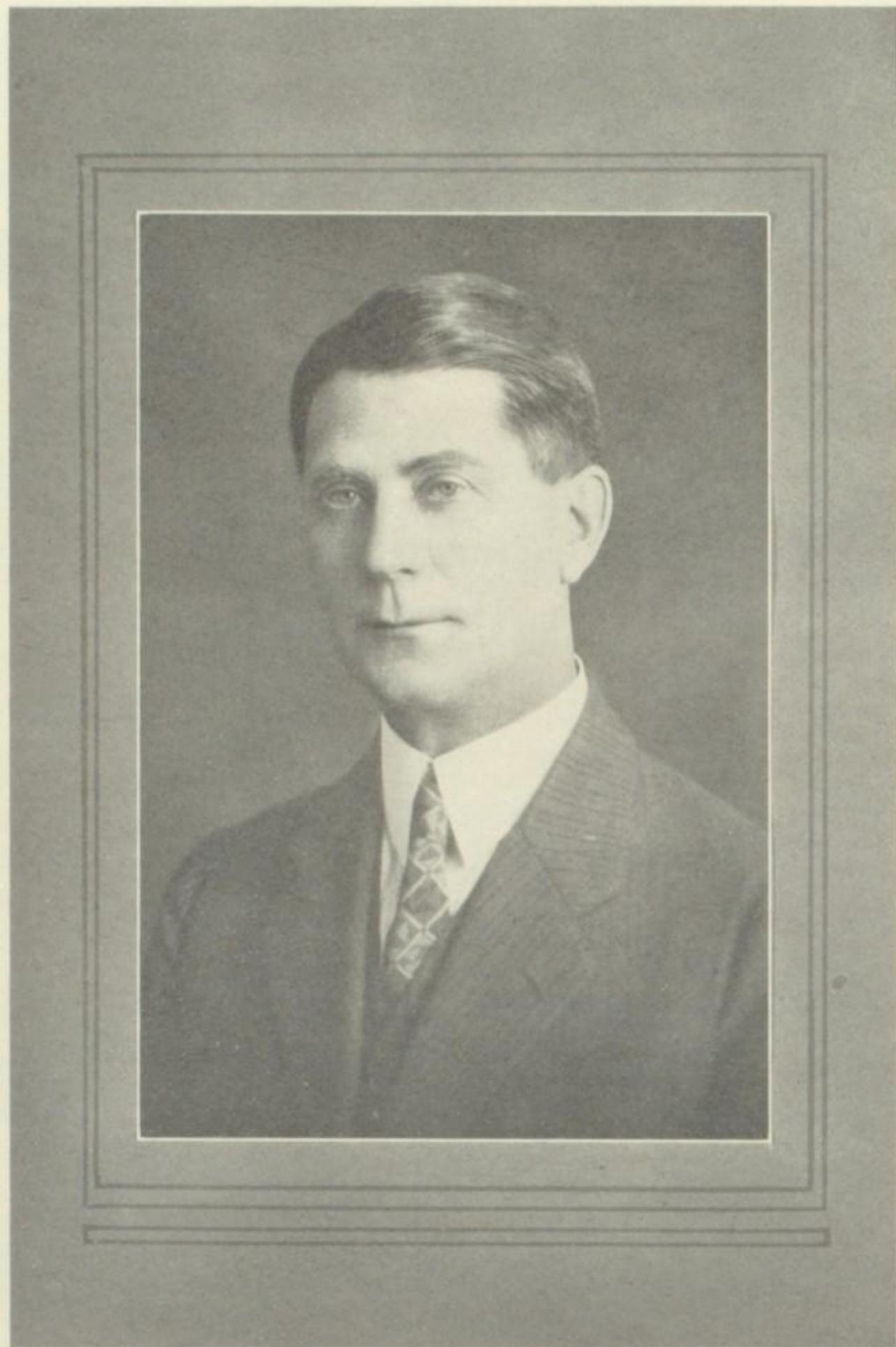
—Charles Wolfe





**Faculty**

Doris E. Ramsey



LINTON P. BENNETT, not only principal in the  
leadership sense of the word, but the true advisor,  
the sterling friend.

and  
Drew Stephens

## Administration



MISS BRACE, *Office*  
MISS SMITH, *Attendance*      MISS MYLER, *Office*  
MR. FULTON, *Vice-Principal*  
MISS PERRY, *Librarian*      MISS SEELYE, *Study Hall*  
MR. STOCKS, *Custodian*      MR. PICKERING, *Book Room*

# Sealth



Faculty of Broadway High School

Gertude Drey Streator



*Rowena Rowell*

## The Faculty

L. P. BENNETT, *Principal*

H. R. FULTON, *Assistant Principal*

### ENGLISH

\*Adams, Florence M.  
Battey, Lita  
Cass, Bessie  
Connors, Caroline  
Hanson, Ethel  
King, Grace E.  
Kirkpatrick, E. May  
Miller, Ira T.  
Post, Edith  
Raymond, Rena B.  
Streator, Gertrude  
Wenner, Blanche H.  
Woodcock, Gertrude  
Woods, Arra J.

### MATHEMATICS

Carson, Mabel M.  
Coit, Wilbur A.  
Colton, Grant H.  
Johnson, A. P.  
Maul, Edward G.  
McNeely, Bessie  
Mowry, Carrie B.  
Noel, Blanche

### HISTORY

\*Rowell, Elizabeth  
Bennett, M. Pearl  
Clark, Frank Jones  
Hendrickson, W. E.  
Hodge, Paul  
McCabe, Lucille  
Parker, Agnes  
Smith, Frances  
Thomle, Kristine

### LATIN

\*Keith, Jessie  
Bond, Rowena  
Lichtenberger, Jessie

### MODERN LANGUAGE

\*Eichholzer, Rupert  
Allendes, Robert  
Bankhead, Bessie W.  
deTourville, Audrey  
Hebert, Florence  
Rice, Edith

Smith, Janice—Attendance  
Seelye, Jessie—Study Hall Attendance  
Lawrence, Lila—Girls' Advisor

### SCIENCE

\*Redenbaugh, Wm. A.  
Bell, A. J.  
Bratton, Robert  
Holcombe, Harold F.  
Mount, James  
Tovey, Idylene

### COMMERCIAL

\*Dwan, Stephen  
Christenson, R.  
Fitchner, Helen B.  
Harris, Blanche  
Larse, Mona L.  
Noel, Blanche  
Pelton, Edith  
Pritchard, J. G.  
Stratton, Eleanor E.  
Toomey, Mae L.

### HOME ECONOMICS

Campbell, Susan Edith  
Eckmann, Alice B.  
Jones, Hannah  
Piper, Mathilde J.

### TRADE MILLINERY

Manger, Sophie

### INDUSTRIAL ARTS

\*Howes, Harold  
Cook, C. W.  
Gibson, Horton C.  
Goodwin, Marshall L.  
Majerus, Nicholas  
Muench, Geo. W.  
Rue, John L.

### MUSIC

Bischoff, Mabel C.  
Lindblom, Einar S.

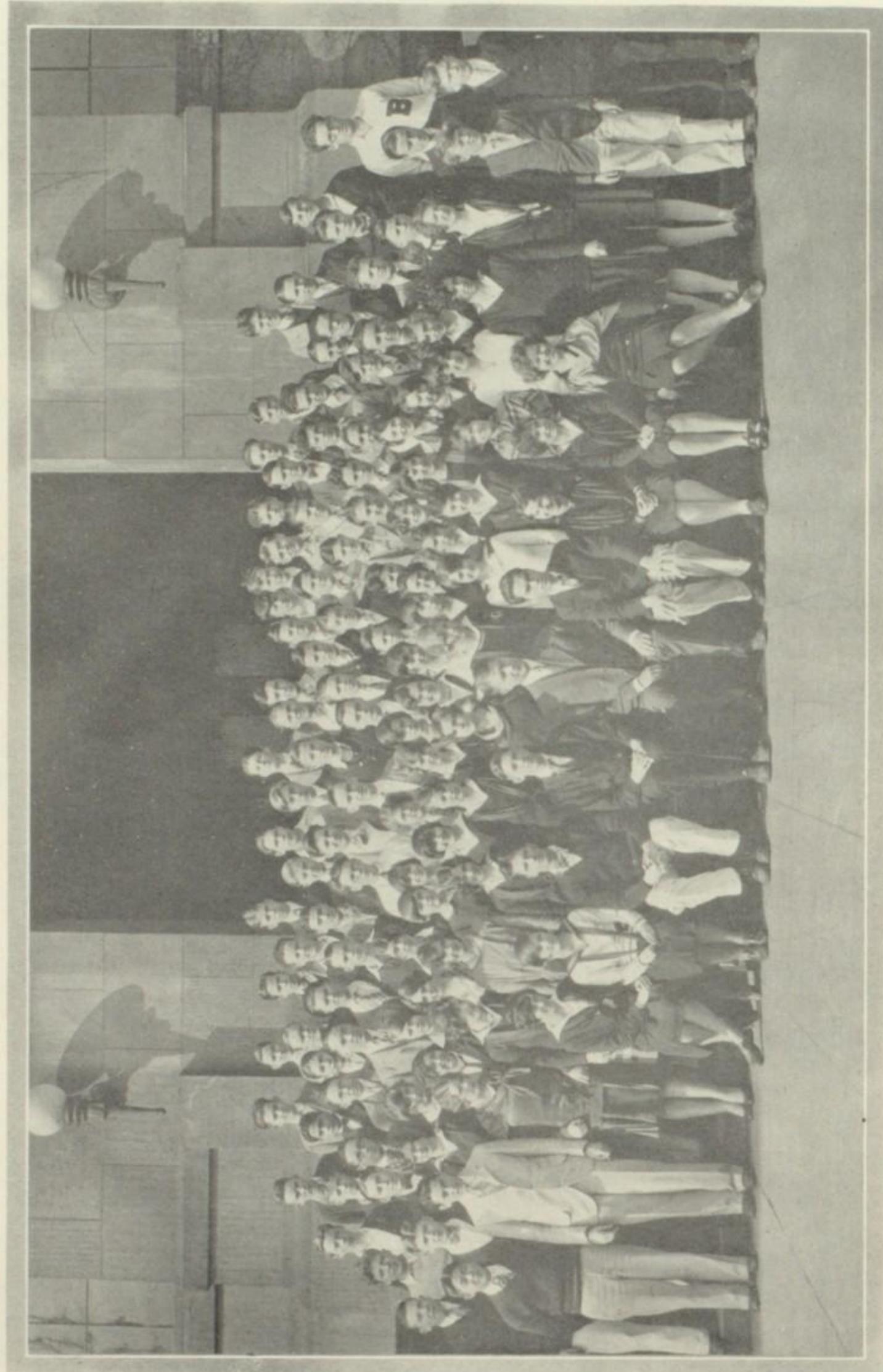
### PHYSICAL EDUCATION

Lichtenberger, Raleigh  
Nickerson, Rhea D.  
Waller, Vera

Hendrickson, Willard—Boys' Advisor  
Perry, Lita—Librarian  
Shambaugh, F. I.—English for Filipinos

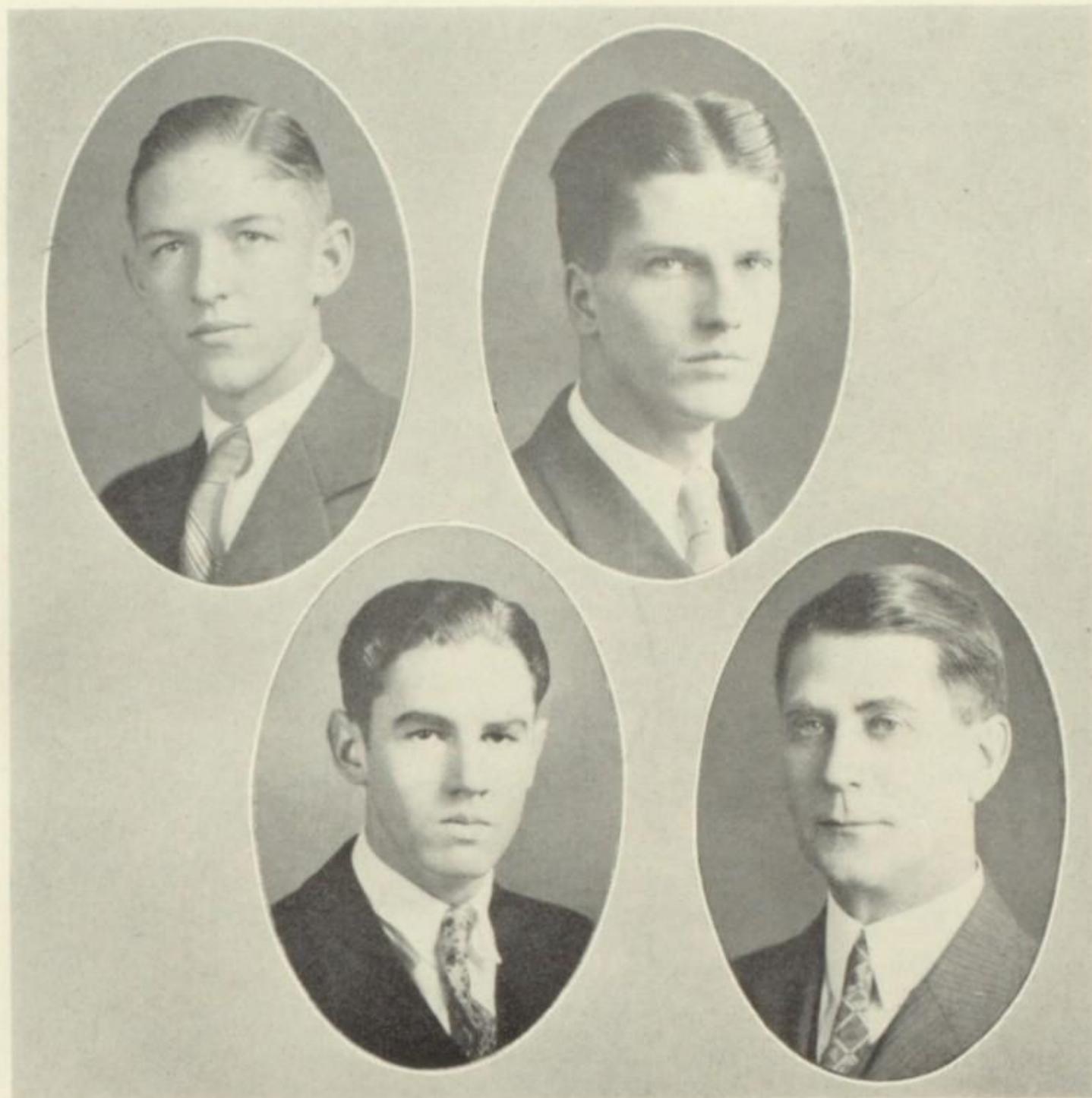
\*Indicates Head of Department

# Sealth



*Student Council of Broadway High School*

1928



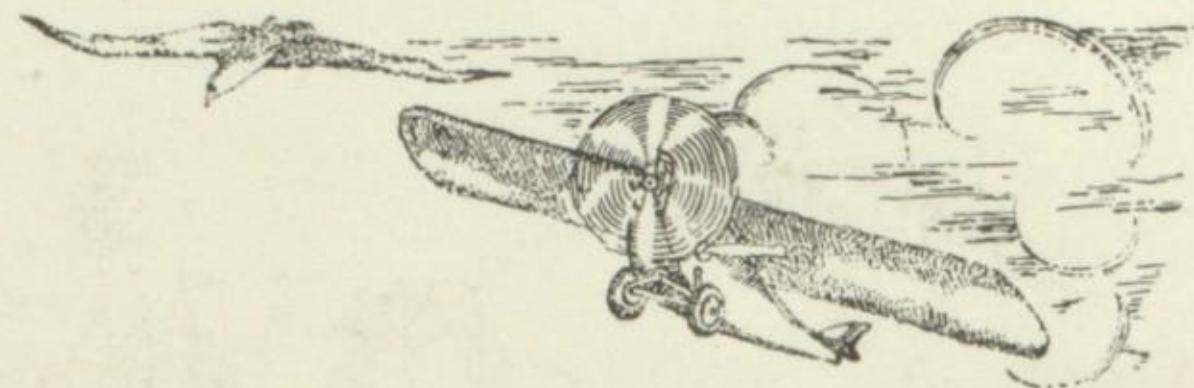
Nordstrom      Carroll  
Spragg      Bennett

## Student Council

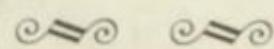
LLOYD NORDSTROM  
GRENVILLE SPRAGG  
TALBOTT CARROLL  
LINTON P. BENNETT

*President*  
*Vice-President*  
*Secretary*  
*Advisor*

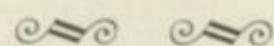
Created with the idea of giving Broadway students a voice in the government of their own school, the Student Council has just completed another successful year. Each roll room elects, twice yearly, a representative who acts as delegate at the semi-monthly meetings of the Council. Although subject to the veto of the principal, this organization is valuable because it gives the student a taste of government.



LITTLE tots . . . playing with balloons . . . childish eyes turned upward . . . tiny thoughts . . . "what makes it go up?" . . . questions . . . trying to know . . .



Beginnings . . . invention . . . discovery . . . seeking for something better . . . progress . . . a glimmer of the goal through the clouds . . .



"Fly not yet, 'tis just the hour  
When pleasure, like the midnight flower  
That scorns the eye of vulgar light,  
Begins to bloom for sons of night."

—Moore



Joe Goldfarb

Henry Mavis '29.  
Cliff Soderberg

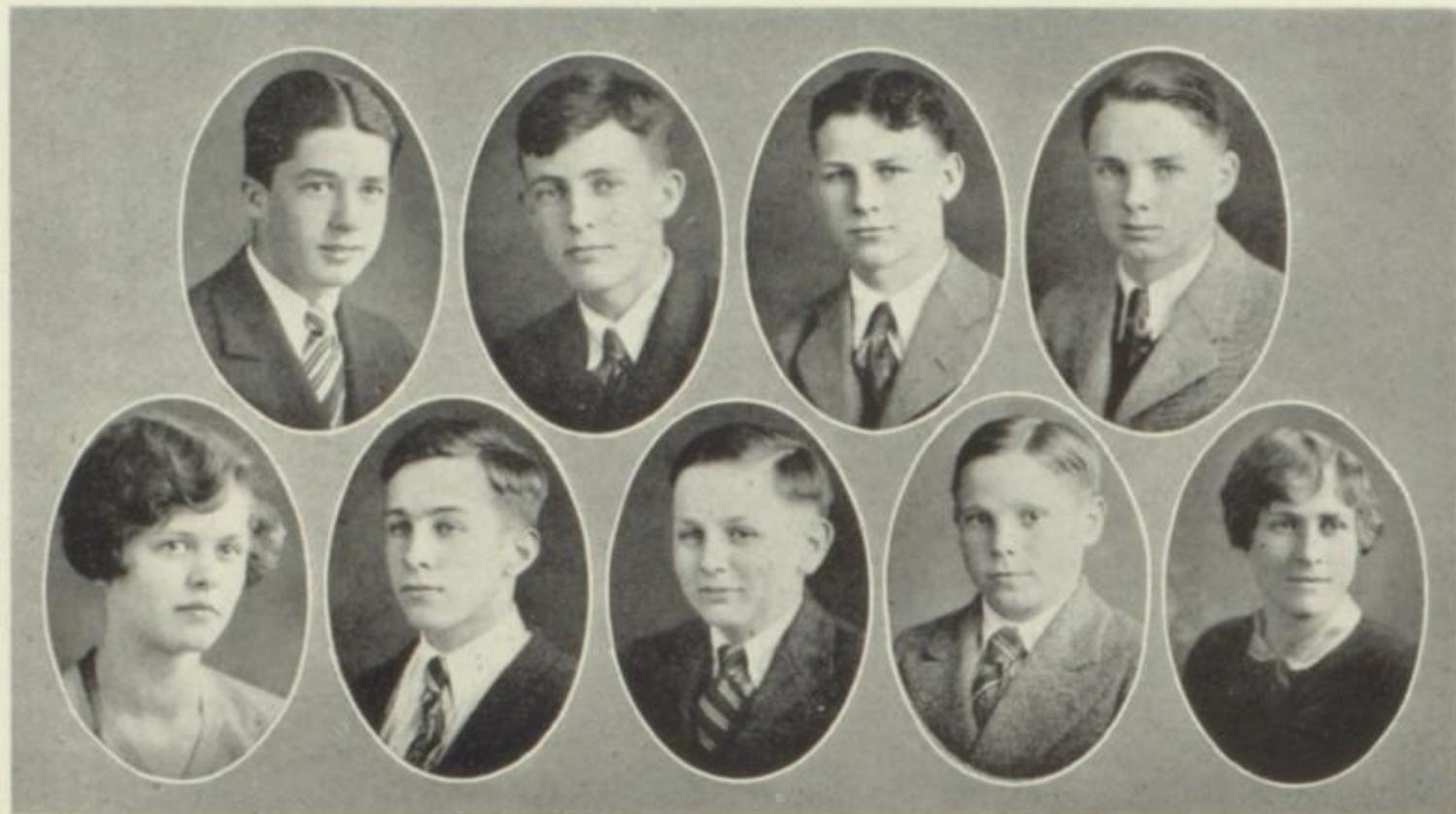


"Gladie"  
"Granada"

Henry  
Lou  
OSBORNE

18.11.1929

# Sealth



O'Brien Norris Jacobs Johnson  
McIntosh Dougan Wortham Trick Larse

## Freshman Class

### OFFICERS

#### FIRST SEMESTER

Bob O'Brien

John Jacobs

Forrest Johnston

Henry Dougan

Bill Russell

Miss Larse

President

Vice-President

Secretary

Treasurer

Yell Leader

Advisor

#### SECOND SEMESTER

Walt Wortham

John Jacobs

Beatrice McIntosh

Foster Norris

Bud Trick

Miss Larse

### COMMITTEES

#### FIRST SEMESTER

##### *Social*

John Jacobs, *Chairman*  
Beatrice McIntosh  
John Morris  
Delores Totten  
Janet Kossis  
Lois Phillips

*Program*  
Maxine Brown, *Chairman*

*Girls' Athletics*  
Margaret Towne, *Chairman*

#### SECOND SEMESTER

##### *Social*

John Jacobs, *Chairman*  
Eleanor Bushnell  
Henry Dugan  
Janet Kossis

Fan Kennan, *Chairman*

Barbara Stevenson, *Chairman*



## Freshman Class

MISS LARSE brought the Freshman Class along in true Broadway fashion, as they participated in all the sports and social activities of the school.

Ellen McAvoy and Eulalee Rusine composed the Freshman Debate Team. They made a brilliant showing in their debate with the Sophomores, although they saw defeat.

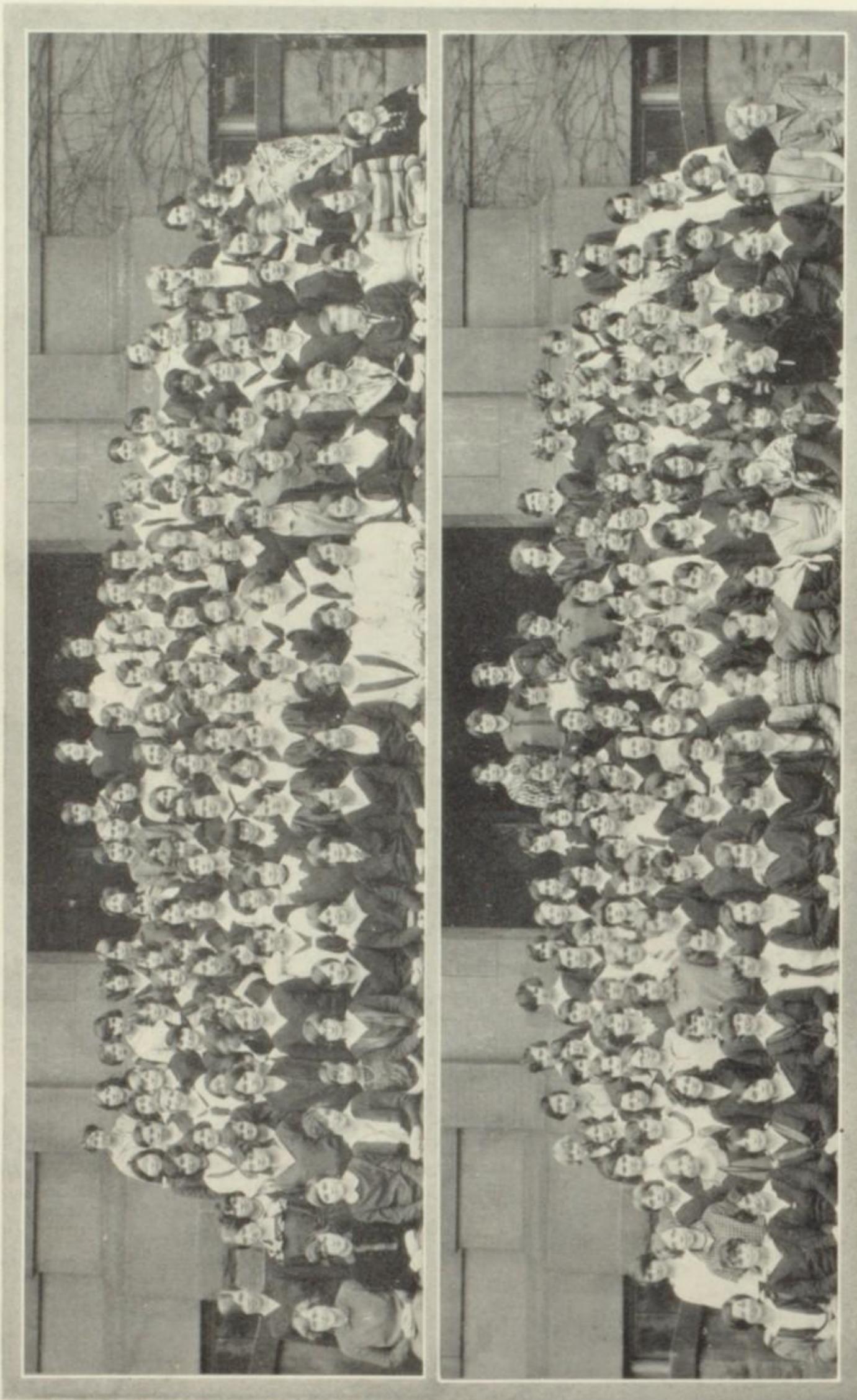
The two classes met and mixed again by giving a party together. The following semester the Freshmen honored their incoming classmates with a May mixer.

The class took part in all the sports, but found a competition hard to conquer in the upperclassmen. However, the girls gave everyone a surprise by winning the volleyball championship.

The class executives proved themselves to be good leaders and we are sure that with Miss Larse to advise them through their high-school career, that they will turn out new records for the class of 1931.



# Sealth



*Freshman Girls of Broadway High School*

*Jack 100*

**1928**



*Freshman Boys of Broadway High School*

29

# Sealth



## Your Broadway

BROADWAY HAS THE distinction of being the oldest high school in Seattle. The present building was completed and classes were being held in it by September of 1902. It was then called the Seattle High School. High school history in this city started on the third floor of the old Central School. The first two floors were occupied by the grammar school department. This school was burned in 1888, the year of Seattle's famous fire.

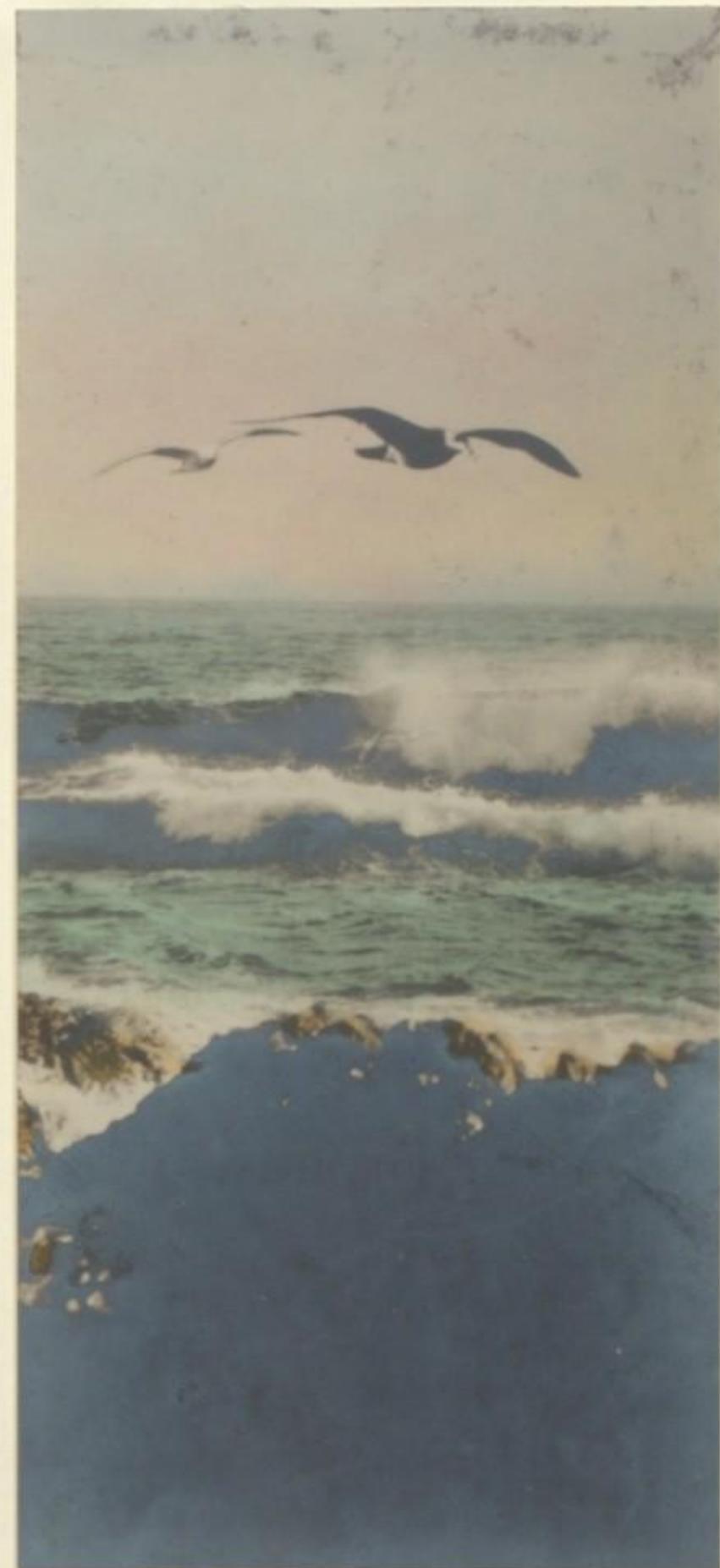
Soon after this the new Central School was built and was used for a high school. It was called the Seattle High School. The grade schools were held in different churches; in any place, almost, that the school board could get.

Finally, after insistent demands that such a building be erected, the board ordered the construction of the present edifice, Broadway. They built it with the comment that they would not erect another such educational building in ten years. Inside of six years, many other buildings were necessary, however, to meet the demands of the growing Seattle.

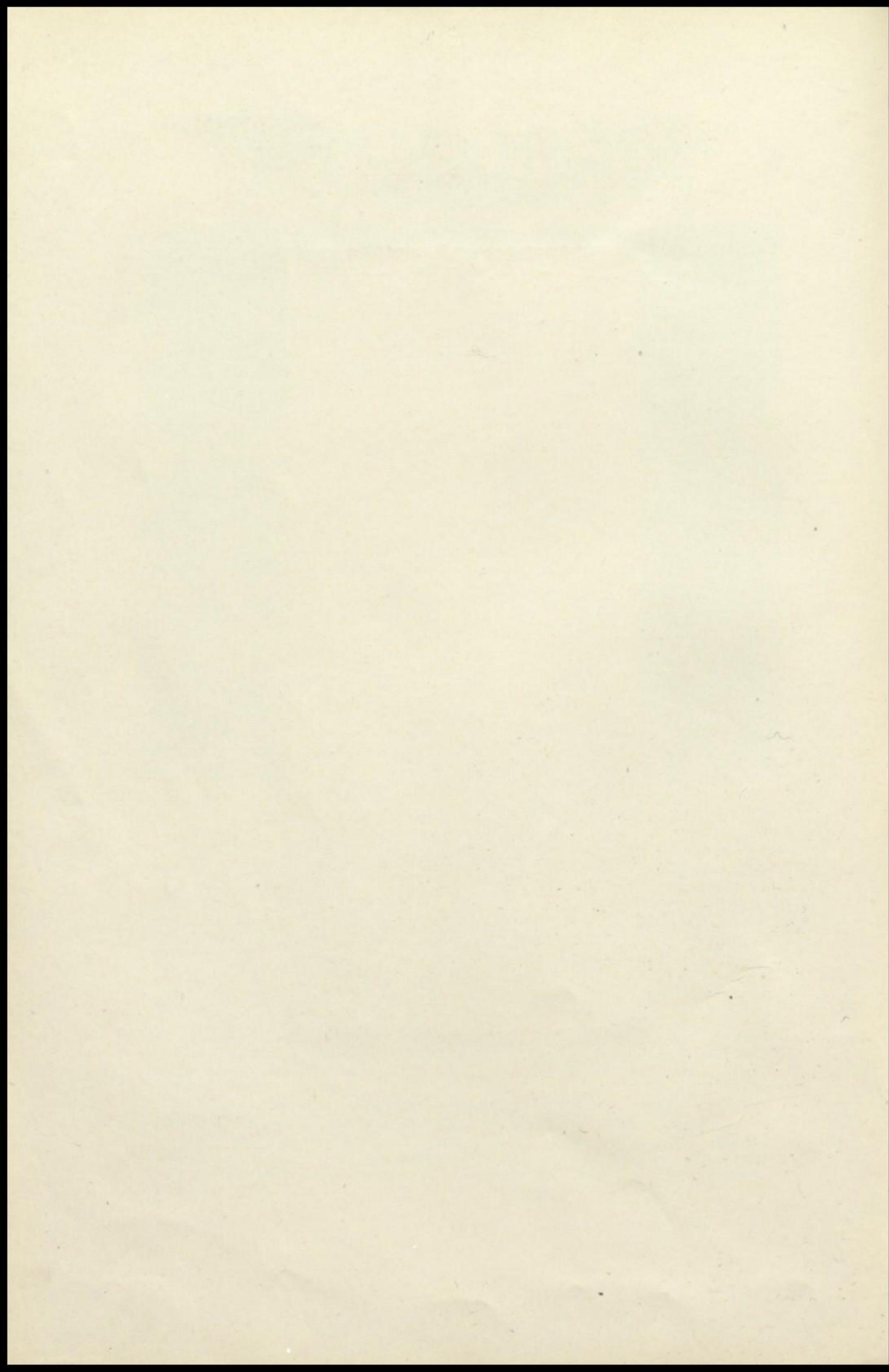
Broadway has not always been the name of the Pine Street School. It has also gone under the title of Seattle High School, and Washington High School.

Broadway's first principal was Edwin Twitmyer. Other men who have held the post are: W. F. Geiger, now city superintendent of Tacoma; T. R. Cole, present superintendent of schools in Seattle; V. K. Froula, principal at Roosevelt; and L. P. Bennett, present principal.

Esther Townsend 30



*The Dawn of Aviation*





## To The Freshmen

### Girls' Club

Dear Freshmen:

We have been glad to have you with us and are glad to tell you now that, as a group, you have lived up to our high expectations of you.

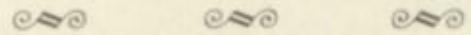
We hope that your first year in Broadway has been so rich in profit to you, in happiness through service to the School and the Community, that you are looking with eagerness toward your Sophomore year.

*Lila M. Lawrence*

### Boys' Club

We want every boy to get the best possible out of his four years in high school. Freshmen, come to the Boys' Club. Let us help you.

*"Handy"*



The above messages are sent to you—Freshmen—by your Girls' and Boys' Club advisors: Miss Lawrence and Mr. Hendrickson. You have been a member of Broadway for a year. You know its customs, its traditions; best of all, you have begun to acquire that "Tiger Spirit." This book is dedicated to the SPIRIT OF AVIATION. It might as well be dedicated to that "Tiger Spirit," for they go hand in hand. The Seniors who leave this June ask that you keep alive, together with the present Sophomores and Juniors, this Spirit. There is no better way to do this than to join your Boys' or Girls' Club. They have been founded with the primary object of keeping this Spirit an everlasting ideal.

Show your Class Spirit. If you develop a good class spirit, you can't help but have that "Tiger Spirit." Keep the ideals of your class yell in mind when in Broadway. "We're work! We're fun! 1—9—3—1!"

Show your school spirit by supporting the athletic teams. Broadway wants you to come to the games, yes, but the Tiger wants you to boost the team when you are there. Get the yells—learn them—here are a few:

Go get 'em, Tigers, go get 'em;  
Go get 'em, Tigers, go get 'em;  
GO GET 'EM, TIGERS, GO GET 'EM!

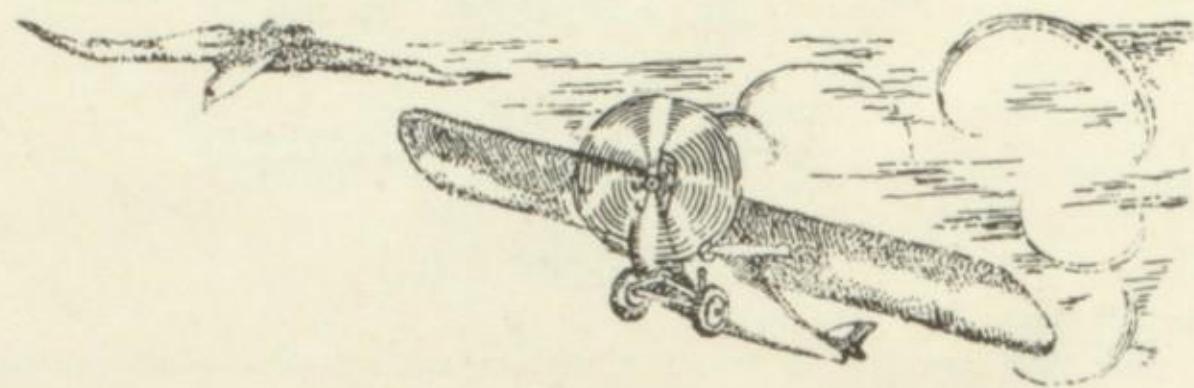
\* \* \*

C'mon, Broadway, C'mon! (Repeat three times.)  
(Starts softly—increases in volume)

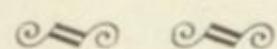
\* \* \*

Sssss—Boom—Aaah—(whistle) (the old skyrocket yell)  
Broadway! Broadway!! BROADWAY HIGH!

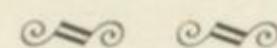
Your presence at athletic games is not the only way you can demonstrate that "Tiger Spirit." The best way that you can show that you are a REAL Bengal is by being a good sport, both on the athletic field and off. A true Tiger is a good sport.



KITES . . . hard to start . . . try  
again . . . practice . . . perfection . . . a mar-  
velous thing swinging with the wind . . .



Thought . . . plans . . . men not con-  
tent to idle . . . trying . . . struggling to-  
ward the goal . . . the glow shines brighter  
through the cloud . . .



“They have tied me to a stake; I cannot  
fly,  
But, bear-like, I must fight the course—”

—*Macbeth*





# Sealth



McMillin      McAuley      Tucker  
Snyder      Firnstahl      King

## Sophomore Class

### OFFICERS

#### FIRST SEMESTER

Steve Gabrielson

Elinor McAuley

Maxine Snyder

Darrell Fergison

Miss King

Vice-President

Treasurer

Secretary

Yell Leader

Advisor

#### SECOND SEMESTER

Iva Lou McMillin

Katherine Tucker

Madeline Firnstahl

Don Mowat

Miss King

### COMMITTEES

#### *Social—Play*

Martha Hayes, *Chairman*

Bud Burnett

Albert Lee

#### *Program*

Ruth Glass, *Chairman*

James Dodge

Bud da Ponte

#### *Invitation*

Dorothy Watson, *Chairman*

Helen Northern

Gertrude Brady

#### *Refreshments*

James Theohan, *Chairman*

Sybil Berch



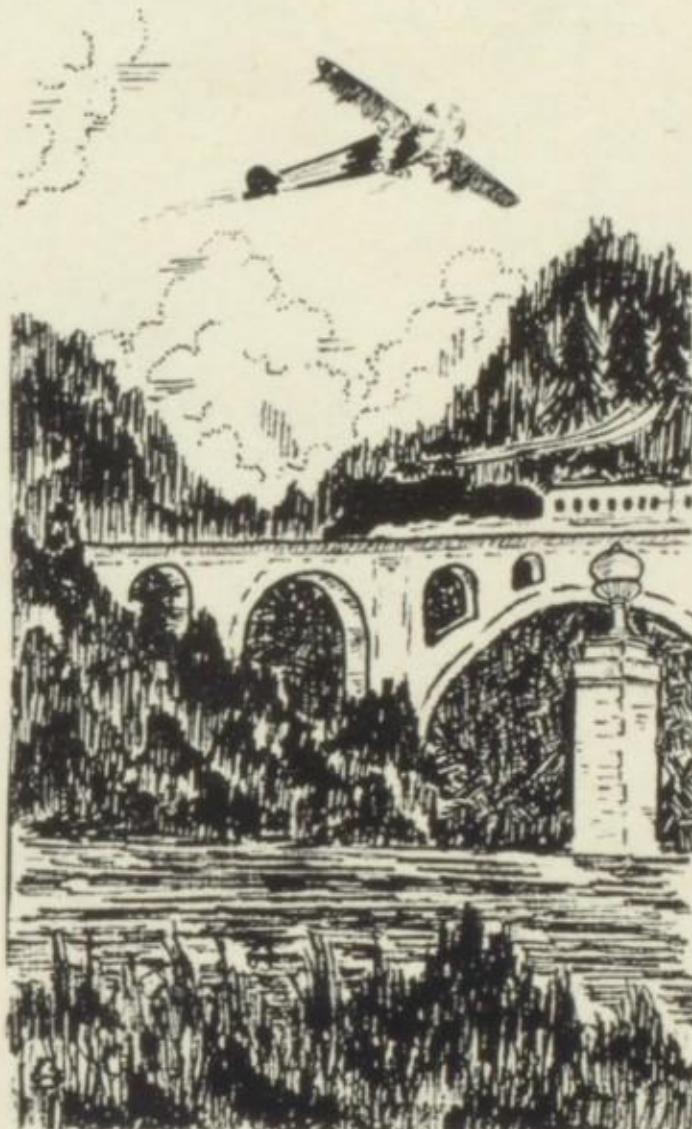
## Sophomore Class

DUUE to the fine cooperation of their adviser, Miss King, and the good leadership of their vice-presidents, Steve Gabrielson and Iva Lou McMillin, the Sophomores pulled through the year despite the most bewildering of circumstances.

The class was left without a president each semester, and each time the vice-president assumed responsibility for the semester and carried on the work of the organization successfully.

Two meetings were held in the fall. Numerals were presented at one to girls who had turned out for hockey, while campaign speeches for the coming elections were given at another.

Despite the obstacles and change of executives a delightful party was given. Dolores Totton and Louis Phillips gave a Tango Dance, and Eleanore Brandt did a Spanish solo dance. The play "Thirteen" was presented with Margaret Mitchell, Jean Shannstrom and Ed Grunbaum taking the leading parts. Refreshments were served and favors given out in the girls' gym.



# Sealth



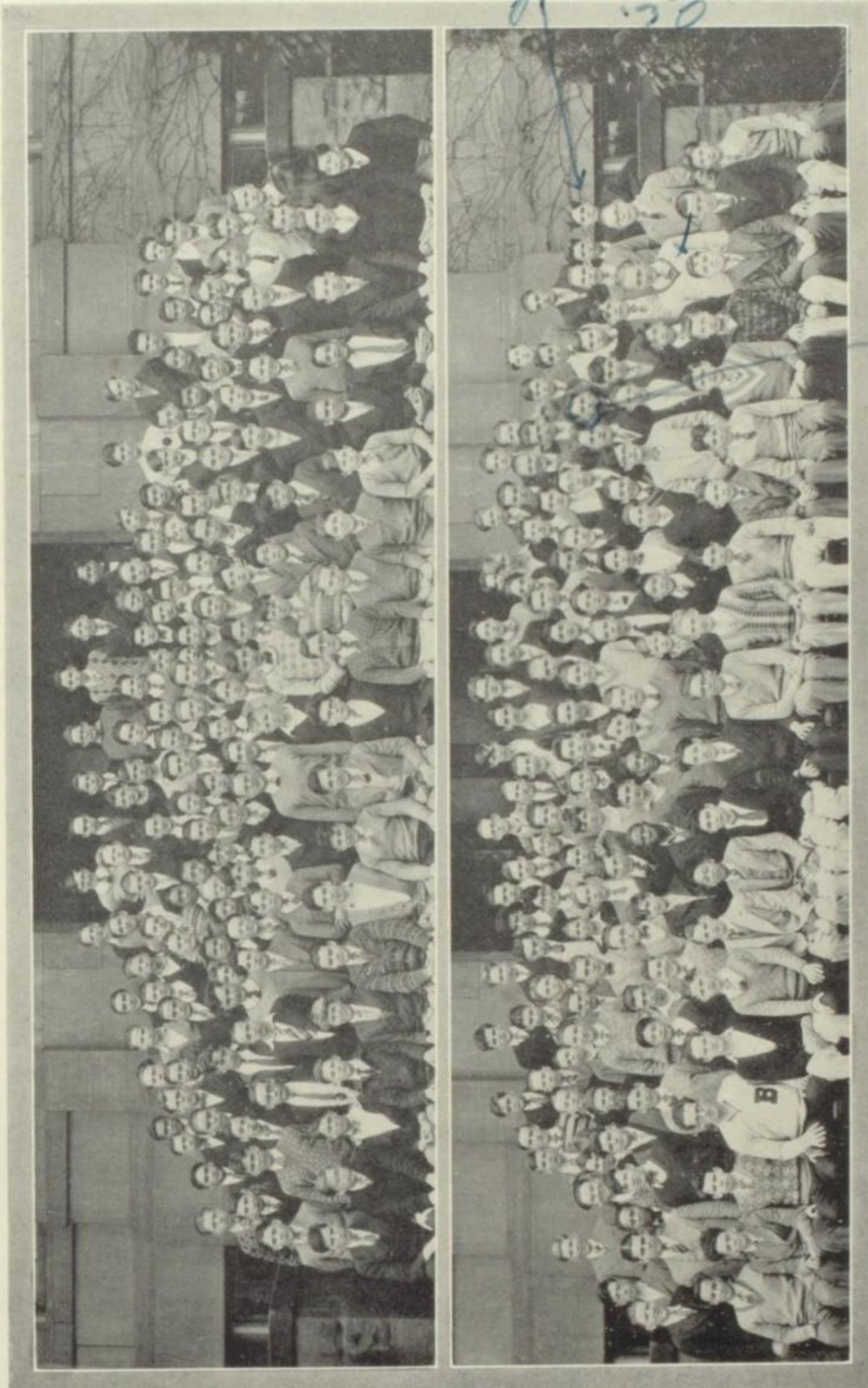
Sophomore Girls of Broadway High School

Second Year  
Work  
and  
Activities  
at  
McKinley

Yel Lopez  
Amy Thompson

1928

John Allen



Sophomore Boys of Broadway High School

Bob Smith '30

Chilton & Golds

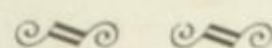
Kitangah Mitchell



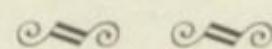
Graham Larson

East Troy  
ΣΣ/Κ

BALLOONS . . . the first attempt  
. . . the timid that watch . . . the brave  
that try . . . the pioneer and the follower  
. . . pathfinders in the flight of space. . .



The test . . . the trial of the wings . . .  
success at times . . . perhaps failure . . .  
preparation brings its reward . . . the  
light gleams brightly just beyond . . .



“Ay, these young things lie safe in our  
hearts just so long  
As their wings are in growing; and when  
they are strong,  
They break it, and farewell—the bird  
flies.”

—Owen Meredith





# Sealth



Barron Slettedahl Gundlach Moser  
Bloxom Brownfield Brehm Dougan Connors

## Junior Class

### OFFICERS

#### FIRST SEMESTER

Bob Barron  
Gertrude Gundlach  
Betty Bloxom  
Edward Brehm  
George Garber  
Miss Connors

President

Vice-President

Secretary

Treasurer

Yell Leader

Advisor

#### SECOND SEMESTER

Bob Slettedahl  
Marion Moser  
Patricia Brownfield  
James Dougan  
Eugene Paxton  
Miss Connors

### COMMITTEES

#### FIRST SEMESTER

##### *Social*

Gertrude Gundlach, *Chairman*  
George Garber  
Ruth Landauer  
Harrilyn Jones  
Bill Royea

##### *Athletics*

Virginia Olney  
Dorothy Bayles  
Priscilla Craig

Girls' Athletics

#### SECOND SEMESTER

*Social*  
Cal Shorts, *Chairman*  
Jane Hays  
Willard Warren  
Kay Holcombe  
Marian Moser

George Gilmore, Football  
Howard Gilmore, Basketball  
Rowell Smith, Tennis  
Larry Hunt, Track

THE Juniors feel greatly indebted to Miss Connors, who came to their aid on a moment's notice this year, when Miss Herbert, their former advisor, had left Broadway.

However, the class activities went on as usual. Regular business meetings were held, with excellent programs made up of school talent. The Juniors worked with the Seniors in planning several of the matiness and gave two parties independently.

A purely social meeting was held at Christmas time with entertainment and refreshments. The Juniors gave the last matinee of the year, The Purple Bubble, in honor of the departing Seniors.

Campaign speeches were given by candidates for the Senior offices at a meeting in May, and the other candidates were introduced. This and the appointing of hosts and hostesses at the dances were new ideas.

A spring tennis tournament, with Rowell Smith in charge, was held for class contestants.

# 1928



Aaron, Chester  
 Abarca, Felix  
 Adams, Janice  
 Ablstrom, Archie  
 Aitchinson, Martin  
 Arai, Sumi

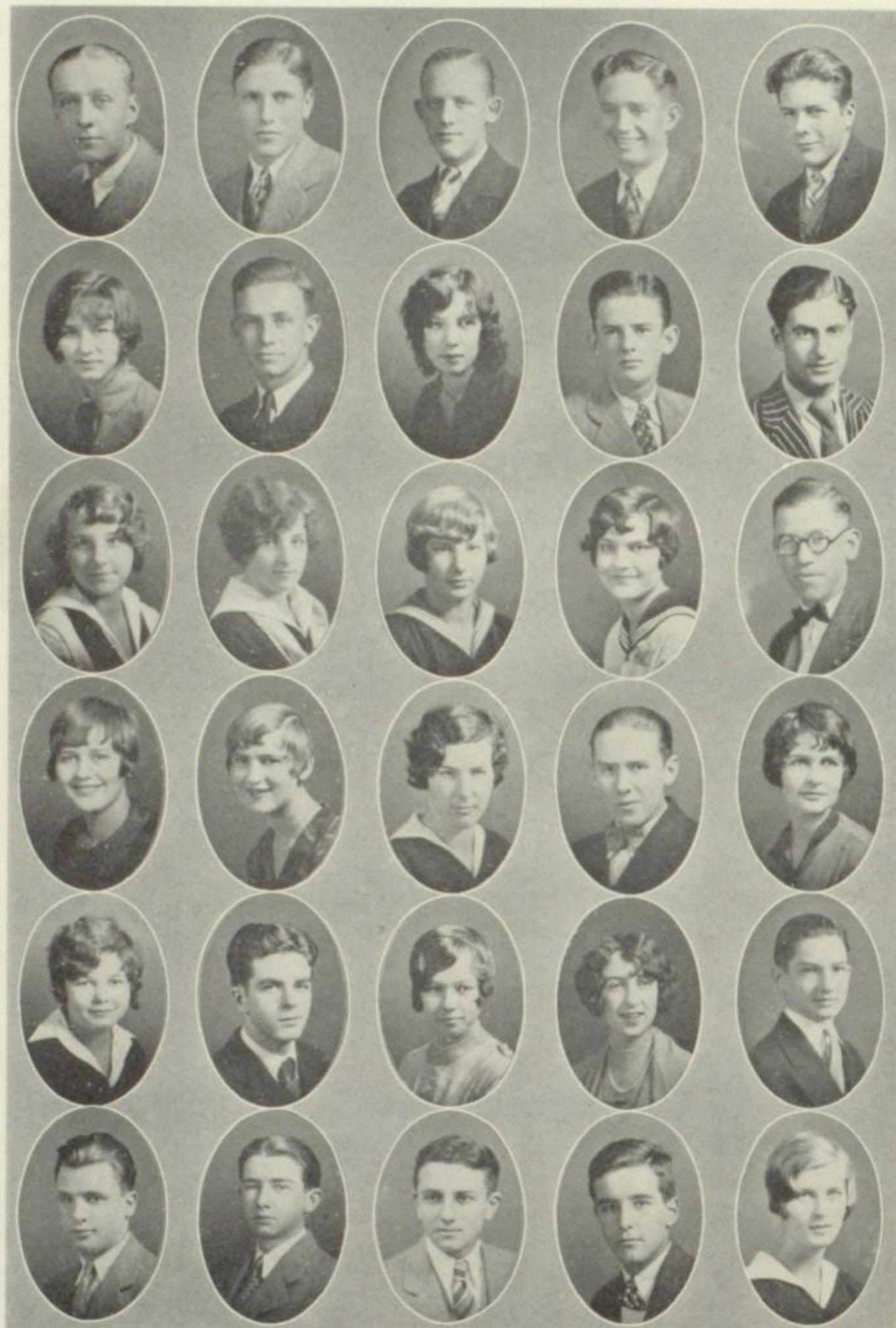
Baba, Seiji  
 Barron, Robert  
 Bayles, Dorothy  
 Beaton, Lucille  
 Beatty, Bill  
 Bergh, Noel

Bidwell, Dugald  
 Blake, Hughes  
 Blangy, Jeanne  
 Bloxom, Betty  
 Blum, Elizabeth  
 Bohon, Olive

Born, Charlotte  
 Brackett, Betty  
 Brady, Marguerite  
 Brehm, Edward  
 Brooks, Winetta  
 Brower, Jack

Brown, Margaret  
 Brownfield, Patricia  
 Budwick, Julia  
 Burks, Gordon  
 Burton, Gerald  
 Callihan, Thomas

# Sealth



Carlson, Charles  
Carlson, Gladys  
Car'son, Margaret  
Carlson, Mildred  
Chance, Leone  
Chase, Gilman

Chichester, Charles  
Clinton, Edwin  
Colby, Betty  
Comely, Dorothea  
Comstock Max  
Cook, Norland

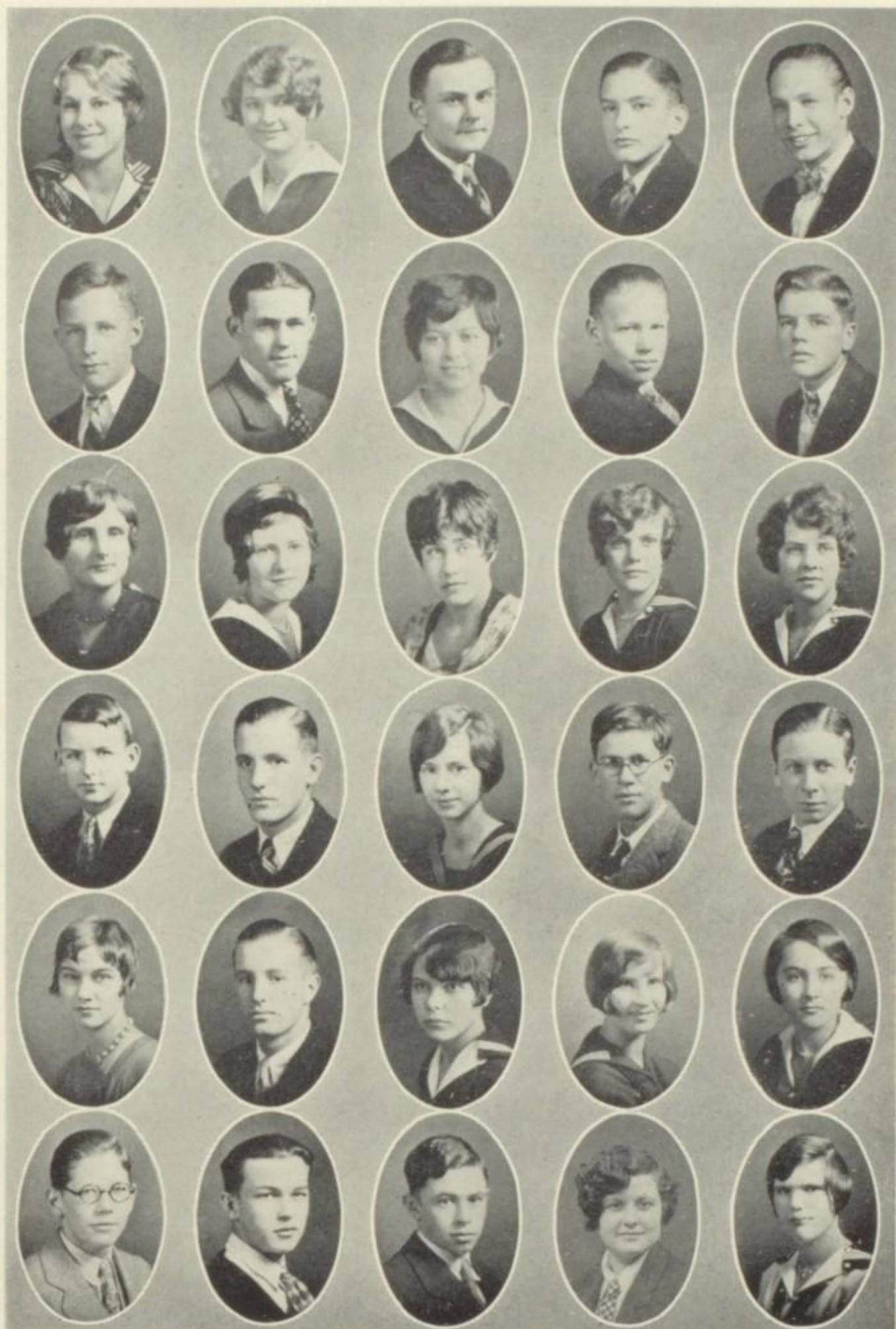
Cottingham, Robert  
Craft, Savina  
Craig, Priscilla  
Culliton, Ione  
Curtis, Hilda  
Dalton, Jack

Davis, Byron  
Dillon, John  
Ditmer, Irene  
Doll, Ed.  
Donovan, Eileen  
Dougan, James

Ehle, John  
Emanuel, Aram  
Ennis, Ray  
Enslow, Nelda  
Ewers, Robert  
Farnsworth, Nancy

*Mark  
L. Ross*

# 1928



Faulks, Margie  
Ferguson, Jack  
Firnstahl, Celeste  
Frykholm, John  
Furst, Dorothy  
Gabrielson, Ralph

Galey, Elizabeth  
Garber, George  
Gibb, Mary  
Gilmore, George  
Gilmore, Howard  
Gowman, Lewis

Grant, Howard  
Gross, Lorraine  
Gundlach, Gertrude  
Gustafson, Eleanor  
Hail, Virginia  
Hanquet, Charles

Hansman, Lewis  
Harris, Whitney  
Hayes, Jane  
Hearne, Rodney  
Hedengren, Inga  
Hentschel, Gertrude

Hockridge, Robert  
Holcomb, Newton  
Holcombe, Kathryn  
Holderness, Jack  
Holmboe, Eleanor  
Hosking, Eleanor

# Stealth

Jack Huff

Clarence  
Jensen  
8/29



Huff, Jack  
Hunt, Larry  
Huteson, Marjorie  
Inouye, Uneko  
Ishida, Frank  
Jamison, Mary

Johnson, Elsie  
Johnson, Melvin  
Johnston, Ada  
Jones, Harrilyn  
Jones, Marian  
Kaminski, Kashu

Kennedy, Farlyn  
Kerchen, Joseph  
Kinney, Frederick  
Klatzker, Bert  
Klock, Bernice  
Klock, Herbert

Koehler, Charles  
Kotabashi, Mary  
Landauer, Ruth  
Lazo, Dominador  
Learned, Norma  
Lehde, Dick

Lendebeck, Pearl  
Levander, Clarence  
Lilly, Wilmot  
Liner, Howard  
Lippmann, Beth  
Long, Jean

1928

*Isabelle  
Olney '29*



Lyon, Fred  
McAlpine, Myrtle  
McCaffrey, Isabel  
McCormac, Weston  
McEacheran, James  
McGill, Angela

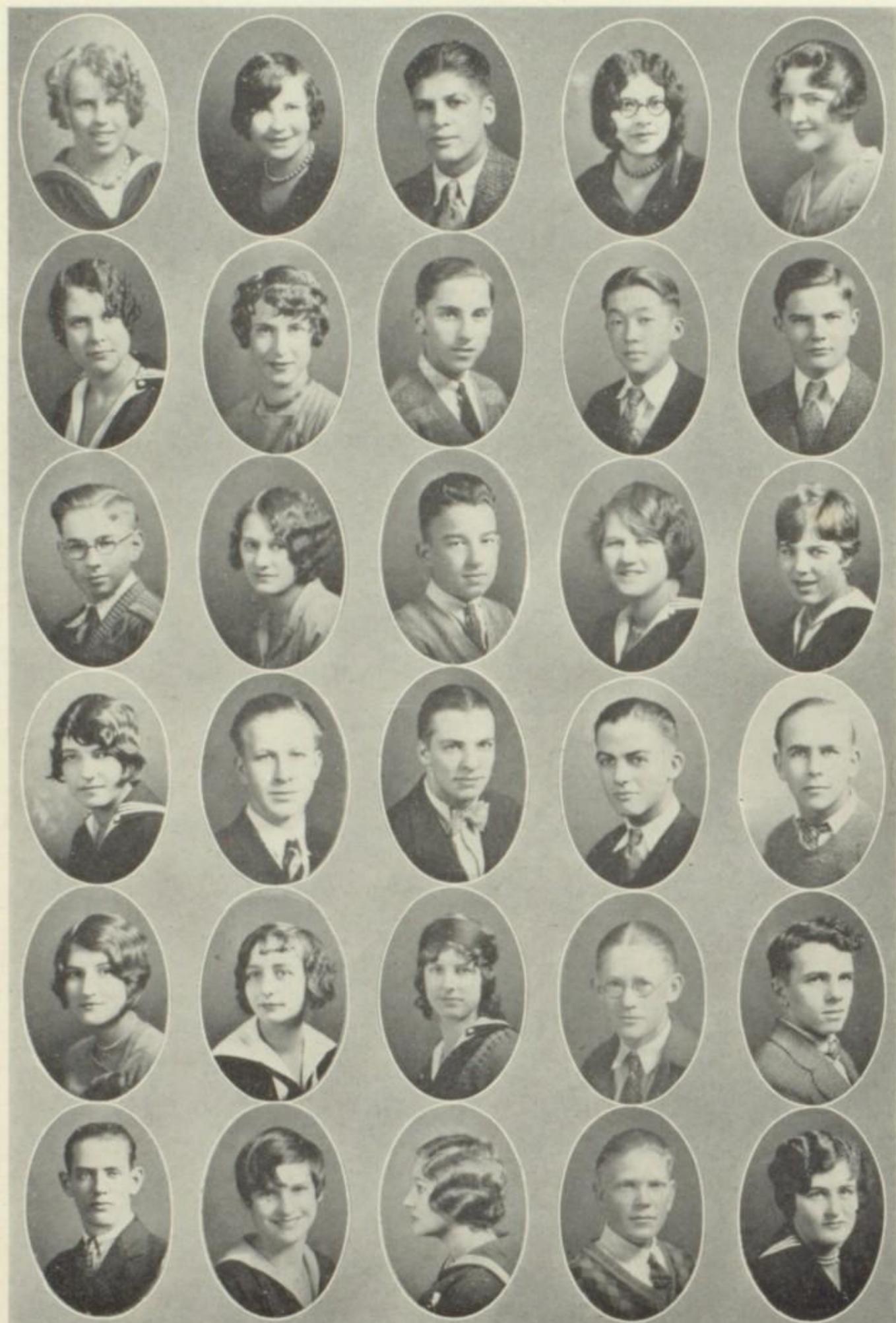
McGinnis, Viola  
McNay, Bruce  
Mairs, Henry  
Maloney, Donald  
Marshall, Madge  
Marshall, Walter

Martin, Harold  
Maus, Robert  
Miller, Harold  
Montgomery, Violet  
Morgan, Dorothy M.  
Morrison, Isabelle

Moser, Isabelle  
Moultrie, Nita  
Nay, Louise  
Newdahl, Constance  
Noble, Josephine  
Nobuyama, James

Olney, Virginia  
Olsene, Julia  
Olson, Mabel  
Parker, Joy  
Paxton, Eugene  
Pease, Alex

# Sealth



Personeus, Maree  
Phillips, Katheryn  
Piper, Donald  
Ralston, Louisa  
Ramquist, Margery  
Rasch, Louis

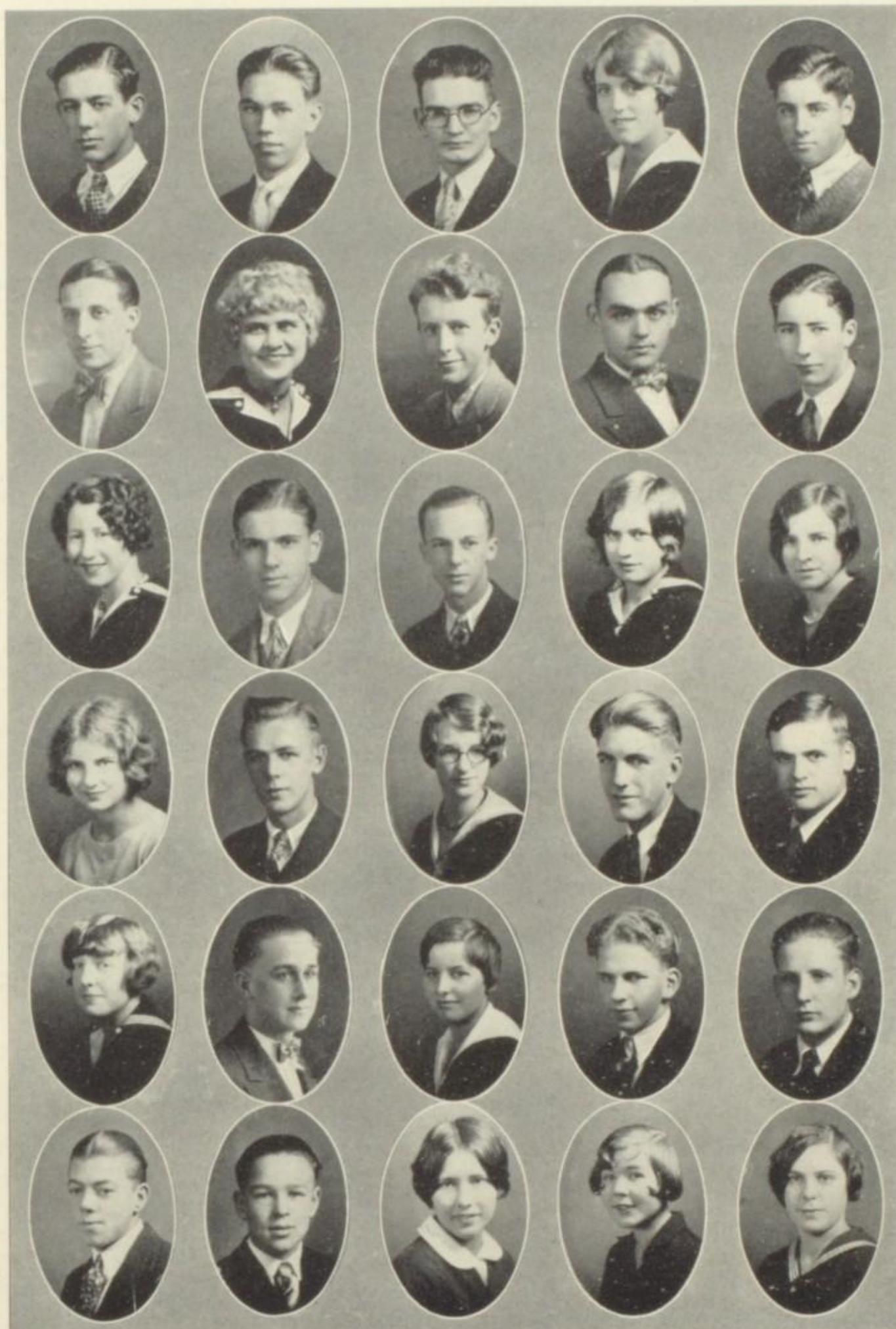
Reedy, Alverna  
Rice, Ruby  
Rickard, Audrey  
Riggs, Alden  
Rogers, Katherine  
Ross, Mary

Royea, Bill  
Rudd, George  
Russell, William  
St. Peter, Don  
Sampson, Aileen  
Sargent, Mabel

Sasabe, Josephine  
Sasaki, Arthur  
Schilling, Marion  
Schriber, Robert  
Seels, Arthur  
Sevon, Fleming

Sheepwash, Clara  
Shorts, Cal  
Sibbrell, Catherine  
Slettedahl, Bob  
Slocum, Donald  
Smith, Dorothy V.

# 1928



Smith, Rowell  
Solomon, Leonard  
Spring, Hannahbeth  
Stapleford, Dorothea  
Stevens, Eunice  
Stripp, Russell

Stoddart, Lorraine  
Strand, Marguerite  
Sundsten, Eric  
Swanson, Hamlin  
Swanson, William  
Swenceski, Alexander

Taylor, Bill  
Thompson, Paul  
Tierney, Elwood  
Tiffin, Marguerite  
Toner, Margaret  
Tougaro, Irene

Tresslar, Marjorie  
VanDrongelen, Victor  
Wagner, Clara  
Walden, Milton  
Wallin, Raymond  
Walters, Alice

Warren, Willard  
Watkins, Tom  
Weber, Bernice  
Williams, Clement  
Williams, Robert  
Wynton, Ruth



# Sealth

## Camera Shy Juniors

Abbott, Paul	Elkins, Morris	Kiley, Marie	Rodstrom, Elsie
Adamson, Berynce	Ellis, Dean	Kindorf, Donald	Rose, Paul
Albano, Juan	Elsner, Ernest	Kirby, Carolyn	Ruff, George
Alt, Charles	Emberton, Marie	Kumiyuki, Tadashi	Ruff, Harry
Amos, Arnet	Eriksen, Virginia	Lagried, Gertrude	Rush, Jane
Anderson, Hilder	Ferulano, Mary	Lampart, Leslie	Saez, Mary
Austin, Jay	Fjermstad, Ted	Lansing, Graydon	Sanders, Elizabeth
Babcock, Earle	Forbes, Charles	Laroya, Silvino	Sarminto, Alfonso
Bartee, Billie	Foster, Leland	Larsen, Florence	Sarrins, John
Barton, Violet	Fouts, Jack	Larsen, Graham	Sarusal, Daniel
Beatte, Willa	Freund, Gertrude	Lazo, Manuel	Saunderson, Claire
Bell, Ted	Frier, Everett	Lillian, Helen	Schooley, Mace
Benjamin, Howard	Frisby, William	Lorimer, Grace	Scott, Barbara
Bentley, Richard	Fruck, Josephine	McCallum, Donald	Seril, Nazario
Berg, Howard	Gatewood, Fred	McCaul, Emmett	Sherman, Melba
Bettcher, Ladona	Gensel, Frank	McCharles, Cora	Sims, Dorothy
Bjornsen, Charlie	Gilbert, Irene	McCoy, Violet	Smith, Dorothy
Blay, Stanley	Gilmartin, Harry	McLauchlan, Robert	Smith, Jim
Brewster, Mary	Ginstino, Joe	Madden, Marion	Snow, Marvin
Brock, Alvy	Goff, Ada	Madden, Mary	Spangler, Charles
Buckman, Dorothy	Goldberg, James	Mallough, Fred	Stallings, Vernita
Bullock, Roy	Greathouse, John	Mayfield, Naomi	Stoddart, John
Butler, Francis	Green, Evelyn	Middleton, Ruth	Stolzenburg, William
Cameron, Pauline	Greene, Mary Alice	Mitchell, Ethel	Studley, Jean
Campbell, Darrell	Gregg, Dora	Morgan, George	Survell, Robert
Capewell, Marian	Hagen, Bill	Moser, Marian	Swanson, Walter
Cariaga, Pedro	Haines, Ancil	Nasi, Elina	Taft, William R.
Carlson, Sylvia	Hakala, Sigma	Neatby, Betty	Tangalan, Silvestre
Chiles, Ellis	Hansen, Siegfried	Nelson, Paul	Tilford, Fern
Cohen, Alex	Harris, Floyd	Newbern, Howard	Tjosevig, Elaine
Cook, Carlotta	Hastings, Louis	Nicholson, Floyd	Van Strenbergen, Gerard
Cook, Dorothy	Hattam, William	Nicol, Virginia	Varn, William
Crane, Florence	Hayes, Beryl	Nordal, Olga	Wadley, Doris
Crawford, Morrison	Hayes, Emily	Norris, Jean	Wakefield, LaVerne
Crawford, Opal	Hightower, Ruth	Ollinger, Betty	Warnock, Thomas
Creel, Gladys	Hipol, Emiliano	Osborne, Sumner	Wegner, Lenore
Cromwell, Roy	Hohl, Arnold	Osterday, Louise	Wegner, Leonard
Cusher, Helen	Holcombe, Gordon	Ostrow, Frances	Weisel, Mildred
Danielson, Beatrice	Holmes, Helen	Panes, Rafael	Wenger, Chris
Davis, Audrey	Hyde, Margaret	Pantages, Nitsa	Wellington, Edward
Davis, Francis	Jackson, Murray	Perine, Jim	Whittle, John
Dean, Bertha	Jewell, Charlotte	Perry, Christian	Wie, Peter
Delsman, Mark	Johnson, Hazel	Polk, Clara	Wie, Walter
Dier, Walter	Johnson, Richard	Pomeroy, J. W.	Wilder, Lee
Dollente, Jose	Jones, Austin	Powell, Martin	Williams, Elizabeth
Donald, Lawrence	Jones, Llewelyn	Pratt, George	Williams, Ruth
Donohue, Ed	Kaufman, John	Pressey, Everett	Windsor, Leslie
Dunn, Marguerite	Kennedy, Lois	Richards, Jess	Wood, Jerry
Dyson, Bernice	Kihlman, Harold	Riggs, Orwyn	Wright, Margaret
Eckhardt, Maxine	Kilbourne, Frederic	Roche, William	Wright, Sanford



## To the Juniors

WHEN next September rolls around, the present third-year class will return to school with the proud knowledge that they are Seniors, and that it is their turn to be looked up to, and that it is their turn to spend their last year at Broadway.

Outstanding in the memories of graduates are the rewards given during the last year. It is these rewards, more than any others received during the high school career, that are most valued. The present Juniors would not do ill if they were to stop and think of these honors, and to whom they will be awarded among the ranks of 1929.

Among the most prominent of these last-year rewards are the elections. The presidents of the Senior Class, Boys' Club, Girls' Club, Student Council, and the editorship of *Sealth* are considered the five most important offices in the whole school.

This year, the following held these responsible offices: Talbott Carroll, Senior Class president; Bill Post, Boys' Club president; Dorothy Sloane, Girls' Club president; Lloyd Nordstrom, Student Council president; Walt Woodward, editor of *Sealth*.

The most signal honor that comes to a Senior boy is the Warran Gazzam Memorial. To a bronze plaque placed in the Assembly Hall is added the name of the boy who has done most for Broadway in his four years. The award for this year had not been made when *Sealth* went to press. Raleigh Angst was the Senior honored last year.

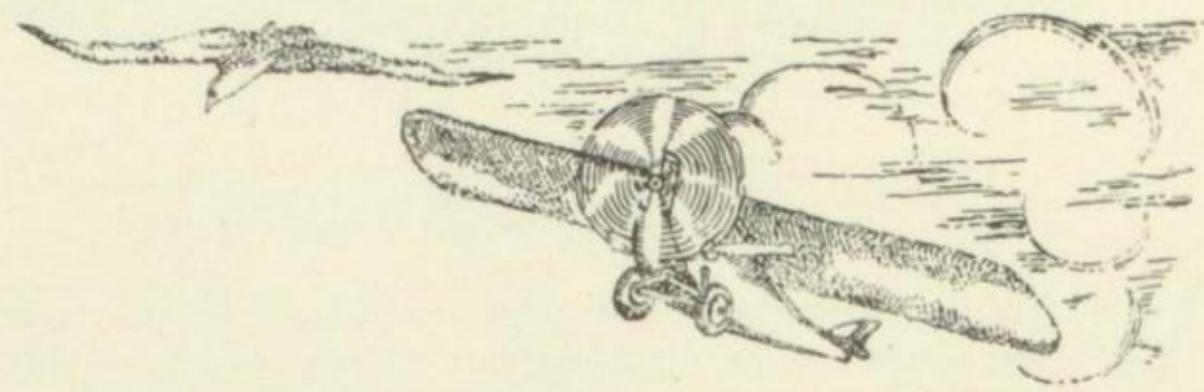
Upon the three girls rendering the most service to the Girls' Club during their four years is bestowed the great honor of having their names inscribed in the Candle Log. Dorothy Sloane, Mary Kennan, and Renee Butler were the Senior girls honored this year.

Toward the last of the year, six Commencement choices are made, every one of which is a great honor. They are the Commencement Speakers. Two of them are chosen on the basis of scholarship alone. The Salutatorian for 1928 is Yuki Watanabe. The Senior to get the highest grade for the four years, and therefore chosen Valedictorian, is Mary Elizabeth Tiffin. The class choices were Dorothy Sloane and George Middleton, while the faculty named Betty Jane Pease and Walt Woodward.

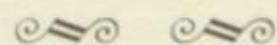
Two athletic awards that are considered great honors by the boys are the Coe Medal for track, and the Howard Carroll Memorial for baseball. The Coe Medal race is for a quarter-mile. It was won last year by Edgar Burr. This year's winner had not been named as *Sealth* went to press. The Howard Carroll Memorial is given to the baseball player who has been the greatest inspiration to the team. This year's choice has not been named, but last year's award went to Hal Etter.

An award for the one doing most for debate in Broadway during his or her four years is the Verner Jamison Memorial Plaque. Carlotta Cook, city debater, was given this honorable mention this year.

Although these awards are spread over the entire last year, it would not be time misspent if the Juniors would stop to consider now whom they consider worthy to receive the various important honors during their Senior year.



THE union of the practical and the vision . . . the Ace . . . the realization of a dream . . . the goal is reached . . . the Light of Knowledge proves to be the Torch to the Future . . .



“The heights by great men reached and kept,

Were not obtained by sudden flight,  
But they, while their companions slept,  
Were toiling upward in the night.”

—Longfellow





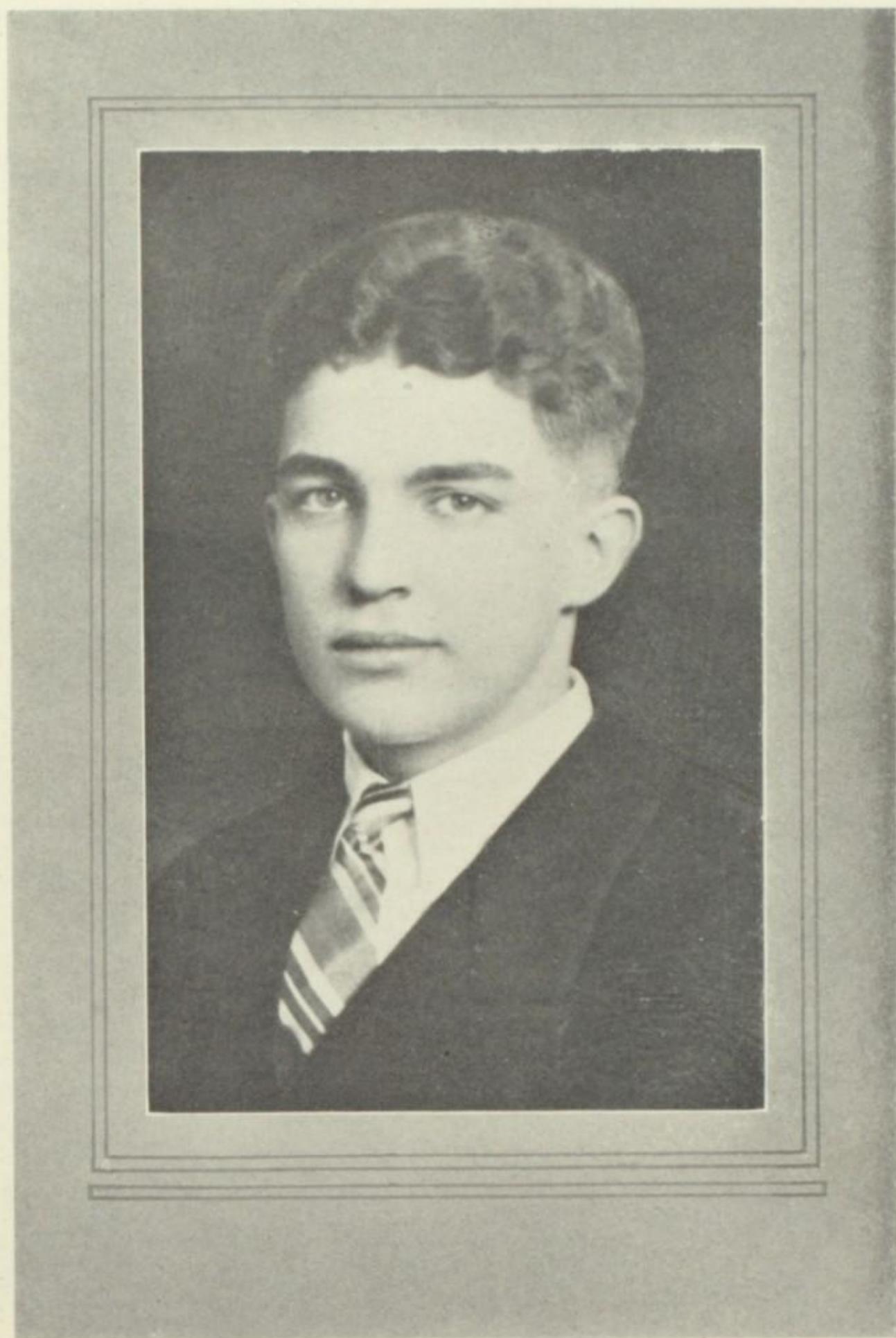
# Sealth



*Miss Mae Toomey*

This page is dedicated by the members of the Class of 1928 in grateful appreciation of the devoted and untiring efforts of the Advisor.

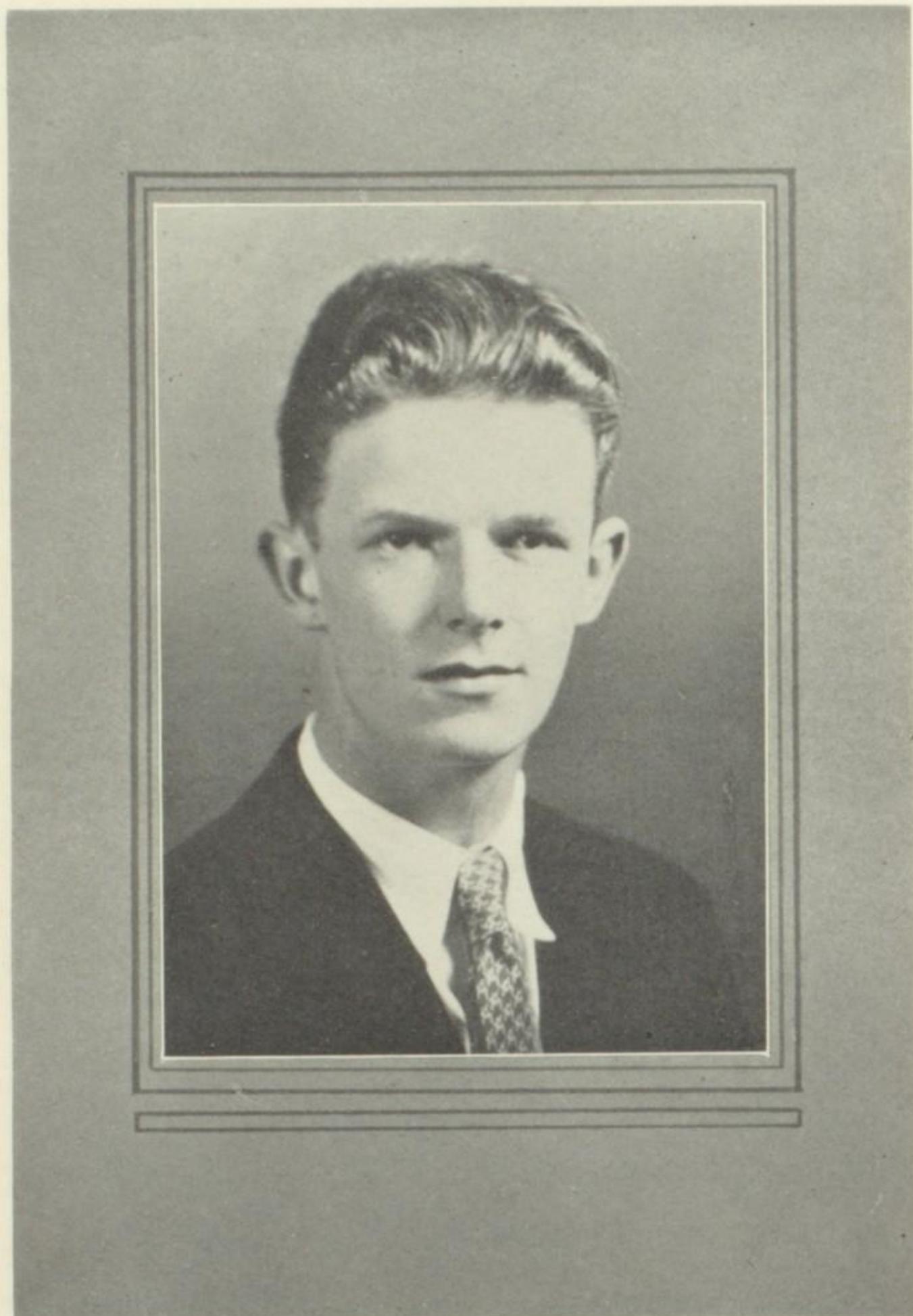
1928



*Ira Orton*

The Senior Class respectfully and lovingly dedicates this page to the memory of Ira Orton, who was suddenly called from our midst in his Sophomore year. A true athlete—an honest friend.

# Sealth



*Clark Taylor*

The Senior Class dedicates this page to the memory of Clark Taylor, taken from us  
in his last semester at Broadway. Judgment—Conviction—Courage: A Man.

1928



Carroll Stark

Butler Bogle

## Senior Class

### OFFICERS

TALBOTT CARROLL

President

RENEE BUTLER

Vice-President

ELEANOR STARK

Secretary

CLAIRE BOGLE

Treasurer

DAVE SCOFIELD

Yell Leader

### COMMITTEES

#### Matinee and Program Fall Semester

Palmer Chambers, Chairman  
Frank Knowlton  
Janet Fergison  
Vesta Bowden  
Ernestine Schmidt

#### Matinee and Program (Spring Semester)

Hope McMillin, Chairman  
Elwell Case  
Cecil Caswell  
Vivian Holcombe  
James Wing

#### Senior Breakfast

Elizabeth O'Reilly, Chairman  
Tom Meade  
Bernyce Bornstein  
Janet Fergison  
Jay Schack

#### Senior Class Pin

Ida Mae Kleiner, Chairman  
John Schack  
Fred Hoffman

#### Senior Play Committee

Elwell Case, Chairman  
Talbott Carroll  
Gloria Grafton

#### Announcements

Ariel Taft, Chairman  
Tom Bourns  
Eleanore Fleming  
Talbott Carroll

#### Class Gift

Lloyd Nordstrom, Chairman  
Tekla Aagaard  
Jay Schack  
Darrell Allsopp  
Marjory Ewing  
Helen Horn

#### Commencement Dress

Renee Butler, Chairman  
Charlotte Fitzsimmons  
Eleanor Stark  
Eleanore Fleming

#### Senior Assembly

Gloria Grafton, Chairman  
Grenville Spragg  
Emmy Lou Osborne

#### Alumni Association

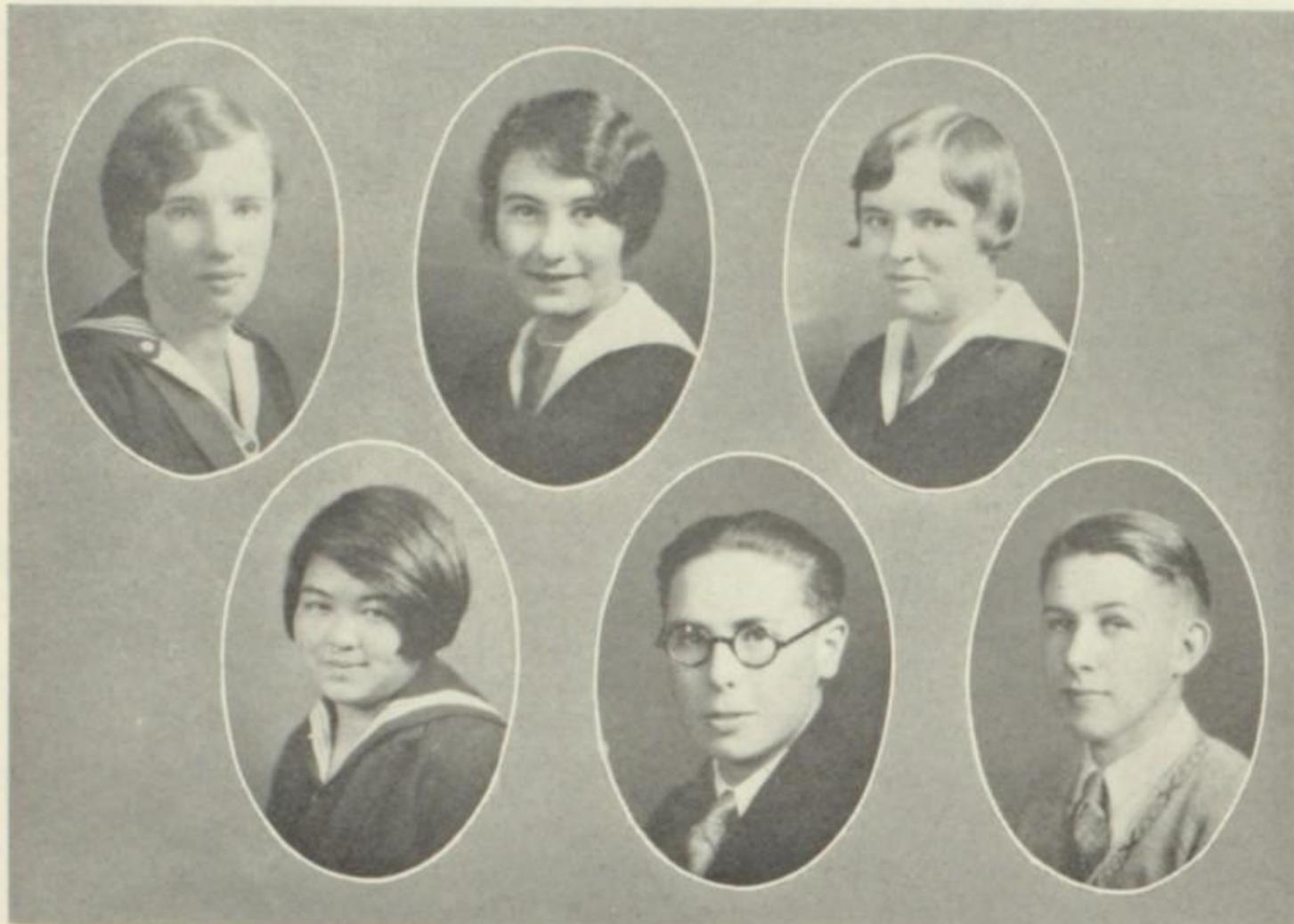
Darrell Allsopp, Chairman  
George Middleton  
Tom Bourns

#### Mothers' Tea

Ida Mae Kleiner  
Hope McMillin  
Emmy Lou Osborne

# Sealth

## Commencement Speakers



Tiffin, Valedictorian

Watanabe, Salutatorian

Sloane

Middleton

Pease

Woodward

## Senior Honor Roll

Anthony, Beatrice  
Bolin, Helen  
Case, Elwell  
Clark, Robert  
Coffman, Margaret  
Daniels, Katherine  
Edgers, Jane  
Epplen, Dorothy  
Fleming, Eleanore  
Gates, Norman  
Hill, Glennette  
Horn, Helen  
Howard, Donald  
Huggard, Francis  
Kennan, Mary  
Kimura, Mina  
Madson, Lois  
McClear, Audrey

Middleton, George  
Mowlds, Melvin  
Noraine, LeVerne  
Osborne, Emmy Lou  
Pease, Betty Jane  
Poliak, Esther  
Sloane, Dorothy  
Soderberg, John  
Stark, Eleanor  
Sullivan, Thelma  
Taft, Ariel  
Taylor, Clark  
Tibbs, Bessie  
Tiffin, Mary Elizabeth  
Walbeland, Evelyn  
Wares, Gordon  
Watanabe, Yuki  
Wortham, James



# 1928

## The Historical Flight of the Class of '28

BY ESTHER SORENSEN

As the pilot of the plane of '28, soaring high above the clouds, glances down, one dot stands out above all the rest—that of the landing field at Broadway.

Four years ago the "Spirit of Broadway, '28" landed with 500 green Freshmen on the Pine Street field of learning to begin its training course in Life's Aviation School.

Filing silently and solemnly into the immense gray hangar, a feeling of remorse stole over us as the high and mighty Seniors met us to impress upon our minds that there was work—hard work—that would have to be finished before we were to attain the heights.

Days and weeks glided swiftly by and at the fourth meeting of our class, our officers were installed.

Following a season of successful flights, sixty-three athletic numerals were given out to the members of the Freshman class.

The social events of our class were highly praised, especially the play, "Spreading the News," in which Archie Simonsted, Lenore Peterson and Harry Ruff took the leading parts. A regular Freshman frolic was held in the girls' hangar, on the south end of the flying field, after the play.

When our flying instructions were completed, we were proclaimed Sophomores. Our frosh athletes shone again in their second year, for thirty athletic numerals were presented. Six members of our class showed their leadership by taking part in the Vodvil of 1926. In the spring of the year, amid apple and cherry blossoms, we found ourselves enjoying the "Flower Festival," presented in the hangar.

At the end of the trial flight we were promoted to the fifth semester, our winning spirit still undaunted. Junior Morris, Jack Lunn, Elwell Case and Jim Wing guided us safely on. Lloyd Norstrom, Jay Schack, Tom Warren and Helen Hayrand continued to pave our path to the clouds.

Talbott Carroll brought pride and honor to our flying class by winning first prize in the Declamation Contest, giving as his oration "The Crucifixion of Christ." One daring aviatrix, Gloria Grafton, gave us another great honor by winning the second prize with Victor Hugo's "Jean Valjean."

To the strains of wafting music, our Snowball matinee, barn dance, April Fool dance, and numerous others were gaily ushered in.

All too soon our trial flight was ended, and preparations began in due haste for our solo flight on the road to success. We chose Talbott Carroll as pilot of our ship: Renee Butler, navigator; Eleanor Stark, mechanic, and Claire Bogle as financier of our final trip.

Two hundred and sixty-five Seniors proudly displayed the Senior pins of '28.

"Graustark," the Senior play, will forever haunt the air of Broadway by the enticing merits of its players: the enthralling personage of Gloria Grafton as Princess of Graustark, the outstanding personality of the young Americans who alternated for the male lead, William Post and Talbott Carroll.

The football team of '28 will be renowned as city champions, and fourteen members of the squad came from our class of '28.

With "Resolved that: The honor system be adopted in Broadway" as a topic of debate, Walt Woodward and Elwell Case carried off the honors, which drew down another championship for our class.

But, alas, the end has come. No more will the field ring with our laughter, as we are now on our last flight to the airport called "Success."

Around us are gathered the advisors and students of tomorrow to wish us God-speed. The last passenger of the "Spirit of Broadway" has stepped into place. Our last word of appreciation is dedicated to our dear friend and advisor, Miss Toomey, whose endless and untiring efforts have prevailed during the four years of our flight.

"The Spirit of Broadway," '28 slowly takes off, ascends high into the clear air, and is now lost to view behind the silver-lined clouds of the future.

# Sealth



## TEKLA AAGAARD

Entered from Summit, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Girls' Club Rep. 1; Carnival 4; French Club 2, 3, 4; Honor Society 2; Chr. Philanthropic Comm. Soph Aux. 2; Chr. Social-Program Comm. 2; Student Council 2; Chr. Membership Comm. French Club 3; Girls' Club Cabinet 3, 4; Chr. Buildings Comm. 3; Science Club 3, 4; Girls' Club Yearbook Comm. 3; Chr. Mat.-Program Comm. 3; Chr. Social Service Comm. 4; Mothers' Tea 4; Mothers and Daughters Banquet Speaker 4; Associate Editor Sealth 4.

## CASIMIRO ACEVEDA

*"An old head on young shoulders."*

## EDNA AISTED

Entered from Seward, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Science Club 1, 4; Science Club Representative 1; Chr. Program Comm. of Soph. Aux. 2; Basketball 2, 3; Hockey 2, 3; Boosters' Club 2; Roll Representative 3; Latin Club 3, 4; Volleyball 3; Volleyball Manager 4; Girls' Big "B" Club 4.

*"Her ways are ways of pleasantness."*

## HELEN GLADYS ALDER

Entered from T. T. Minor, 1924.

Girls' Club 1, 2, 3, 4; Spanish Club 2, 3, 4; Science Club 3.

*"A thoughtful mind directs her willing hands."*

## DARRELL H. ALLSOPP

Entered from Cascade, 1924.

Boys' Club 1, 2, 3, 4; Spanish Club 1, 2; Roll Rep. 1; Science Club 1, 3, 4; Honor Society 2; Whims Staff 3; Chr. of Membership Comm. of Spanish Club 3; Champs Intramural Basketball 3; Senior Play 4; Opera 4; Tiger Claw; "B" Book Comm. 4; Chr. of Alumni Association Comm. 4; Debate Team 4.

*"All the world's a stage and I its manager."*

## ADELAIDE ZELMA ANDERSEN

Entered from Lowell, 1924.

Glee Club 1, 2, 3, 4; Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3; Girls' Club Rep. 1; Opera 1, 3; Spanish Club 2, 3; Roll Representative 3.

*"She has an individual air."*

## FAIRBEORN ARMSTRONG

Entered from Kitsap, 1924.

Boys' Club 1, 2, 3, 4; Spanish Club 2; Science Club 3, 4; Roll Rep. 4.

*"There's place and means for every man alive."*

## MARIE ASHE

*"Two blue eyes and a smile—three in one."*

# 1928

## GERTRUDE H. ASHLEY

Entered from Lowell, 1924.

Girls' Club 1, 2; G. A. A. 1, 2; Girls' Club Cabinet 2; Science Club 3, 4; Latin Club 3; Social Service Comm. of Girls' Club 3; Class Elector Comm. 3; Class Rep. of Girls' Club 4; Carnival 4.

*"True as the needle to the pole, or as the dial to the sun."*

## BOB BARTEAU

*"A friend of all."*

## TAFT BEPPU

*"That man is wise among us."*

## GAIL MARGARET BIDLEMAN

Entered from Central High, St. Paul, Minn., 1926.

Girls' Club 3, 4; Student Council 3; Glee Club 4; Opera 4.

*"Sweet as a primrose."*

## CLAIRE BOGLE

Entered from Longfellow, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Frosh Aux. 1; Carnival 1; Buildings Comm. of Girls' Club; French Club 2; Chr. Class Electoral Comm. 3; Student Council 3, 4; Whims 3; Lunchroom Comm. 3; Science Club 3, 4; Girls' Club Cabinet; Chr. Sub-Freshman Comm. 4; Class Treasurer 4.

*"Of all the girls who are so fair, there's none like pretty Claire."*

## TOM BONG

Entered from Summit, 1925.

Science Club 2, 3, 4; Whims Staff 4.

*"Wisdom is the conqueror of fortune."*

## BERNYCE L. BORNSTEIN

Entered from McGilvra, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Girls' Club Carnival 1; French Club 2, 3, 4; Glee Club 3, 4; Girls' Club Rep. 3.

*"A personality all her own."*

## ROSALIND BORNSTEIN

Entered from McGilvra, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Carnival 1; French Club 2, 3, 4; Girls' Club Rep. 2; Science Club 3; Glee Club 3, 4.

*"She does the little kindness others would leave undone."*



# Sealth



MARIAN ELIZABETH BOUCKAERT  
Entered from McGilvra, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3; French Club 2, 3; Sub-Freshman Comm. 2; Science Club 3, 4; Hospitality Comm. 4; Mothers' and Daughters' Banquet Ticket Comm. 4; Mothers' Tea Decoration Comm. 4; Roll Rep. 4.

*"Her air and manner are more expressive than words."*

TOM L. BOURNS

Entered from Lowell, 1924.

Boys' Club 1, 2, 3, 4; Latin Club 2, 3, 4; Science Club 2, 3; German Club 3, 4; Asst. Property Man, Opera 3; Roll Rep. 4; Senior Play 4; Property Man Senior Play 4; Tiger Claw 4; Chr. Assembly Comm. of Boys' Club 4.

*"Well done is better than well said."*

VESTA L. BOWDEN

Entered from Bay School, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Sec. Freshman Aux. 1; Basketball 1, 2; Volleyball 1, 2, 3; Carnival 1; Vice-Pres. of Class 2; Girls' Big "B" Club 2, 3, 4; Advertising Manager of G. A. A. 3; Science Club 3, 4; Pres. Girls' Big "B" Club 4; Senior Play 4; Chr. Hospitality Comm. 4; Carnival 4; Mothers' and Daughters' Banquet 4.

*"With grace to win, with heart to hold."*

HARRY FRANK BROMAN

Entered from Lewis and Clark, 1925.

Boys' Club 2, 3, 4; Science Club 2, 4; Science Club Council 2, 4; Glee Club 3, 4; Vodvil 3; Intramural Basketball Champs 3; Intramural Manager 3, 4; French Club 4; Module Club 4.

*"Life is as you see it."*

ELEANOR BROWN

Entered from Stevens, 1925.

Girls' Club 1, 3, 4; Girls' Club Rep. 1; Secretary of Stamp Club 1; Treas. Stamp Club 2; Science Club 2, 3, 4; French Club 2, 3; Vice-Pres. Stamp Club 3; Whims Staff 3, 4; Science Club Council 4.

*"My crown is in my heart."*

BEN BUELL

*"Wit, now and then, struck smartly, shows a spark."*

HULIETTE DOLORES BURNSED

Entered from West Seattle High, 1926.

Spanish Club 3, 4; Girls' Club 3, 4; Glee Club 4; G. A. A. 4.

*"How near to good is what is fair!"*

BETTY LEE BURT

Entered from Longfellow, 1925.

G. A. A. 1, 2, 4; Girls' Club 1, 2, 3, 4; Chr. Calendar Comm. Girls' Club 1; Vodvil 2; Chr. Friendship Comm. Girls' Club 2; Vocational Comm. Girls' Club 3, 4; Mothers' and Daughters' Banquet 3; Treas. and Vice-Pres. French Club 4; Science Club 4.

*"If a good face is a letter of recommendation, a good heart is a letter of credit."*

# 1928

## PHARES BUTLER

Entered from Balboa High, Canal Zone, 1927.

*"We hearken to the gods, the gods give ear."*

## RENEE BUTLER

Entered from Stevens, 1924.

G. A. A. 1, 2, 3, 4; Girls' Club 1, 2, 3, 4; Sec. Class 1; Girls' Club Rep. 1, 2, 3, 4; Carnival 1; French Club 2; Banquet 2, 3; Treas. Girls' Club 3; Science Council 3; Vice-Pres. Class 4; Science Club 4; Senior Play 4; Carnival 4; Chr. Frosh Aux. Comm. 4; Toastmistress Banquet 4; Chr. Senior Dress Comm. 4; Candle Log.

*"Heart to conceive, the understanding to direct, and the hand to execute."*

## ROBERT BUTLER

Entered from Green Lake, 1924.

Science Club 1, 4; Boys' Club 1, 3; Spanish Club 4. *"Come, give us a taste of your quality."*

## ANNE CALDWELL

*"Her smile was like a rainbow flashing from a misty sky."*

## FREDA CAROL

Entered from Summit, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1; French Club 2, 3; Science Club 3, 4; Whims Staff 3, 4. *"A nice, winsome lass is she."*

## J. TALBOTT CARROLL

Entered from Seattle College, 1927.

Pres. Science Club 3; Science Club 4; Roll Rep. 3, 4; Vodvil 3; Opera 3, 4; Latin Club 3; Boys' Club 3; Declamation Winner 3; Pres. Class 4; Senior Play 4; Carnival 4; Football 4; Sec. Student Council 4; Tiger Claw 4; Glee Club 4.

*"A tall gentleman, by heaven, and himself a most gallant leader."*

## ELWELL CASE

Entered from Stevens, 1924.

Boys' Club 1, 2, 3, 4; Stamp Club 1; Honor Society 2, 3, 4; Latin Club 2, 3; Frosh-Soph Basketball Mgr.; Sec. Class 3; Chr. Electoral Comm. 3; Science Council 3; Asst. Basketball Mgr. 3; Boys' Club Ticket Comm. 3; Chr. Senior Play Comm. 4; Chr. Boys' Club Comm. 4; Roll Rep. 4; Senior Play; French Club 4; Science Club 4; Tiger Claw 4; Champion Interclass Debate 4.

*"He was not merely a chip off the old block, but the old block itself."*

## CECIL H. CASWELL

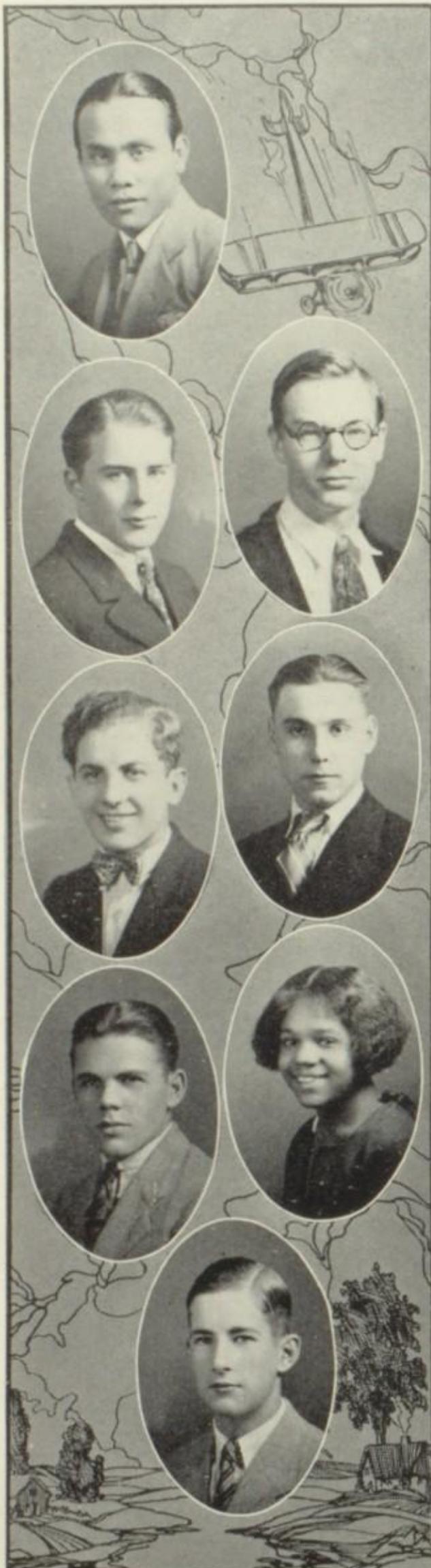
Entered from B. F. Day, 1924.

Boys' Club 1, 2, 3, 4; Science Club 3; Science Council 4; Roll Rep. 4.

*"That action is best which procures the greatest happiness for the greatest numbers."*



# Sealth



## LAURO CATIBOG

Entered from Philippines.

Filipino Club 2; Pres. Filipino Club 3, 4; Science Club 3, 4; Spanish Club 3, 4; Boys' Club 4; Debating Association 4.

*"Be loving and you will never want for love; be humble and you will never want for guiding."*

## WALTER CAVEY

Entered from Lincoln High, 1925.

Spanish Club 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Class Basketball 1; Science Club 4.

*"Keep cool, and you command everybody."*

## WILLIAM CHADWICK

*"The noblest spirit is most strongly attracted by the love of glory."*

## PALMER CHAMBERS

Entered from Summit, 1924.

Boys' Club 4; Picture Comm. 4; Chr. Program and Matinee Comm. 4.

*"Great floods have flown from simple sources."*

## MIKE CHICOWSKI

Entered from Franklin, 1924.

Boys' Club 2, 3, 4; Basketball 2; Sec. Team Football 2; Student Council Rep. 2, 3, 4; Spanish Club 2, 3, 4; First Team Football 3, 4; First Team Baseball 3; Sec. Team Basketball 3; Science Club 3, 4.

*"The race by vigor, not by vaunts is won."*

## BEATRICE LEE CHISHOLM

Entered from Garfield High, 1924.

*"Money will buy money's worth, but the thing men call fame, what is it?"*

## GORDON D. CHRISTOPHER

Entered from West Seattle, 1925.

Honor Society 2; Science Club 3, 4; Spanish Club 3, 4; Module Club 4; Boys' Club 4.

*"His fame was great in all the land."*

## DON CLARK

*"One of the few, the immortal names,  
That were not born to die."*

# 1928

## ROBERT W. CLARK, JR.

Entered from Lowell, 1924.

Boys' Club 1, 2, 3, 4; French Club 1, 2; Golf Team 1, 2, 3, 4; Roll Rep. 1; Science Club 2, 3, 4; Honor Society 2, 3, 4; Whims Staff 2, 3; Chr. Program Comm. Honor Society 3; Senior Play 4.

*"I awoke one morning and found myself famous."*

## JENNIE CLAUSEN

Entered from Seward, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Girls' Club Rep. 2; Program Comm. of Girls' Club 3; Glee Club 3, 4; Opera 4; Science Club 4; Music Club 4; Lunchroom Comm. Girls' Club 4.

*"What sweet delight a quiet life affords."*

## ALLAN EUGENE STANMORE CLAYTON

Entered from Summit, 1923.

Boys' Club 1, 2, 3, 4; Football 1; Glee Club 2; Sec. Team Football 3; Science Club 3; Honor Society 4; Student Council 4.

*"What shall I do to be forever known,  
And make the age to come my own?"*

## HERBERT F. CLEAVER

Entered from T. T. Minor, 1925.

Boys' Club 1, 2, 3, 4; Science Club 1, 2, 3, 4; Honor Society 2, 3, 4; Roll Rep. 4.

*"To climb steep hills requires slow pace at first."*

## JOSEPH E. CLEGHORN

Entered from Bryant, 1923.

Boys' Club 4.

*"With a mind of his own."*

## MARGARET COFFMAN

Entered from Stevens, 1924.

G. A. A. 1, 2, 3, 4; Freshman Aux. 1; Girls' Club 3, 4; Pres. Soph. Aux. 2; Latin Club 2, 3; Honor Society 2; Chr. Scholarship Comm. Honor Society 3; Chr. Program Comm. Honor Society 4.

*"Sunny within is rosy without."*

## LUCILLE COHEN

Entered from Garfield, 1925.

Girls' Club 1, 2, 3, 4; Latin Club 2, 3; Science Club 2, 3, 4; Debating Association 2; G. A. A. 2; Whims Staff 3, 4.

*"The pen is the tongue of the mind."*

## MARION COLE

Entered from Seward, 1924.

Student Council Rep. 2, 4; Music Comm. for Assemblies 4.

*"Say that she frown; I'll say she looks as clear  
As morning roses newly wash'd with dew."*



# Sealth



JEANNE COSTIE

Entered from Canada, 1926.

Science Club 4; Girls' Club 4.

"Her words are bonds."

MARJORY CURTIS

Entered from Lowell, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3; Honor Society 2; French Club 2; Mothers' and Daughters' Banquet 2; Girls' Club Rep. 3; Science Club 3; Glee Club 3, 4; Sub-Freshman Comm. Girls' Club 3; Opera 4; Lunchroom Comm. Girls' Club 4.

"Full of life, joy and fun!"

KATHERINE DANIELS

Entered from Summit, 1924.

Girls' Club Rep. 1; Girls' Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Honor Society 2, 3, 4; French Club 2, 3, 4; Junior Girls' Rep.; Lunchroom Comm. Girls' Club 3; G. A. A. 3, 4; Science Club 3; Opera 3, 4; Vocational Comm. Girls' Club 4; Pres. Music Club 4; Senior Play.

"Of a sweet, affectionate nature, and a heart of gold."

ELLANOR DANKS

Entered from Cascade, 1925 (mid-year).

Girls' Club 1, 2, 3, 4; G. A. A. 1; Spanish Club 2, 3; Science Club 4.

"The heart is like an instrument whose strings steal nobler music from Life's many frets."

BERNARD DE CILLIA

Entered from Stuyvesant High School, New York, 1925.

Spanish Club 3; Science Club 3, 4; Boys' Club 3, 4.

"Skill'd in the globe and sphere, he gravely stands."

DOROTHY DEWHIRST

"Her nature is too noble for this world."

RAMON DIMALANTA

"Better to die ten thousand deaths than wound my honor."

HERMAN DISHINGTON

"No man was ever wise by chance."

# 1928

## WILL DONALDSON, JR.

Entered from Richmond Beach, 1924.

Glee Club 1, 2, 4; Boys' Club 2, 3, 4; Latin Club 2, 3, 4; Science Club 3; Opera 4; Frosh Basketball Mgr. 4; Tiger Claw 4.

*"The great man is he who does not lose his child's heart."*

## CATHERINE DONOVAN

*"Humility, that low, sweet root from which all heavenly virtues shoot."*

## EDMUND DORRIS

Entered from O'Dea High School, 1927.

German Club 4.

*"Experience joined with common sense."*

## MARJORIE DOWNEY

*"She would make brighter any sort of place."*

## MILDRED ANN DUNN

Entered from Longfellow, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Science Club 2, 3, 4; Debating Association 2, 3; Spanish Club 3, 4; Girls' Interroll Basketball Champion Team 3, 4; Girls' "B" Club 4; Tennis Mgr. 4; Hockey 2, 3, 4; Basketball 3, 4; Volleyball 2; Baseball 2, 3; Tennis 1, 3.

*"In friendship I early was taught to believe."*

## VIOLET DUNNING

Entered from Seward, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Girls' "B" Club 2, 3, 4; Basketball 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Hockey 3, 4; Whims Staff 3, 4; Science Club 3; Carnival 4; Sec. G. A. A. 4; Sec.-Treas. Girls' "B" Club 4; Basketball Mgr. 4; Sealth Typist 4.

*"A quiet tongue shows a wise head."*

## CONSTANCE EATON

Entered from Juneau High School, 1925.

Glee Club 1; Girls' Club 2, 3, 4; G. A. A. 2, 3, 4; Girls' Club Rep. 2; French Club 3, 4; Science Club 3, 4; Program Comm. Girls' Club 4.

*"Discretion, the best part of valor."*

## JANE EDGERS

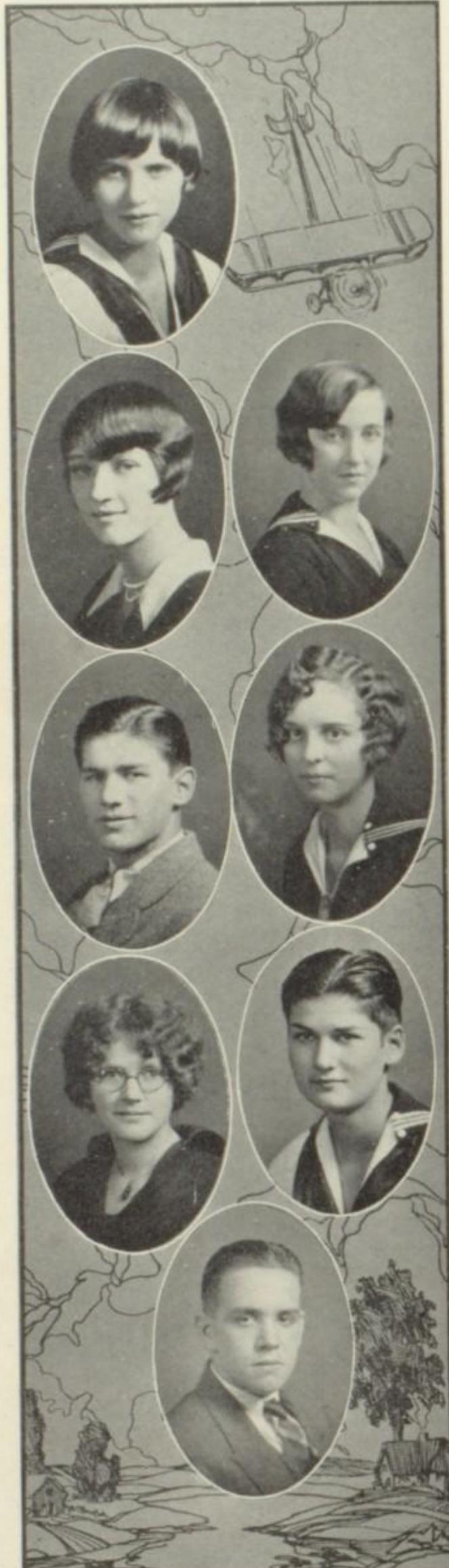
Entered from Lowell, 1924.

French Club 1, 2; Hockey Mgr. 1; Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Honor Society 2, 3, 4; Sub-Freshman Comm. Girls' Club 3; Latin Club 4; Mothers' Tea 4; Lunchroom Comm. Girls' Club 4.

*"Nothing great was ever achieved without enthusiasm."*



# Sealth



## EDNAH EDMISTON

Entered from Grant, Riverside, California, 1924.

Girls' Club 1, 2, 3, 4; Latin Club 2, 3, 4; Science Club 2, 4; G. A. A. 2, 4; Honor Society 3.

*"I see the right, and I approve it, too."*

## ELLA ELSTON

Entered from Central, 1925.

Spanish Club 1, 2, 3, 4; Girls' Club 1, 2, 3, 4; G. A. A. 1, 2; Glee Club 1, 4; Science Club 3, 4; Treas. Spanish Club 3; Sec. Spanish Club 4; Buildings Comm. Girls' Club 4; Opera 4.

*"I have a heart with room for every joy."*

## DOROTHY EPPLER

Entered from Lewis and Clark High School, Spokane, 1926.

Science Club 3; Girls' Club 3, 4; Latin Club 4; French Club 4; Honor Society 4; Entertainment Comm. Girls' Club 4.

*"Honor is the reward of virtue."*

## LORRAINE ERICSON

*"The deepest rivers flow with least sound."*

## R. MAX ETTER

Entered from Alexandria, Canada, 1925.

Track 2, 3; Sec. Team Football 3; First Team Football 4; Boys' Club 2, 3, 4; Ticket Comm. Boys' Club 3.

*"Great is the glory, for the strife is hard!"*

## MAXINE R. ETTER

Entered from Alexandria, Canada, 1925.

G. A. A. 2, 3, 4; Girls' Club 2, 3, 4; Hockey 3, 4; Basketball 3, 4; Volleyball 3, 4; Baseball 3, 4; Girls' "B" Club 4; Science Club Council 4; Girls' Club Cabinet 4; Chr. Restroom Comm. Girls' Club 4.

*"Cares not a pin what they said, or may say."*

## MARJORIE W. EWING

Entered from Lowell, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1; Honor Society 2, 3; French Club 2; Girls' Club Rep. 3; Glee Club 3; Science Club 3, 4; Friendship Comm. Girls' Club 3; Roll Rep. 4; Opera 4; Latin Club 4; Music Club 4.

*"Smiles for everyone."*

## JOHN D. FAHNESTOCK

Entered from Garfield, 1925.

Boys' Club 2, 3, 4; Track 2, 3, 4; Sec. Team Football 3, 4; Latin Club 3; Science Club 3, 4; German Club 4.

*"Now, good digestion wait on appetite,  
And health on both!"*

# 1928

## NATELLE ELIZABETH FAIRMAN

Entered from Lowell, 1924.

Girls' Club 1, 2, 3, 4; Spanish Club 2, 3; Glee Club 3, 4; Science Club 3; G. A. A. 4; Social Service Comm. Girls' Club 4.

*"'Twas kind o' kingdom come to look on sech a blessed creature."*

## LE ANNA FAUROTE

Entered from St. Helen's Hall, 1923.

Girls' Club 1, 2, 3, 4; G. A. A. 1; French Club 1, 2; Mothers' and Daughters' Banquet 2; Science Club 3, 4; Roll Rep. 3; Spanish Club 4; Whims Staff 3, 4.

*"The embodiment of pep."*

## JANET R. FERGISON

Entered from Washington High School, Portland, 1925 (mid-year).

Girls' Club 1, 2, 3, 4; Girls' Club Rep. 1, 4; Science Club 1, 3, 4; Spanish Club 2, 3, 4; G. A. A. 3, 4; Buildings Comm. Girls' Club 3; Mothers' Tea 3; Social Service Comm. Girls' Club 4; Gen. Chr. Mothers' Tea 4; Mothers' and Daughters' Banquet 4; Chr. Lost and Found Comm. Girls' Club 4; Carnival 4.

*"Wee, Winsome and Wise."*

## FRANCES L. FIELDS

Entered from Seward, 1924.

Girls' Club Rep. 1, 2; Girls' Club 1, 2, 3, 4; Science Club 3, 4; Latin Club 3; Whims Staff 3; Advertising Mgr. Whims 4.

*"Who shall fill her place within our ranks, or please us as she has?"*

## RAYMOND FINN

Entered from Garfield, 1927.

First Team Football 4; Sec. Team Basketball 4; Science Club 4; Boys' Club 4.

*"Better late than never."*

## MARSHALL FITZGERALD

Entered from Missoula High School, 1924.

Science Club 1, 2, 3; Science Club Rep. 1; Boys' Club, 2, 3, 4; Decoration Comm. Boys' Club 2.

*"Speed is his middle name."*

## CHARLOTTE M. FITZSIMMONS

Entered from Lowell, 1924.

Student Council 1, 2, 4; Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; French Club 2, 3; Glee Club 2, 3, 4; Program Comm. Girls' Club 3; Girls' Club Rep. 3; Science Club 3; Girls' "B" Club 3, 4; Chr. Standards Comm. Girls' Club 4; Carnival 4; Opera 4; Alumni Association Comm. 4; Spanish Club 4.

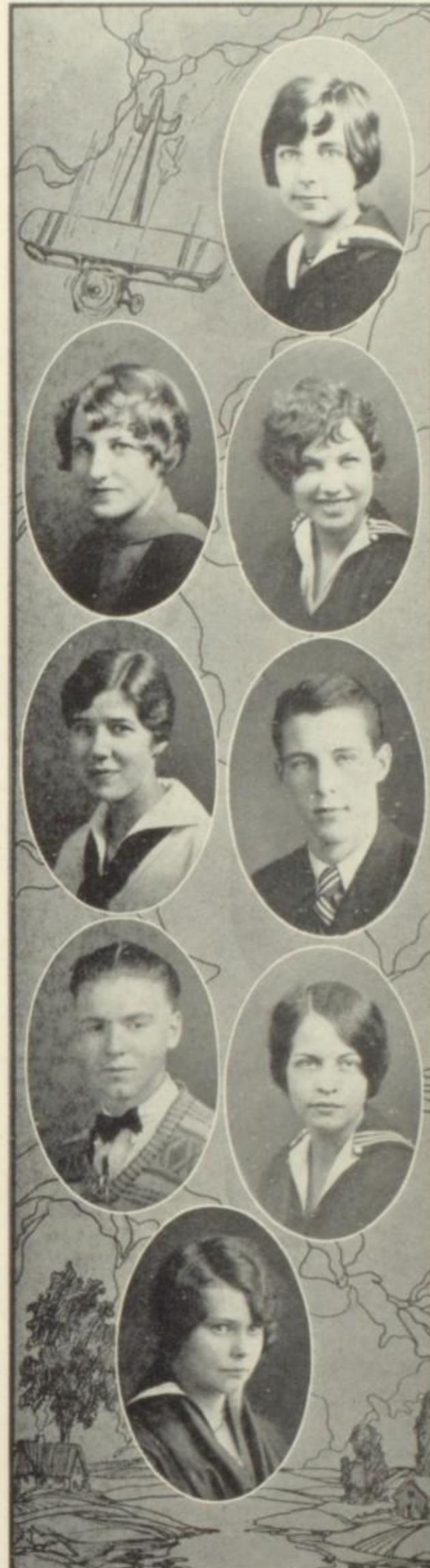
*"Women can do everything, because they rule those who command everything."*

## ELEANORE FLEMING

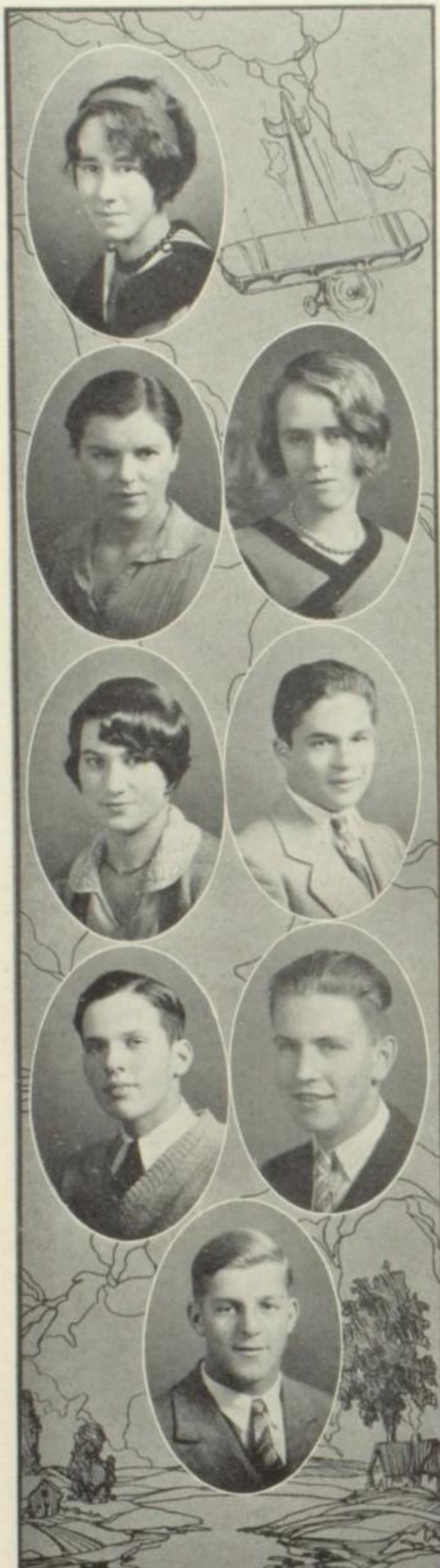
Entered from Summit, 1924.

Girls' Club 1, 2, 3, 4; Honor Society 2, 3, 4; Chr. Scrap Book Comm. Honor Society 2; French Club 2, 3, 4; Glee Club 2, 3; Sec.-Treas. Honor Society 3; Chr. Scholarship Comm. French Club 3; Opera 3; Buildings Comm. Girls' Club 3, 4; Science Club 3, 4; Vice-Pres. of Glee Club 3; Vice-Pres. Honor Society 4; Sec. French Club 4; Science Club Council 4; Junto Club 4; Mothers' Tea 4.

*"A whimsical maid of emotions deep and stirring."*



# Sealth



GERALDINE FOSTER

*"Reason is the mistress and queen of all things."*

VIRGINIA FOSTER

Entered from Lowell, 1924.

Spanish Club 1; Science Club 2; G. A. A. 2, 3, 4;  
Baseball 3; Girls' Club 4.

*"I would help others out of a fellow feeling."*

MOLLY FREMOND

Entered from Lake Bay, Washington, 1919.

German Club 3, 4; Science Club 3, 4; G. A. A. 3, 4.  
*"In our age most rare—simplicity."*

JACK FRIEDLANDER

Entered from Lowell, 1924.

Class Debate Team 1; Boys' Club 1, 4; Science Club  
4; Tiger Claw 4.

*"The only competition worthy a wise man is with himself."*

AGNES GALVIN

Entered from Lowell, 1925 (mid-year).

Girls' Club 1, 2, 4; French Club 2.

*"Thou were my guide, philosopher, and friend."*

CLINTON J. GARROD

Entered from Seward, 1924.

Boys' Club 1, 2, 3, 4; Science Club 4; Founder  
Tiger Claw 4; Soph. Basketball Mgr. 4; Ticket  
Comm. Boys' Club 4; Tiger Claw 4.

*"Man is man and master of his fate."*

NORMAN GATES

Entered from Stevens, 1925 (mid-year).

Boys' Club 1, 2, 3, 4; Honor Society 2, 3, 4; Latin  
Club 3, 4; Science Club 3, 4; Ticket Comm. Boys'  
Club 4; Tiger Claw 4.

*"The gods are on the side of the stronger."*

BERT C. GILBERT

Entered from J. J. McGilvra, 1924.

Science Club 1; Sec. Team Football 3, 4; First Team  
Baseball 3, 4; Student Council 4; Boys' Club 4.

*"Nothing endures but personal qualities."*

# 1928

## LOUIS GOODRICH

Entered from J. J. McGilvra, 1924.

Freshman Baseball; Boys' Club 1, 4; Soph. Basketball; Sec. Team Baseball 2; Sec. Team Football 3, 4; Sec. Team Basketball 3; First Team Baseball 3, 4; First Team Basketball 4; Student Council 4; Tiger Claw 4.

*"His worth is expressed by what he is."*

## DORIS GOODRIDGE

Entered from J. J. McGilvra, 1924.

Girls' Club 1, 2, 3, 4; Latin Club 3; Science Club Rep. 4.

*"A tender heart, a will inflexible."*

## EVELYN ELAINE GOURLEY

Entered from Cumberland County Academy, Nova Scotia, 1924.

Girls' Club 1, 2, 3, 4; French Club 2, 3; Building Comm. Girls' Club 2; G. A. A. 3; Girls' Club Rep. 4; Restroom Comm. Girls' Club 4.

*"Still are the thoughts to the memory dear."*

## GLORIA GRAFTON

Entered from Lowell, 1924.

Girls' Club 1, 2, 3, 4; Carnival 1, 4; Lunchroom Comm. Girls' Club 1; Standards Comm. Girls' Club 2; Vodvil 2, 3; Honor Society 2; French Club 2, 3; Glee Club 2, 3; Middy Comm. Girls' Club 3; Entertainment Comm. Girls' Club 3; Opera 3; Science Club 3; G. A. A. 3; Sec. Prize Declamation Contest 3; Girls' Club Rep. 4; Chr. Senior Assembly Comm.; Senior Play.

*"Thy pathway lies among the stars."*

## WILLIAM GRAHN

Entered from Lowell, 1924.

Boys' Club 1, 2, 3, 4; Spanish Club 2, 3, 4; Science Club 3.

*"He who has great power should use it lightly."*

## BERTHA GRAUE

Entered from Georgetown, 1924.

Girls' Club 1, 2, 3, 4; Student Council 2; Science Club 3.

*"It's the little things that tell."*

## FRANCES GREEN

Entered from Neche High School, North Dakota, 1927.

*"Everywhere in life, the true question is, not what we gain but what we do."*

## INSLEE GREENE

Entered from Seward, 1925.

Boys' Club 1, 2, 3, 4; Stamp Club 1, 2, 3, 4; Science Club 2, 3, 4; Honor Society 3; Science Club Council 4; Latin Club 4; Tiger Claw 4.

*"He deserves praise who does not what he may, but what he ought."*



# Sealth



GEORGE GREGORY  
"A big man in body and mind."

JESSIE GRIEVE  
Entered from Summit, 1924.  
Girls' Club 1, 2, 3, 4; Honor Society 2, 3; Latin Club 2, 3; Science Club 3; Girls' Club Rep. 3; Program Comm. Girls' Club 4.  
"Of soul sincere, in action faithful."

MYRAH GROSS  
Entered from Stevens, 1923.  
Girls' Club 1, 2, 3, 4; G. A. A. 1; Science Club 2, 4; French Club 3; Restroom Comm. Girls' Club 3.  
"Patience is good, but joy is best."

BEATRICE A. GUNDERSEN  
Entered from Grover Cleveland, 1926.  
Science Club 3; Girls' Club 3, 4.  
"Everyone is a daughter of her own works."

HOWARD HADFIELD  
Entered from J. J. McGilvra.  
Science Club 2, 3; Boys' Club 4.  
"He is a man of cheerful yesterdays and confident to-morrows."

DONALD H. HAINES  
Entered from Lowell, 1924.  
Boys' Club 1, 2, 3, 4; Spanish Club 2; Science Club 3, 4; Science Club Council 3.  
"Though modest, on his unembarrassed brow, Nature has written, 'gentleman'."

DOROTHY EVELYN HALE  
Entered from Everett High School, 1924.  
Science Club 2, 3; French Club 2, 3, 4; Girls' Club 3, 4.  
"I see the right."

BILL HAMBLY  
"The man's a man for a' that."

# 1928

BUEL D. V. HANNUM  
Entered from Summit, 1924.

Boys' Club 1.  
*"He is a self-made man."*

HELEN M. HANSON  
Entered from Lowell, 1924.  
Opera 1, 2, 3; Glee Club 1, 2, 3; Girls' Club 1, 2;  
French Club 2; Science Club 3, 4.  
*"Thou hast the patience and the faith of Saints."*

DAISY OLIVIA HARNED  
Entered from Central, 1925.  
Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Glee  
Club 2, 3; Spanish Club 3, 4; Science Club 3.  
*"Silence covers more knowledge than speech can ever re-  
veal."*

MADONNA M. HARPER  
Entered from Central, 1924.  
Girls' Club 1, 2, 3, 4; French Club 2, 3; Science  
Club 3, 4; Sealth Art Staff 3, 4; Opera (Make-up  
Comm. Chr.) 4; Carnival 4.  
*"When her delicate feet in the dance twinkle 'round, her  
steps are of light; her home is in the air."*

VERA M. HATCH  
Entered from St. Ann's Academy, New Westminster, B.  
C., 1927.  
Girls' Club 1, 2, 4; G. A. A. 1, 2, 4; Publicity  
Mgr. Soph. Aux.; Carnival 2; Latin Club 4; Science  
Club 4; Whims Staff 4; Girls' "B" Club 4.  
*"The pink of courtesy."*

KATE DOUGLAS HAYES  
Entered from Seward, 1924.  
Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3; Sec. of  
Class 2; Latin Club 2, 3; Science Club 3, 4; Friend-  
ship Comm. Girls' Club 3; Chr. Entertainment  
Comm. Girls' Club 4; Girls' Club Rep. 4; Car-  
nival 4.  
*"Her gaiety and gentleness are her power."*

HELEN LOIS HEATH  
Entered from Central, 1924.  
Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; French  
Club 2, 3, 4; Girls' Club Rep. 2; Science Club 3, 4;  
Student Council 4.  
*"Blessed influence, of one true loving soul on another."*

FRANCIS HEGBURG  
Entered from Latona, 1924.  
Science Club 1, 4.  
*"His common sense is not a common thing."*



# Sealth



ETHEL HEMPHILL  
*"To be loved, be lovable."*

RUTH HENCH  
*"True praise is due to virtue alone."*

RAY HIGHLUND  
 Entered from Seward, 1924.  
 Boys' Club 1, 2, 4; Honor Society 2, 3, 4; Spanish Club 2, 3, 4; Science Club 3; Chr. Membership Comm. Spanish Club 4.  
*"For his heart was in his work and sincerity maketh every work an art."*

RUTH HIGHTOWER  
 Entered from Roosevelt Junior High School, Cleveland, 1927.  
 Girls' Club 2, 3; Science Club 2, 3; French Club 3.  
*"I am a part of all that I have met."*

EILEEN A. HILL  
 Entered from Central, 1924.  
 Girls' Club 1, 2, 3, 4; Girls' Club Rep. 2; Spanish Club 2, 3, 4; Science Club 3, 4; Student Council 4; Glee Club 4; Opera 4; Music Club 4; Sec. Spanish Club 4.  
*"—and we looked and wondered."*

GLENNETTE HILL  
 Entered from Longfellow, 1925.  
 Girls' Club 1, 2, 3, 4; Girls' Club Rep. 1, 2, 4; G. A. A. 1, 2, 4; Honor Society 2, 3, 4; Latin Club 3, 4; Science Club 3, 4; Glee Club 4; Science Club Rep. 4; Girls' Club Vocational Comm. 4.  
*"True worth is in being, not seeming."*

FREDERICK HOFFMAN  
 Entered from Seattle College, 1927.  
 Student Council 4; Spanish Club 4; Latin Club 4; Science Club 4; Debating Association 4; City Debate Team 4; Boys' Club 4; Science Club Motion Picture Operator 4; Tiger Claw 4.  
*"—And would you give him time he would prove to you that black was white."*

VIVIAN ELIZABETH HOLCOMBE  
 Entered from J. J. McGilvra, 1924.  
 Girls' Club 1, 2, 3, 4; Science Club 1, 3, 4; Girls' Club Rep. 1; Student Council 2; Spanish Club 3; Girls' Club Calendar Comm. 4.  
*"Whereso'er thou move, good luck  
 Shall fling her old shoe after."*

# 1928

MARJORIE HOLLOWELL  
*"Honest 'n truly, a dainty miss."*

RAY F. HOLMES

Entered from Lowell, 1924.

Boys' Club 1, 4; Freshman Football; Sec. Team Football 2; Soph. Track; Latin Club 2; Science Club 3, 4; Glee Club 3, 4; Opera 3; Science Club Council 4; Boys' Club Rep. 4.

*"He loves not glory."*

ROGERS HOLMAN

*"Honor is the reward of virtue."*

HELEN J. HORN

Entered from Seward, 1924.

Girls' Club 1, 2, 3, 4; Girls' Club Rep. 2; Honor Society 2, 3, 4; Chr. Hospitality Comm. Girls' Club 3; Mothers' and Daughters' Banquet 3; Science Club 3, 4; Chr. Buildings Comm. Girls' Club 4; Mothers' Tea 4; Senior Gift Comm.

*"Sincerity of nature,  
Maturity of mind."*

WILLIAM H. HORNER

Entered from Seward, 1924.

Boys' Club 1, 2, 3, 4; Spanish Club 1, 2, 3, 4; Science Club 4; Tiger Claw 4; Golf Team 4.

*"Hang sorrow! What should man do but be merry."*

BLANCHE HOWARD

Entered from Butte High School, Butte, Mont.

Glee Club 2; French Club 2, 3, 4; Science Club 3; Orchestra 3.

*"A happy ray of sunshine."*

DONALD HOWARD

Entered from J. J. McGilvra, 1924.

Boys' Club 1, 2, 3, 4; Student Council 1, 2, 3, 4; Science Club 1, 2, 3; Science Club Council 1; Latin Club 2; Intramural Basketball Mgr. 2; Opera 3; Spanish Club 4; Honor Society 3, 4.

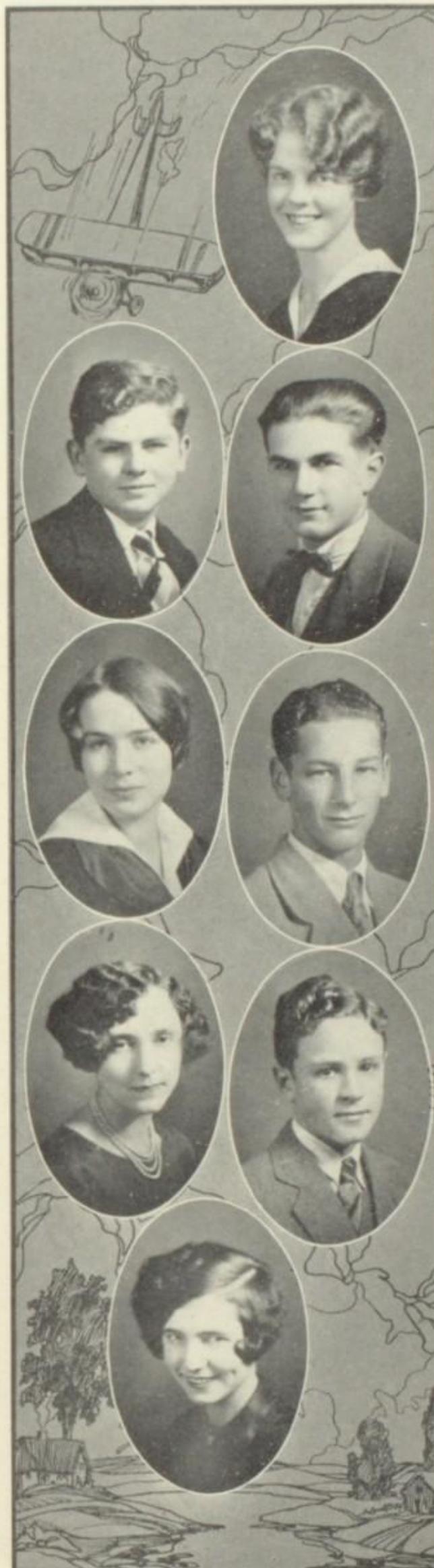
*"I am small but you shall hear of me."*

MARGUERITE HOWISEY

Entered from Douglas, Wyoming, 1925.

Girls' Club 2, 3, 4; Latin Club 2; Spanish Club 3, 4; G. A. A. 3, 4; Honor Society 3, 4.

*"Charms strike the sight, but merit wins the soul."*



# Sealth



FRANCIS E. HUGGARD

Entered from Central, 1922.

Boys' Club 1, 2, 3, 4; Spanish Club 1, 2, 3, 4; Stamp Club 3, 4; Student Council 3; Module Club 4; Science Club 4; Honor Society 4; Advertising Mgr. Whims 4.

*"Worth, courage, and honor."*

BILL HULL

Entered from Seward, 1924.

Boys' Club 1, 2, 3, 4; Science Club 1, 3, 4; Class Baseball Rep. 1, 2; Freshman Football, Basketball, Baseball; Soph. Basketball; Sec. Team Baseball 2; Sec. Team Football 2, 3; Sec. Team Baseball 2, 3; Sec. Team Basketball 3; First Team Basketball 4.

*"A real athlete."*

FLORENCE HUNTER

*"Virtue is the only and true nobility."*

FORDYCE INGRAM

*"The honors of genius are eternal."*

BERNARD JAGER

Entered from Lowell, 1924.

Boys' Club 1, 2, 3, 4; Freshman Tennis; First Team Tennis 2, 3, 4; Honor Society 2; Latin Club 2, 3; Science Club 3, 4; Student Council 4; Sports Staff Whims 4; Ticket Comm. Boys' Club 4; Tiger Claw 4.

*"Yo, ho ho, and a tennis court for me."*

GRACE JENKINS

Entered from Summit, 1924 (mid-year).

G. A. A. 1, 2, 4; Girls' Club 1, 2, 3, 4; Girls' Club Rep. 2, 3, 4; Student Council 1; Honor Society 2, 3, 4; Hockey 2; Science Club 3; Basketball 3; French Club 3, 4.

*"A happy ray of sunshine."*

LILLIAN MABEL JOHNSON

Entered from Cascade, 1924.

Girls' Club 1, 2; Science Club 3, 4.

*"Her air and manner were all admired."*

HARVEY JONES

*"He and his pen—companions."*

# 1928

## SUSAN JONES

Entered from Lowell, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 2, 3, 4; Latin Club 2, 3; French Club 2; Friendship Comm. Girls' Club 4.

*"In virtues nothing can surpass her."*

## JULIAN JONNES

Entered from Port Madison, 1924.

Student Council 1, 4; Science Club 1, 3, 4; Boys' Club Rep. 1.

*"My friend, judge me not."*

## ESTHER KASPER

Entered from Garfield, 1925.

Girls' Club 2, 3, 4; Latin Club 2; Girls' Club Rep. 3; Science Club 3, 4; G. A. A. 3; Entertainment Comm. Girls' Club 4; Whims Staff 4.

*"She is wisely worldly, not worldly wise."*

## ALICE KATAYAMA

Entered from T. T. Minor, 1925.

Girls' Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; French Club 2, 3; Honor Society 2, 3, 4; Science Club 4.

*"If music be the food of gaiety—play on."*

## JOHN KELLA

Entered from Tribune, Kansas, 1924.

Science Club 1, 3, 4; Spanish Club 2, 3, 4; Pres. Spanish Club 4; Student Council 4; Boys' Club 4; Debating Association 4; Chr. Decoration Comm. Spanish Club 4; City Debate Team 4.

*"A moral, sensible, and well-bred man."*

## MARY MARTHA KENNAN

Entered from Stevens, 1924.

Girls' Club 1, 2, 3, 4; Class Pres. 1; G. A. A. 1, 2; Pres. Freshman Aux.; Girls' Club Cabinet 1, 4; Standards Comm. Girls' Club 2; Honor Society 2, 3, 4; "Legatus I" Latin Club 2; Buildings Comm. Girls' Club 3; Science Club 3, 4; Science Club Council 3, 4; Student Council 3, 4; Girls' Club Rep. 3, 4; Treas. Girls' Club 4; Senior Play; Mgr. Carnival 4; Candle Log.

*"A perfected dream girl, painted by our fancies."*

## HARRIET ELIZABETH KETCHAM

Entered from Stevens, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Class Athletic Rep. 1, 2, 3, 4; Latin Club 2, 3; Science Club 3, 4; Girls' "B" Club 3, 4; Hockey Mgr. 3; Glee Club 3; Student Council 4; Science Club Council 4; Pres. G. A. A. 4; Mothers' and Daughters' Banquet 4; Whims Staff 4; Carnival 4.

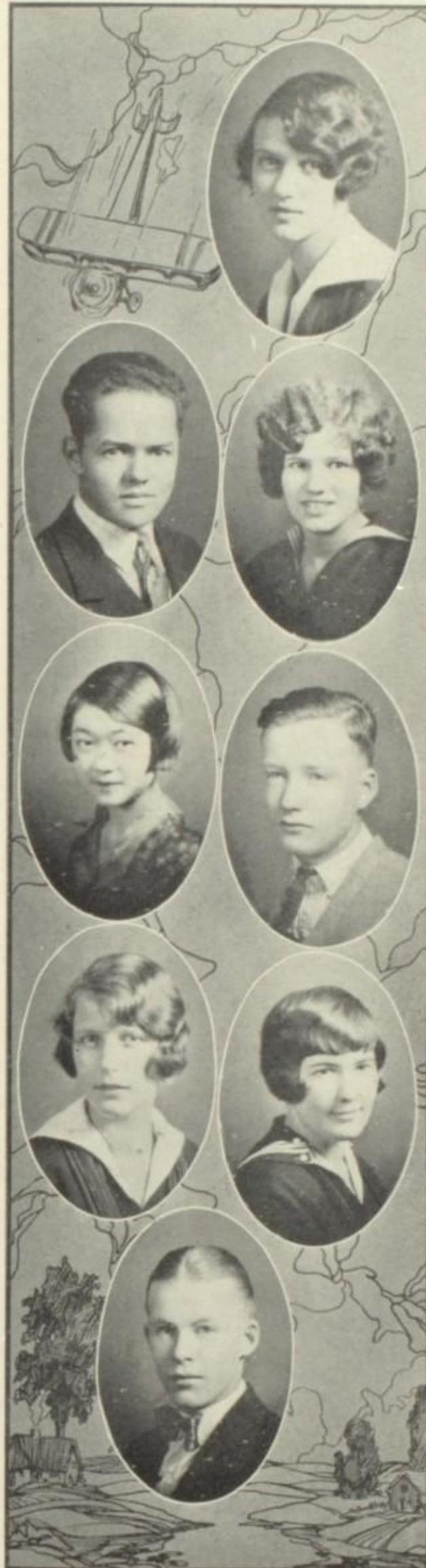
*"Glory would be a bubble if it did not rest on merit."*

## DONALD KETOLA

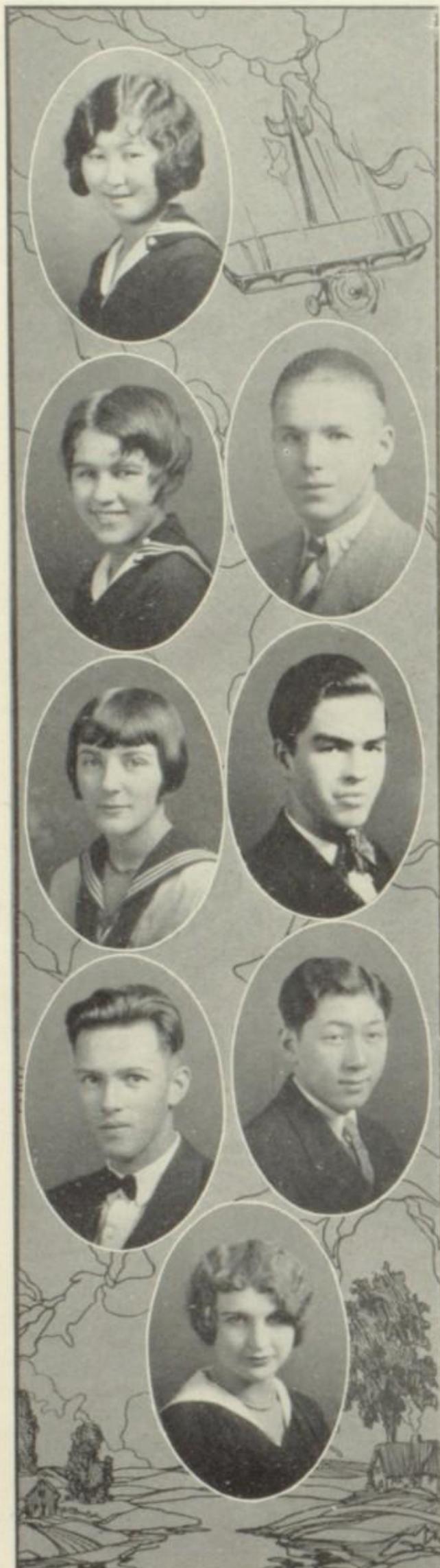
Entered from Garfield, 1927.

Module Club 4; Boys' Club 4.

*"I never did repent for doing good."*



# Sealth



MINA JANE KIMURA

Entered from Pacific, 1924.

Girls' Club 1, 2, 3, 4; Honor Society 2, 3, 4; Science Club 2; G. A. A. 2; Calendar Comm. Girls' Club 3; Mothers' and Daughters' Banquet 4; Mothers' Tea 4; Sealth Art Staff 4.

*"A true daughter of the Orient."*

DONALD J. KINCAID

Entered from Polytechnic High School, Long Beach, 1927.

Vice-Pres. Spanish Club 4.

*"No man was ever great without divine inspiration."*

IDAMAY KLEINER

Entered from Tulsa, Oklahoma, 1927.

General Chr. Senior Mothers' Tea; Chr. Class Pin Comm. 4; Chr. Calendar Comm. Girls' Club 4; Mothers' and Daughters' Banquet 4; Girls' Club Rep. 4; Co-writer Senior Class Song; Science Club 4; Girls' Club 4.

*"Say, ain't she a bit of the REAL, alright?"*

FRANK KNOWLTON

Entered from Seward, 1924 (mid-year).

Student Council 1, 2, 3, 4; Spanish Club 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Science Club 3, 4; Science Club Council 3, 4; Stage Mgr. 4; Transportation Comm. Boys' Club 4.

*"An open ear, a quick eye, and a nimble hand."*

RAGNA KVALICK

Entered from Poulsbo, Wash., 1924.

Girls' Club 1, 2, 3; G. A. A. 1, 2, 3, 4; Spanish Club 2, 3, 4; Science Club 3, 4; Stamp Club 4; Hockey 4.

*"A mind at peace with all."*

YUKIO KUNIYUKI

Entered from Franklin, 1926.

Sec. Team Football 3; Spanish Club 3, 4; Science Club 3, 4; Sec. Team Basketball 3; Glee Club 3; First Team Baseball 3; Boys' Club 3, 4; Tiger Claw 4.

*"Tag—you're out!"*

*Yukio Kuniyuki*

FRED LANDIS

*"Power is easily retained by those means by which it was acquired."*

MAE LENHART

Entered from Franklin, 1927.

Glee Club 3, 4; French Club 3; Science Club 3, 4; Opera 3, 4; German Club 3; Girls' Club 3; Vodvil 3; Senior Mothers' Tea Comm.; Music Club 4.

*"Comparisons are odious."*

# 1928

## GLENN LINCOLN LITTS

Entered from Cascade, 1924.

Boys' Club 1, 2, 3, 4; Freshman Basketball; Soph. Basketball; Student Council 2; Sec. Team Basketball 3; Vodvil 3; Asst. Mgr. Vodvil 3; Asst. Mgr. Senior Play 3, 4.

*"Take him all in all,  
I shall not look upon his like again."*

## BLANCHE LOOP

*"We estimate great men by their virtue not by their success."*

## RAYMOND LOY

Entered from B. F. Day, 1924.

Science Club 4; Spanish Club 4.

*"Men of few words are the best men."*

## KENNETH LUKENS

*"He who is his own friend is a friend to all men."*

## JACK LUNN

Entered from Summit, 1924.

Chr. Class Social Comm. 1; Student Council 1, 2; Class Social Comm. 2; Vice-Pres. Class 3; Science Club 3, 4; Science Club Rep. 3; Boys' Club 3, 4.

*"I am a man of business. I have no time for folly—  
maybe."*

## LLEWELLYN F. MACDONALD

Entered from O'Dea Grammar School, 1924.

Soph. Debate Team; Science Club 2, 3, 4; Boys' Club 2, 3, 4; Latin Club 3, 4.

*"He knows what he knows when he knows it."*

## LUCILLE MACWILLIAMS

Entered from J. J. McGilvra, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Carnival 1; French Club 2; Health Comm. Girls' Club 2; Science Club 3, 4; Friendship Comm. Girls' Club 4; Mothers' and Daughters' Banquet 4.

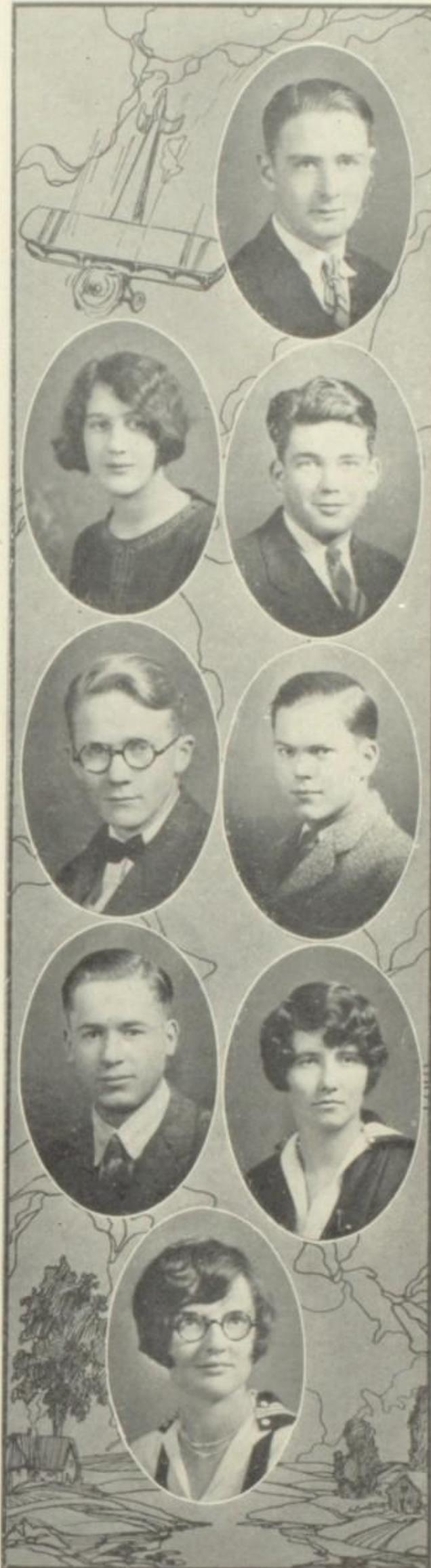
*"She is gentle, she is shy, but there's mischief in her eye."*

## AUDREY McCLEAR

Entered from Seward, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Girls' Club Rep. 2; French Club 2, 3, 4; Glee Club 3; Science Club 3, 4; Chr. Buildings Comm. Girls' Club 4; Honor Society 4.

*"Rich in saving common sense."*



# Sealth



WILLIAM A. McCONNEL  
Entered 1924.

Baseball 1; Boys' Club 2, 3, 4; Boys' Club Rep. 2;  
Student Council 3; Asst. Baseball Mgr. 3; Asst.  
Football Mgr. 3; Science Club 4.

*"Womankind shall no more vex me."*

REX McILRAITH  
Entered from Cascade, 1924.

Boys' Club 1, 2, 3, 4; Science Club 1, 2, 3, 4;  
Latin Club 1, 2.

*"We measure great men by their character, not by their  
success."*

DONNELLY McINTYRE  
Entered from Seward, 1924.

French Club 2, 3, 4; Latin Club 3, 4; Science Club  
3, 4; Junto Club 3, 4; Band 4.

*"Dat's me."*

HOPE GRANT McMILLIN  
Entered from T. T. Minor, 1924.

Girls' Club 1, 2, 3, 4; Latin Club 2, 3; Girls' Club  
Rep. 2, 3; Sec. Class 2; Opera 3, 4; Science Club  
3, 4; Glee Club Sec. 3; Treas. Latin Club 3; Chr.  
Matinee Comm. 4; Pres. Glee Club 4; Pres. Music  
Club 4; Sec. Music Club 4.

*"But would you sing in rival orpheus strain  
The wondering forest soon shall dance again."*

MILDRED McMULLEN  
*"A cordial, unaffected, most affectionate presence."*

ROBERT MCWATTY  
Entered 1925.

*"Smart man! He knows just the precise psychological  
moment when to say nothing."*

LEOPOLDO MABANSAG  
*"He who knows much has many cares."*

LOIS L. MADSON  
Entered from Walla Walla High, 1925.

Latin Club 2, 3, 4; Science Club 2, 3, 4; Girls'  
Club 2, 3, 4; G. A. A. 2, 3, 4; Whims Staff 4

*"Her greatest mood could scarce displace dimples on her  
pretty face."*

# 1928

## MARGUERITE MALTBY

Entered from Lowell, 1924.

Carnival 1; Friendship Comm. 1, 3; G. A. A. 1; Latin Club 1, 2; Science Club 2, 3, 4; Girls' Club Rep. 2; Chr. Music Comm. Girls' Club 4; Banquet 4.

*"Modesty is to merit, what shades are to the figures in a picture; it gives it strength and heightening."*

## JEANETTE MARCUS

Entered from Seward, 1925.

Girls' Club 1, 2, 3, 4; French Club 2, 3; German Club 3, 4; Science Club 4; G. A. A. 4.

*"Large was her bounty and her soul sincere."*

## DONALD F. MAY

Entered from Suquamish, 1924.

Spanish Club 1; Boys' Club 1, 2, 3, 4; Science Club 2, 3; Student Council 4; Art Editor of *Sealth* 4.

*"Patience is a necessary ingredient of his genius."*

## MILDRED E. MAYNOCK

Entered from Cascade, 1924.

Science Club 3, 4.

*"What a strange thing is woman."*

## HELEN MAYRAND

Entered from Stevens, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; French Club 1, 2, 3; Chr. Social Service Comm. 1; Opera 1; Carnival 1, 4; Chr. Faculty Tea Comm. 2; Vice-Pres. Class 2; Treas. Class 3; Student Council 3, 4; Science Club 3, 4; Chr. Friendship Comm. Girls' Club 4; Science Club Rep. 4; Senior Play 4.

*"She is pretty to walk with*

*"She is witty to talk with*

*"And pleasant to think on."*

## THOMAS E. MEADE

Entered from Seattle College High School, 1927.

Senior Play 4; Football 4; Basketball 4; Science Club 4; Boys' Club 4; Tiger Claw 4.

*"So unaffected, so compos'd a mind;*  
*"So firm, so soft; so strong, yet so refined."*

## COSETTE MERCER

Entered from Roswell, N. M., 1927.

Spanish Club 4.

*"I have a heart with room for every joy."*

## HUGH MERRITT

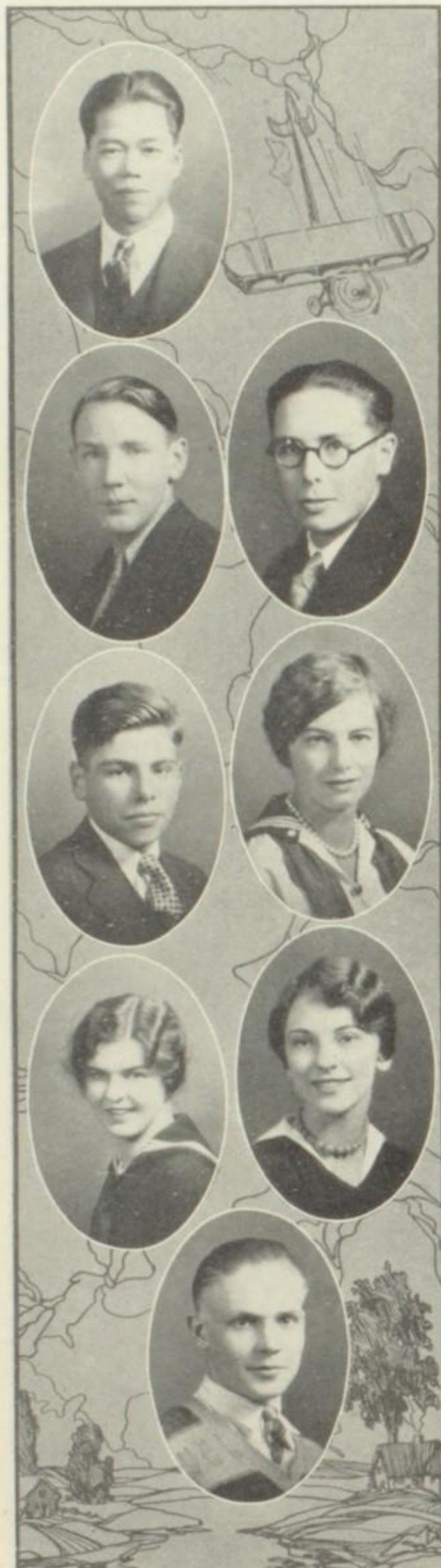
Entered from Stevens, 1924.

Boys' Club 1, 2, 3, 4; Spanish Club 1, 2; Student Council 1, 2, 3; Basketball 1; Second Team Football 2; Treas. Class 2; Science Club 3, 4; Whims Staff 4.

*"What do I care for girls?"*



# Sealth



FRANCISCO MESA

Entered from Garfield, 1925.

Spanish Club 1, 2, 3, 4; Filipino Club 1, 2, 3, 4;  
Boys' Club 1, 2, 3, 4; Science Club 4.

*"A man of untiring ambition."*

GEORGE MIDDLETON

Entered from Lowell, 1924.

Boys' Club 1, 2, 3, 4; French Club 1, 2, 3, 4; Student Council 1, 4; Honor Society 2; Asst. Baseball Mgr. 2; Asst. Football Mgr. 3, 4; Baseball Mgr. 3, 4; Vice-Pres. Honor Society 3; Science Club 3, 4; Pres. Honor Society 4; Vice-Pres. French Club 4; Senior Play 4; Book Comm. 4; Tiger Claw 4; Commencement Speaker.

*"His smilin' face and hearty hand,  
A religion all folks understand."*

KENNETH MILLER

*"He's a quiet man, but also quite a man we'll say."*

CAROLINE E. MOHR

Entered from Minor, 1925 (mid-year).

Girls' Club 1, 2, 4; German Club 3, 4; Glee Club 3, 4; Science Club 3; Sec.-Treas. German Club 4; Opera 4; G. A. A. 4; Stamp Club 4; Music Club 4.

*"To be slow in words is a woman's virtue."*

JUNIOR MORRIS

*"All great men are dead,  
And I don't feel so well myself."*

EVALYNE MARIE MORSE

Entered from Kansas City, Mo., 1926.

Girls' Club 2, 3, 4; Spanish Club 2, 3, 4; Science Club 2, 4; Lunchroom Comm. Girls' Club 2, 3; Opera 3, 4; Glee Club 3, 4; G. A. A. 4; Social Service Comm. 4; Student Council 4.

*"So sweet was ne'er so fatal."*

VIRGINIA HELEN MOTLEY

Entered from Lowell, 1924.

Girls' Club 1, 2, 3, 4; French Club 1, 2, 3, 4; Science Club 2, 3, 4; G. A. A. 2; Student Council 4; Chr. Restroom Comm. Girls' Club 4.

*"Still waters run deep."*

MELVIN MOWLDS

Entered from Longfellow, 1923.

Honor Society 1, 2, 3, 4; Science Club 1, 2, 3, 4; Science Club Council 2, 3; Vodvil 3.

*"His cogitative faculties were frequently immersed in cogitation."*

# 1928

## MONA MURPHY

Entered from Stevens, 1925.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Carnival 1, 4; Glee Club 2, 3; Latin Club 3, 4; Science Club 3, 4.

*"A friend—a sister if that may be."*

## SHIZUKO NAKAGAWA

Entered from Central, 1925.

Girls' Club 1, 2, 3, 4; G. A. A. 2, 3; French Club 2, 3, 4; Glee Club 3, 4; Whims Staff 3; Opera 4; Science Club 4.

*"Her persistency and effort accomplish great things."*

## KAKUZO NAKANO

Entered from Pacific, 1925.

Boys' Club 1, 2, 3, 4; Spanish Club 2; Science Club 2, 3, 4.

*"The heavens give safety to your purposes."*

## JOHN E. NEWSTROM

Entered from Cascade, 1925.

Boys' Club 1, 3, 4; Latin Club, 2, 3; Glee Club 2, 3; Science Club 3, 4.

*"By diligence and sincerity has he won his way."*

## PEGGY NICHOLS

Entered from Lowell.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3; French Club 1, 2; Opera 1; Science Club 3, 4; Social Service Comm. Girls' Club 3; Mothers' Tea 4; Carnival 4.

*"A lovely lady, garmented in light from her own charm."*

## NORMA ELIZABETH NICHOLS

Entered from Milwaukee, Wis., 1925.

Science Club 3; G. A. A. 3; Middie Comm. Girls' Club 3; Program Comm. 3; Girls' Club 4; Mothers' and Daughters' Banquet 4.

*"As refreshing as morning dew distilled on flowers."*

## EDWARD CHAMBERLAIN NISSEN

Entered from Cascade, 1924.

Football 1; Track 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Club Rep. 1, 3; Second Team Football 2, 3, 4; Module Club 2, 3; Student Council 2, 4; Science Club 3; Ticket Comm. 3; Class Track Rep. 4; Whims Staff 4; Sport Editor Sealth 4; Tiger Claw 4; Chr. Entertainment Comm. Module Club 4.

*"Skillful in all manly sports."*

## GEORGE W. NOBLES

Entered from Roosevelt, 1927.

Orchestra 4; Spanish Club 4; Boys' Club 4; Whims Staff 4.

*"His heart was as great as the world, but there was no room in it to hold the memory of a wrong."*



# Sealth



HELEN KIYOE NOJIRI

Entered from Central, 1924.

Science Club 2, 3; Glee Club 4.

*"From out of the East."*

LEVERNE NORAINNE

Entered from West Seattle High, 1925.

Latin Club 2; Honor Society 3, 4; Boys' Club 3, 4; Science Club 3, 4.

*"A clown by choice; a true man of sterling worth deep within."*

LLOYD W. NORDSTROM

Entered from Stevens, 1924.

Class Pres. 1, 3; Basketball 1, 3, 4; First Team Tennis 1, 2, 3, 4; Student Council 1, 2, 3; Sec. Team Basketball 2; Asst. Football Mgr. 2, 3; Vodvil 2; Sec. Science Club 3; Sec. Student Council 3; Chr. Commencement Program 3; Vodvil 3; Senior Play 4; Pres. Student Council 4; Football Mgr. 4; Chr. Senior Gift Comm. 4; Tiger Claw 4.

*"A man's man."*

HARRY NORDQUIST

*"I never dare to be as funny as I can."*

MARIE NYBO

*"She smiles and all the world is gay."*

HERBERT W. NYQUIST

Entered from J. J. McGilvra, 1924.

Boys' Club 1, 2, 3, 4; Orchestra 1, 2, 4; Science Club 1, 3, 4; Honor Society 2; Latin Club 2; Opera 3; Glee Club 3; Band 4.

*"Neither praise nor dispraise thyself, thine actions serve the twain."*

EDWARD O'BRIEN

Entered from Seward, 1924.

Boys' Club 1, 2, 3, 4; Spanish Club 2; Student Council 3; Science Club 4.

*"In thy face I see the picture of honor, truth and loyalty."*

ANNE M. OLSEN

Entered from Cascade, 1924.

Girls' Club 1, 4; Science Club 4.

*"Though modest and gentle she rules her own mind."*

# 1928

## ETHEL OLSEN

*"A friend whose bright example warms and cheers."*

## GERTRUDE LEONA OPPENHEIM

Entered from Holy Names Academy, 1925.  
*"Dark is her beauty but light is her heart."*

## ELIZABETH O'REILLY

Entered from Seward, 1924.

Girls' Club 1; G. A. A. 1, 2, 3, 4; Honor Society 1, 2; Latin Club 1; Carnival 1, 4; Opera 1; Class Treas. 2; Girls' "B" Club 2, 3, 4; Sec. Soph. Aux. 2; Vodvil 2; Science Club 3; Treas. G. A. A. 3; Sub Fresh. Comm. Girls' Club 3; Treas. Science Club 4; Social Service Comm. Girls' Club 4; Girls' Roll. Rep. 4; Vice-Pres. G. A. A. 4; Vice-Pres. Girls' "B" Club 4.

*"Small and sweet, she is full of fun, known to all—liked by every one."*

## EMMYLOU OSBORNE

Entered from J. J. McGilvra, 1924.

Girls' Club 1, 2, 3, 4; Girls' Club Rep. 1, 3, 4; Social Comm. Girls' Club 1; Latin Club 2, 3, 4; Honor Society 2, 3, 4; Stealth Art Staff 2, 3, 4; Poster Comm. Girls' Club 3, 4; Mothers' Tea 3, 4; Middie Comm. 3; Sec. Latin Club 4; Mgr. Debating Association 4; Mothers' and Daughters' Banquet 4; Senior Assembly Comm. 4; Science Club 4; G. A. A. 4.

*"She touched nothing she did not adorn."*

## ELIZABETH OWEN

Entered from Forest Ridge Convent, 1927.

Basketball 4; Science Club 4; Girls' Club 4; G. A. A. 4.

*"I see and approve better things."*

## JACK PALMER

Entered from Seward, 1924.

Football 1; Boys' Club 1, 2, 3, 4; Student Council 2; Spanish Club 2; Basketball 2; Track Squad 2, 3, 4; Sec. Team Football 3; Science Club Rep. 3; Boys' Club Rep. 4; Tiger Claw 4; Orchestra 4.

*"The whole world is his friend—it just can't help it."*

## PAMPILO M. PAMATIAN

Entered from Philippine Islands

Science Club 4; Boys' Club 4; Filipino Club 4.

*"None other is like unto he."*

## CHARLENE L. PARADISE

Entered from Jackson High. Mich., 1927.

Science Club 3, 4; Girls' Club 3, 4; G. A. A. 3, 4.

*"A pleasing countenance is a silent commendation."*



# Sealth



HELEN PARKER  
"A happy maiden."

FRANK W. PARRETT  
Entered from Montana Deaconess School, 1924.  
Boys' Club 1, 2, 3, 4; Track Team 2, 3; Glee Club  
3; Science Club 4.  
"Onward, upward, till the goal you win."

GEORGE FRANCIS PATTEN, JR.  
Entered from LaJolla Jr. High, 1924.  
Boys' Club 1, 2, 3, 4; Student Council 1, 2; French  
Club 2, 3, 4; Opera 3; Asst. Bus. Mgr. Sealth 3;  
Tiger Claw 4; Chr. Welfare Comm. Boys' Club 4;  
Science Club Council 4.  
"We're in the army now."

JAMES CLAUDE PAYNE  
Entered from Concord, 1923.  
Boys' Club 1, 2, 3, 4; Module Club 2, 3; Spanish  
Club 2, 3; Sec. Module Club 3; Stamp Club 3, 4;  
Science Club 4; Pres. Module Club 4; Tiger Claw 4.  
"As fearless as the sun and as faultless."

BETTY JANE PEASE  
Entered from Lewis and Clark High, 1926.  
Honor Society 3, 4; Spanish Club 3, 4; Science Club  
3, 4; Girls' Club 3, 4; G. A. A. 3, 4; Whims Staff  
3; Hospitality Comm. Girls' Club 4; Commencement  
Speaker.  
"Her sunny presence makes us all happy."

PAUL PICKARD  
"His heart was in his deeds."

ANNA PICKRELL  
Entered from Cabri High, 1925.  
Latin Club 2, 3; Girls' Club 3, 4; Science Club 3,  
4; Glee Club 3, 4.  
"Virtue is indeed its own reward."

NORENE PIERCE  
Entered from J. J. McGilvra, 1924.  
Girls' Club 1, 2, 3, 4; G. A. A. 1; Whims Staff 2;  
Student Council 2, 3; Science Club Rep. 2, 3; Spanish  
Club 2, 3; Opera 3; Carnival 4; Girls' Club  
Rep. 4.  
"The purest and most thoughtful minds are those that love  
color most."

# 1928

## WARREN J. POLLOCK

Entered from Stevens, 1924.

Boys' Club 1, 2, 3, 4; Science Club 1, 2.

"Faithful to each duty."

## BILL POST

Entered from Eugene High, Oregon, 1927.

Boys' Club 3, 4; Student Council 3; Science Club 3; Chr. Boys' Club Ticket Comm. 3; Boys' Club First Aid Comm. 3; Opera 3, 4; Asst. Mgr. Football 3, 4; Tiger Claw 4; Senior Play 4; Honor Society 4; Pres. Boys' Club 4.

"Great of heart, magnanimous, courtly, courageous."

## VLADISLAV PRISADSKY

Entered from Harbin, China, 1927.

Boys' Club 4; Science Club 4.

"He is not in the roll of common men."

## DORIS E. RAMSEY

Entered from Cascade, 1924.

Girls' Club 1, 2, 3, 4; French Club 1, 2; Science Club 2, 3; Sealth Art Staff 3, 4.

"A true friend."

## AUDRA V. RANDALL

Entered from Bremerton, Wash., 1925.

Spanish Club 2, 3, 4; G. A. A. 2, 3, 4; Baseball 2; Girls' Club 3, 4; Girls' Club Rep. 3; Hockey 3, 4; Basketball 3; Hiking Rep. 3; Chr. Refreshment Comm. Spanish Club 4; Girls' "B" Club 4; Baseball Mgr. 4; Chr. Service Comm. Spanish Club 4.

"Nor has she spent her life badly who has passed it in privacy."

## SYLVIA MARIE RANK

Entered from Colman, 1924.

Girls' Club 1, 2, 3, 4; Science Club 1; Latin Club 2, 3; Glee Club 4; Student Council 4.

"Truth hath a quiet breast."

## ELEANORE ELIZABETH RAUSCH

Entered from Seward, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2; French Club 2; Whims Staff 3; Friendship Comm. Girls' Club 4.

"The finest things come in small packages."

## DOROTHY RICHMOND

Entered from West Seattle High, 1924.

Spanish Club 2, 3; Girls' Club 2, 3; Science Club 3; Vodvil 3; Whims Staff 3, 4; Girls' Club Rep. 4.

"A voice of holy sweetness turning common words to grace."



# Sealth



WILLIAM E. RIEK

Entered from Lowell, 1924.

Spanish Club 1, 2, 3; Boys' Club 1, 2, 3, 4; Science Club 3, 4; Science Club Rep. 4.

*"His good looks were only exceeded by his good nature."*

HOMER RAYMOND ROBBINS

Entered from Summit, 1924.

Boys' Club 1, 2, 3, 4; Spanish Club 2, 3, 4; Student Council 2; Science Club 3, 4; Property Man Opera 4; Asst. Football Mgr. 4; Tiger Claw 4; Band 4; Chr. Spanish Club Ticket Comm. 4.

*"Fireman! Save my child!"*

RUTH ROEBUCK

Entered from J. J. McGilvra, 1924.

Girls' Club 1, 2, 3, 4; Social Service Comm. Girls' Club 1; French Club 2, 3, 4; Opera 3; Glee Club 3; Science Club 3; Glee Club Librarian 4; Music Club 4; Stamp Club 4.

*"Her quiet mind is richer than her crown."*

EVELYN ROSAIA

Entered from Lowell, 1924.

Girls' Club 1, 2, 3, 4; Spanish Club 1, 2, 3; Girls' Club Rep. 3; Chr. Restroom Comm. 3, 4.

*"And her eyes with bubbling laughter overflowed."*

VIRGINIA AIREY ROSS

Entered from Longfellow, 1925.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Student Council 2; French Club 3, 4; Science Club 3, 4; Lunchroom Comm. Girls' Club 3.

*"The soul's calm sunshine, and heartfelt joy."*

AUDREE MYRTLE ROWE

Entered from Seward, 1925.

Girls' Club 1, 2, 3, 4; Spanish Club 2, 3, 4; Science Club 2, 4; Honor Society 2, 3; Vice-Pres. Spanish Club 3; Chr. Scholarship Comm. Spanish Club 3; Treas. Spanish Club 4; Girls' Club Sub-Freshman Comm. 4.

*"For what I will, I will; and there an end."*

ROBERT GEORGE RUCKMAN

Entered from Walla Walla, 1924.

Boys' Club Rep. 1; Art Staff Opera 1; Latin Club 2, 3; Science Club 3; Glee Club 3; Sec. Team Football 3.

*"He certainly was most polite;  
He said exactly what was right,  
He acted very properly,  
Except indeed for this—"*

HILDA SANDO

Entered from Seward, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 4; Science Club 3, 4.

*"By the luckiest stars."*

# 1928

## URBANO JUAN DALOS SANTOS

Entered from Philippine Islands, 1924.

Boys' Club 1, 2, 3, 4; Filipino Club 1, 2, 3, 4;  
Spanish Club 3; Sealth Art Staff 3, 4.

*"A man of untiring ambition, worthy purpose, and noble deed."*

## LOWELL WESLEY SAUNDERS

Entered from J. J. McGilvra, 1924.

Boys' Club 1, 2, 3, 4; Track Team 1, 2, 3, 4; Boys' "B" Club 3, 4; Science Club 3, 4; Tiger Claw 4; Sec. Team Football 4.

*"His persistent efforts won rewards."*

## JACK SAUNDERSON

Entered from Lewis and Clark, Spokane, 1924.

Science Club 1, 3, 4; Boys' Club 4.

*"One of the kind you like at first sight."*

## JAMES H. SCHACK

Entered from Lowell, 1925.

Boys' Club 1, 2, 3, 4; Student Council 2; Asst. Mgr. Senior Play, Opera 3; Debate Association 3; City Debate 3; Science Club 3; Vice-Pres. Class 3; Senior Play 4; Mgr. Senior Play, Opera 4; Pres.-Sec. Debating Association 4; Sealth, Whims Photographer 4; Sec. Science Club 4.

*"He whose worth makes other worthies nothing."*

## JOHN BELLOWS SCHACK

Entered from Lowell, 1923.

Boys' Club 1, 2, 3, 4; Student Council 1, 3, 4; Vice-Pres. Class 1; Pres. Module Club 2, 3; Junior Asst. Mgr. Sealth 3; Mgr. Sealth 4; Science Club 4; Senior Play 4; Senior Pin Comm. 4.

*"You have deserved high commendation and true applause."*

## EDITH S. SCHERMER

Entered from Lowell, 1924.

Girls' Club 1, 2; G. A. A. 1, 2, 3, 4; French Club 1, 2, 3, 4; Girls' Club Standards Comm. 3, 4; Science Club 3, 4; Spanish Club 4; Student Council 4; Whims Staff 4.

*"Being quiet is such a lonesome job—that's why I resigned."*

## DAVE SCOFIELD

Entered from Summit, 1924.

Boys' Club 1, 2, 3, 4; Student Council 1, 2; Yell Leader 1, 2, 3, 4; Spanish Club 1, 2, 3, 4; Carnival 1; Boys' Club Rep. 1; Yell Duke 2, 3; Boys' Club News Comm. 2; Boys' Club Ticket Comm. 3; Science Club 4; Chr. Back-to-School Night Comm. 4.

*"Come on fellows, let's go!"*

## HELEN SHAY

Entered from Stevens, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Treas. Class 1; Carnival 1, 4; Latin Club 2, 3; Science Club 3; Standards Comm. Girls' Club 3; Sec. Girls' Club 4; Mothers' and Daughters' Banquet 4.

*"A daughter of the gods, divinely fair and beloved."*



# Sealth



## RICHARD SHIMONO

*"His qualities are such that we can speak only good of him."*

## MARY SIMEON

Entered from Lowell, 1924.

Girls' Club 1, 2, 3, 4; Science Club 2, 3, 4; French Club 4.

*"I feel no care of coin;  
Well doing is my wealth."*

## CHESTER H. SKIDMORE, II

Entered from Stadium High, Tacoma, 1927.

Treas. Music Club 4; Student Council 4.

*"He is a presence to be felt and known."*

## DOROTHY OLA SLOANE

Entered from Seward, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Girls' Club Rep. 1, 2; Spanish Club 1, 2, 3; Chr. Standards Fresh. Aux. 1; Lost and Found Comm. Girls' Club 2; Honor Society 2, 3, 4; Chr. Membership Comm. Soph. Aux. 2; Hockey 2; Basketball 2; Chr. Refreshment Comm. Spanish Club 3; Chr. Sub-Freshman Comm. Girls' Club 3; Student Council 3; Science Club 3, 4; Mothers' and Daughters' Banquet 3, 4; Pres. Girls' Club 4; Carnival 4; Commencement Speaker; Candle Log.

*"From rainbow clouds there flow not drops so bright to see,  
As from thy presence showers a rain of melody."*

## NORMA JEAN SMITH

Entered from Los Angeles, 1924.

Girls' Club 1, 2, 3, 4; French Club 2, 3; Science Club 3; G. A. A. 3; Spanish Club 4.

*"—and here's a dear girl of excellent pith,  
Fate tried to conceal her by naming her Smith."*

## JOHN SODERBERG

Entered from Lowell, 1924.

Boys' Club 1, 4; Honor Society 2, 3, 4; Latin Club 2; Student Council 2; Science Club 2, 3.

*"A leader, a gentleman, a friend—the recipe for a great man."*

## RUTH MARGARET SODERBERG

Entered from Lowell, 1924.

Girls' Club 1, 2; G. A. A. 1; Science Club 2; Latin Club 3; Spanish Club 4.

*"The same sweet smile, all the time,  
In snow or sleet, rain or shine."*

## ESTHER SORENSEN

Entered from Central, 1925.

Girls' Club 1, 2, 3, 4; French Club 2, 3, 4; Science Club 4; G. A. A. 4; Managing Editor Whims 4.

*"One who will always understand."*

# 1928

## JACK SPANGLER

Entered from Great Falls High School, Montana, 1925.  
 Spanish Club 3, 4; Science Club 3, 4; Boys' Club 4;  
 Treas. Spanish Club 4.

*"The force of his own merit makes his way."*

## GEORGE G. SPENCE

Entered from Seward, 1924.  
 Boys' Club 1, 2, 3, 4; Latin Club 2, 3; Science Club 3, 4.

*"Sae true his heart . . ."*

## G. GRENVILLE SPRAGG

Entered from Longfellow, 1924.  
 Student Council 1, 2, 3, 4; Boys' Club 2, 3, 4;  
 Sec. Team Baseball 2; Opera 3, 4; Glee Club 3, 4;  
 Vodvil 3; Science Club 3, 4; Baseball 3, 4; Tiger Claw 4; Senior Play 4; Vice-Pres. Student Council 4; Vice-Pres. Science Club 4.

*"Active doer, noble liver, strong to labor, sure to conquer."*

## EVELYN SQUIRES

Entered from Stevens, 1925.  
 Girls' Club 1, 2, 3, 4; Student Council 1, 2; Carnival 2, 4; Glee Club 2, 3, 4; French Club 2, 3, 4; Science Club 3, 4; G. A. A. 4; Opera 4.

*"We like you 'cause you're you."*

## ELEANOR ANN STARK

Entered from Seward, 1925.  
 Girls' Club 1, 2, 3, 4; Honor Society 2, 3, 4; Science Club 2, 3, 4; Building Comm. Girls' Club 2; G. A. A. 3, 4; Latin Club 3, 4; Debating Association 3, 4; Opera 3; Science Club Rep. 3, 4; Chr. Science Club Library Comm. 3; Entertainment Comm. Girls' Club 3; Mothers' and Daughters' Banquet 3; Sec. Debating Asst. 3; Girls' Golf Champion 3; Student Council 4; Carnival 4; Chr. Science Club Program Comm. 4; Vice-Pres. Science Club 4; Chr. Vocational Comm. Girls' Club 4; Senior Song 4; Sec. Senior Class 4; Whims Staff 4; Vice-Pres. Debating Association 4; Commencement Dress Comm. Girls' Club 4.

*"All men were created equal but—women!"*

## DARATHEA JEANNE STAUME

Entered from Garfield High, 1926.  
 Girls' Club 3, 4; G. A. A. 3, 4; French Club 4; Sealth Art Staff 4.

*"Style does not effect me—I affect it."*

## THELMA ROSE SULLIVAN

Entered from Warren Avenue, 1924.  
 Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Honor Society 1, 2, 3, 4; Student Council 3; Science Club 4; Girls' "B" Club 4; Restroom Comm. 4.

*"Zealous and most honorable;  
 She's a friend to all."*

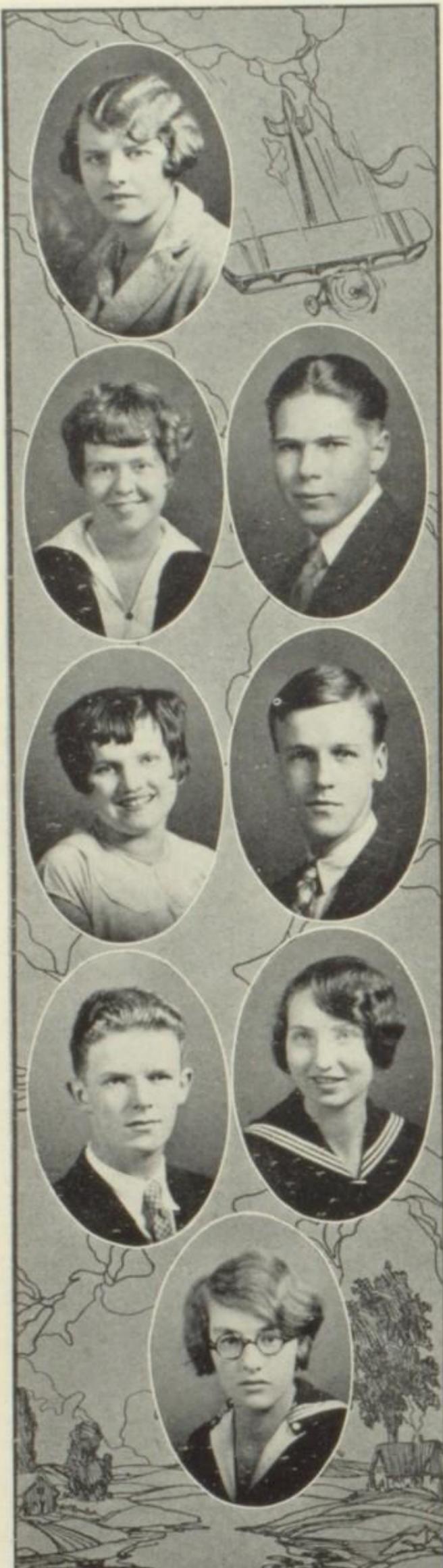
## JEAN F. SUTHERLAND

Entered from Cascade, 1925.  
 Girls' Club 1, 2, 3, 4; French Club 2, 3, 4; G. A. A. 4.

*"Not very tall, but fair and sweet, and liked by all."*



# Sealth



FRANCES E. SWANSON

Entered from Queen Anne High, 1927.

Girls' Club 3, 4; Glee Club 3; Music Club 3.  
*"Constancy is the finest of virtues."*

JACK G. SWEET

Entered from North Central, Spokane, 1925.

Boys' Club 2, 3, 4; Science Club 3, 4; Sec. Team Football 3; Music Club 4; Student Council 4; Opera 4; French Club 4; Glee Club 4; Tiger Claw 4; Science Council 4.

*"There's something that the world calls grit,  
 And this man has a lot of it."*

ARIEL V. TAFT

Entered from J. J. McGilvra, 1924.

Girls' Club 1, 2, 3; Honor Society 2, 3, 4; French Club 2, 3, 4; Spanish Club 3; Science Club 3, 4; Girls' Club Rep. 3; Chr. Program Comm. Spanish Club 3, 4; Vice-Pres. Spanish Club 4; German Club 4; Music Club 4.

*"Small of measure, but of quality superfine."*

BOYD J. TALLMAN

Entered from Stevens, 1925.

Honor Society 2, 3, 4; Spanish Club 2, 3, 4; Boys' Club 2, 3, 4; Treas. Spanish Club 2; Science Club 3, 4; Whims Staff 3; Tiger Claw 4.

*"Ez to my preinciples I glory in havin' nothin' o' the sort."*

MARY ADELL TALLY

Entered from Cascade, 1924.

Girls' Club 1, 2, 3, 4; Glee Club 3, 4; Opera 4; Science Club 4; Music Club 4.

*"A maiden never bold of spirit, still and quiet."*

MARGUERITE ANNE TAMLEY

Entered from Central, 1925.

Girls' Club 1, 2, 3, 4; French Club 2, 3, 4; G. A. A. 3, 4; Glee Club 3; Student Council 4; Science Club 4.

*"It's a friendly heart has plenty of friends."*

CLARK FIELDING TAYLOR

Entered from Lowell, 1924.

Boys' Club 1, 2, 3, 4; French Club 1, 2, 3, 4; Honor Society 1, 2, 3, 4; Student Council 1; Science Club 3, 4; Chr. Matinee Comm. Class 3; Pres. Honor Society 3; Associate Bus. Mgr. Sealth 4; Pres. French Club 4; Welfare Comm. Boys' Club 4; Student Council 4; Tiger Claw 4.

*"Behind him lies a field of victories well earned."*

RUTH TELFER

Entered from Everett High School, 1925.

Latin Club 2, 3; Science Club 3; Girls' Club 3, 4; G. A. A. 3, 4; Girls' Club Rep. 3.

*"A kinder heart was never known."*

# 1928

## PAUL THRONSEN

Entered from Seward, 1924.

Science Club Rep. 1; Whims Staff 3; Spanish Club 3.  
*"I think he must have been born optimistic."*

## LOUISE TIBBATS

Entered from Lowell, 1924.

Hockey 1, 2, 3, 4; Girls' Club 1, 2, 3; French Club 1, 2, 3, 4; Baseball 2, 3; G. A. A. 3, 4; Volleyball 3; Basketball 4; Girls' "B" Club 4; Science Club 4.  
*"Priceless pearls lie in silent nature."*

## BESSIE TIBBS

*"A mile a minute is good,  
 But a smile a minute gets more action."*

## MARY ELIZABETH TIFFIN

Entered from Lowell, 1924.

G. A. A. 1, 2, 3, 4; Girls' Club 1, 2, 3, 4; Science Club 1, 3, 4; Latin Club 2, 3; Debating Association 2; Chr. Scholarship Comm. Latin Club 3; German Club 3, 4; Chr. Scholarship Comm. German Club 3; Honor Society 3, 4; Science Club Council 4; Pres. Latin Club 4; Pres. German Club 4; Chr. Scholarship Comm. Honor Society 4, Valedictorian.  
*"Knowledge comes, but her wisdom lingers."*

## ESTHER L. M. TILTON

Entered from Summit, 1923.

Girls' Club 1; Latin Club 2; Science Club 3, 4.  
*"A trustworthy young lady."*

## MARJORIE E. TRUSS

Entered from Roosevelt High, 1927.

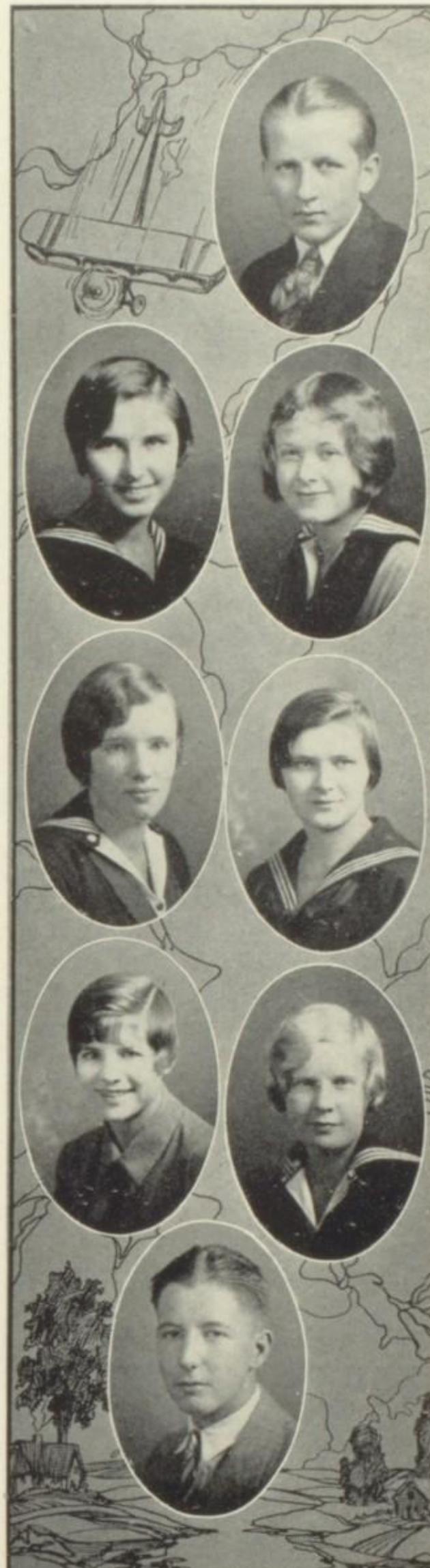
G. A. A. 4; Hockey 4; Girls' Club 4; French Club 4; Science Club 4.  
*"A lady in every way."*

## AVANELLE TWEDTEN

*"It's nice to be natural, when you're naturally nice."*

## ELLSWORTH VALENTINE

*"A fine fellow; we wish he were twins."*



# Sealth



EVELYN WALBELAND  
Entered 1925.

Torch Society 2, 3, 4; Spanish Club 2; Chr. Refreshment Comm. Spanish Club 2; Student Council 3; Science Club Council 3; Science Club 3, 4; Restroom Comm. 4; Glee Club 4.  
"Worthwhile in all aspects."

MARY WALKER  
"A glad heart goes a long ways."

GORDON W. WARES  
Entered from Summit, 1924.

Student Council 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Honor Society 2, 3, 4; Spanish Club 2; Science Club 3, 4; Science Club Council 3.  
"The price of wisdom is above rubies."

TOM WARREN  
Entered from Stevens, 1924.

Boys' Club 1, 2, 3, 4; Student Council 1, 2, 3, 4; Latin Club 1, 2; Sec. Class 3; Science Club 3; Whims Staff 3, 4; Sec. Science Council 4; Tiger Claw 4; Chr. Transportation Comm. Boys' Club 4.  
"The world little knows its greatest men."

YUKI WATANABE  
Entered from Pacific, 1925.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 3, 4; French Club 2, 3, 4; Honor Society 2, 3, 4; Spanish Club 3, 4; Science Club 3, 4; Girls' Club Rep. 4; Salutatorian.

"Always happy, always bright;  
A smile in the morning and one at night."

FRANCES WAUGH  
"Always pleasing and attentive."

JEAN WAUGH  
Entered from Hollywood, Calif., 1927.  
"If she says she'll do it, it's sure to be done."

MAMIE REBECCA WELLS  
Entered from Cushing, Oklahoma, 1927.  
Girls' Club 4.  
"I am ever striving for accomplishment."

# 1928

## RAYMOND L. WHEELER

Entered from Wrangell, Alaska, High School, 1927.

Honor Society 4; Science Club 4; Boys' Club 4.

*"A great devotee of the gospel of 'Getting On.'"*

## FREDERIC H. WHITE

Entered from Lowell, 1925 (mid-year).

French Club 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Latin Club 2, 3, 4; Honor Society 2; Science Club 3, 4.

*"All things I thought I knew, but now confess,  
The more I know I know, I know the less."*

## LOUISE WHITEHEAD

Entered from Quilcene High, 1925.

Girls' Club 2, 3, 4; Science Club 3, 4; French Club 3, 4; Lunchroom Comm. 3; Girls' Club 3; Social Service Comm. Girls' Club 4.

*"A genial disposition brings its own friends and rewards."*

## PETER WICKLANDER

*"Onward he strives,  
But we hear him not."*

## SARAH ANN WILLIAMS

Entered from Lowell, 1924.

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Hockey 1, 2, 3, 4; Basketball 2, 3, 4; Class Hockey Rep. 3, 4; Baseball 3; Volleyball 3, 4; Student Council 4; Science Club 4; Girls' "B" Club 4; G. A. A. Hockey Mgr. 4.

*"Nor did she ever fail a friend."*

## HOWARD WILLS

Entered from Lowell, 1924.

Science Club 1, 3, 4; Spanish Club 4.

*"If you wish to reach the highest, begin at the lowest."*

## RUTH H. WILSON

Entered from Cascade, 1924.

Girls' Club 3, 4; German Club 4; Science Club 4.

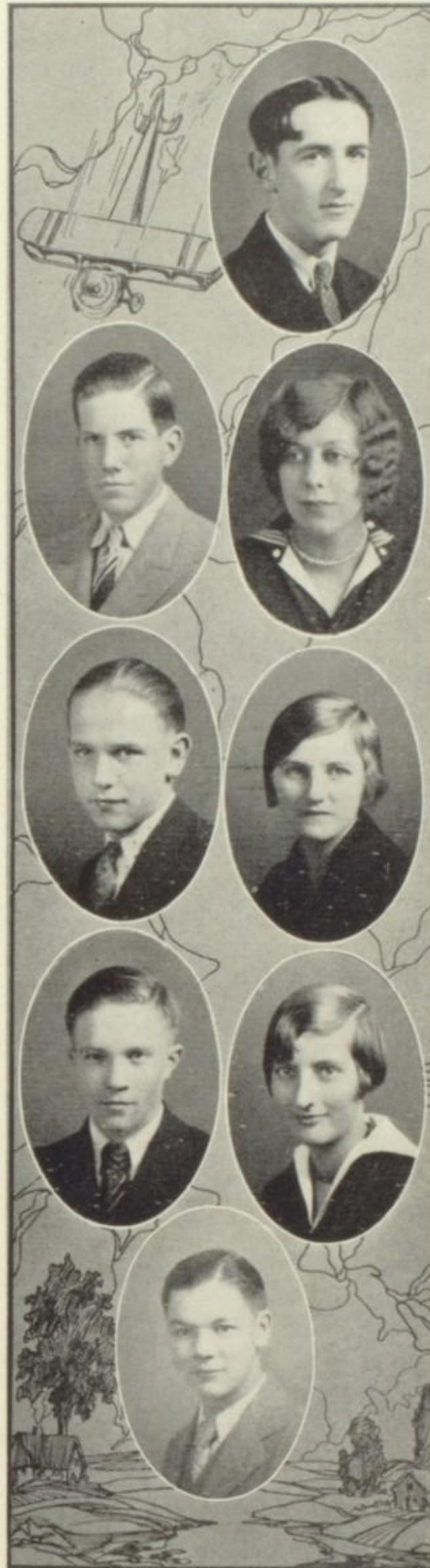
*"Fearless virtue brings boundless grace."*

## ALEX WINDELL

Entered from Central, 1924.

Boys' Club 1, 2, 3, 4; Science Club 1, 3, 4.

*"Push on—keep moving."*



# Sealth



THELMA MARIE WINDSOR

Entered from Summit, 1924.

G. A. A. 1, 2, 3, 4; Girls' Club 1, 2, 3, 4; Science Club 2.

*"Fair thoughts and happy hours attend on you."*

JIM WING

Entered from Lowell, 1924.

Boys' Club 1, 2, 3, 4; Student Council 1, 2, 3; Basketball 1, 2; French Club 1, 2, 3, 4; Chr. Program Comm. French Club 1; Carnival 1; Tennis 1; Sec. Team Football 2; Chr. Program Comm. Class 2; Vodvil 2, 3; Treas. Class 3; Science Club 3, 4; Senior Play 4; Asst. Football Mgr. 4; "B" Book Comm. Boys' Club 4.

*"Prince of good fellows."*

FRANCES WINSLOW

Entered from Lincoln High, Portland, 1925.

*"A rare compound of jollity, frolic and fun."*

BILL WIRTA

Entered from Pacific, 1924.

Science Club 2; Student Council 2, 4; Boys' Club 4; Opera 4; Orchestra 4; Band 4; Glee Club 4.

*"Life is a song; let's sing it!"*

DIXIE WOODLAND

Entered from Stadium High, 1926.

Girls' Club 2, 3, 4; G. A. A. 2, 3, 4; French Club 2, 3; Entertainment Comm. Girls' Club 3; Science Club 4.

*"In regard to size you need feel no alarm  
When you shorten the figure you heighten the charm."*

WALT WOODWARD

Entered from Stevens, 1924 (mid-year).

Boys' Club 1, 2, 3, 4; Stamp Club 1, 2, 3; Auto Comm. Boys' Club 2; Whims Staff 2, 3, 4; Sec. Stamp Club 2; Soph. Basketball Mgr. 2; Science Club 2; Chr. School Banking Comm. 2; "B" Book Comm. Boys' Club 3; Asst. Basketball Mgr. 3; Junior Asst. Editor Sealth 3; Managing Editor Whims 3; Editor "B" Book 4; Basketball Mgr. 4; Editor Sealth 4; Tiger Claw 4; Champion Senior Debate Team 4; Junto Club 4; Commencement Speaker; Senior Assembly Skit.

RALPH EDWIN WOOSLEY

Entered from Lake Burien, 1924.

Boys' Club 1, 2, 4; Student Council 3; Science Club 4.

*"A man of mark."*

JIM WORTHAM

Entered from Lowell, 1925.

French Club 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Stamp Club 1, 2, 3, 4; Honor Society 2, 3, 4; Latin Club 3, 4; Junto Club 3; Whims Staff 4; Chr. Program Comm. French Club 4; Science Club 4; Tiger Claw 4.

*"A little giant with the trip hammer intellect."*

# 1928

## DOROTHY B. WRIGHT

Entered from Minor, 1925.

Carnival 1, 4; G. A. A. 1, 2, 3; Girls' Club 1, 2, 3, 4; Honor Society 2, 3, 4; Latin Club 2, 3; Science Club 3, 4; Whims Staff 4; German Club 4; Mothers' and Daughters' Banquet 4; Girls' Club Entertainment Comm. 4; Junto Club 4.

*"None know thee but to love thee, none name thee but to praise."*

## PAT WRIGHT

*"Wright is right."*

## HELEN M. WUBKER

Entered from Lincoln, Nebraska, 1927.

*"Being firm or mild, as the occasion may require."*

## AIKO YAMADA

Entered from Pacific, 1925.

French Club 1, 2, 3; Girls' Club 1, 2, 3, 4; G. A. A. 2, 3, 4; Honor Society 2, 3, 4; Science Club 2, 3; Stage Force 4.

*"A quiet appearance a brilliant mind conceals."*

## ETHELEIGH ANN YOUNG

Entered from Seward, 1924 (mid-year).

Girls' Club 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Student Council 1, 3, 4; Lunchroom Comm. Girls' Club 2; Science Club 3, 4; Chr. Middy Comm. Girls' Club 4; Carnival 4; Glee Club 4.

*"We admire you for your cleverness. We love you for your ways."*

## MARGARET YOUNG

Entered from St. Anne's, 1924.

Girls' Club 1, 2, 3, 4; French Club 2, 3; Whims Staff 3, 4; Science Club 3, 4; Mothers' and Daughters' Banquet 4.

*"The top rung of the ladder is not too good for her."*

## ELIZABETH ZOOBOFF

Entered from Summer School, 1925.

G. A. A. 2, 3, 4; Girls' Club 2, 3, 4; Science Club 2, 4; French Club 2; Student Council 3; Friendship Comm. Girls' Club 3; Chr. Lunchroom Comm. Girls' Club 4; Restroom Comm. Girls' Club 4; Music Club 4; Carnival.

*"There is lustre in her eye, and heaven in her cheek."*





# Sealth

## Camera Shy Seniors

Aguilar, Maria	Griswold, Paul	Penny, Randall
Alexander, Maxine	Haberlin, Josephine	Peterson, Ralph
Anderson, Elmer	Hall, Walter	Phillips, Carl
Anderson, Myron	Harris, Hazel	Plank, Doris
Anthony, Beatrice	Hartzell, Lois	Plumm, Dorothy
Ball, James	Hegburg, Frances	Poliak, Esther
Barragar, Bill	Heller, Lincoln	Raab, Joe
Bennett, Louis	Howie, Carmelita	Ragna, Kvalik
Benson, Hazel	Hritsco, Mary	Reed, Harry
Biddle, Toyah	Kennedy, Bud	Rhind, David
Birch, Frank	Ketcham, Frances	Rosenhan, Charles
Bolin, Helen	Kintz, Harry	Roslund, Harold
Bonner, Alan	Knago, Katherine	Salo, Helen
Boxer, Audrey	Knapp, Fern	Schmidt, Ernestine
Bradley, Leonard	Krows, Ralph	Semple, Arthur
Brown, Florence	Laguisma, Dorotes	Shaminaeff, Adriana
Brown, Natalie	Lamug, Hospicio	Sinclair, Alice
Cabe, Brigido	Lasselle, Rosa	Stephenson, Robert
Capewell, Millicent	Leonhardt, Otto	Tallada, Diosdado
Convisar, Anna	Lewis, Eleanor	Tangalan, Tranquilino
Cunningham, Louis	Loners, Leo	Taylor, Darrell
Davis, Joe	Lorimer, Roy	Thomas, Calvin
Deidrich, Dorothy	McGillis, John	Thomas, Irving
DeVoe, Jim	McMillan, Morrow	Thorniley, Van
Dowell, Steve	Mack, Herbert	Thorpe, Juanita
Dresser, Hazel	Manion, Jane	Tosky, Clifford
Eaton, Roy	Martin, Dorothy	Uyeda, Fred
Ellis, Geraldine	Maryott, Leslie	Vail, Dorothy
Ferguson, Edythe	Matson, Al	Waters, Virginia
Foleide, Bernice	Meacham, William	Weir, Merle
Gartly, Wilfred	Milton, Huldred	Whitfield, Phyllis
Geijsbeck, Robert	Mohler, Gordon	

### BYRON DAVIS

Entered from St. Martin's College, 1924.

Frosh Basketball; Latin Club 2;  
Boys' Club 1, 2, 3, 4; Sec. Team  
Football 2; First Team Basketball  
2, 3, 4; First Team Football 3, 4;  
First Team Baseball 3; Science Club  
3, 4; Spanish Club 3, 4.

### JACK DALTON

Entered from Seattle College, 1925.

Student Council 2, 3, 4; Soph.  
Basketball; Latin Club 2, 3, 4;  
Boys' Club 2, 3, 4; Opera 3, 4;  
Vodvil 3; Science Club Council 3;  
"B" Book Comm. Boys' Club 4;  
Debating Association 3, 4; Pres.  
Science Club 4; Vice-Pres. Debating  
Association 4; Secretary Boys'  
Club 4; Tiger Claw 4; Carnival 4.

### INOUE, UMEKO

Entered from Central, 1925. Girls' Club  
1, 2, 3, 4; Science Club 2; Stage  
Force 3; Carnival 3.

*Pictures in Junior Section.*



## 1980

Upon his face the firelight gleams and plays  
Where in the chair he sits in reverie  
Re-living all those happy high school days  
Which now are but a fading memory.

Apogetically the old clock, it appears,  
Ticks softly out a measured sort of rhyme,  
As if to solace him for all the years  
That it has brought him in the march of time.

The flickering shadows play upon the wall,  
Where streaming pennants hang in neat array,  
Engraved in orange letters big and small  
The name of that old school, "Broadway."

A stray beam from the fire within the grate  
Reflects upon a pin held in his hand,  
On which the year is written "'28'  
In shining letters on the golden band.

Across his mind march little classroom scenes,  
And happy smiling faces he has known; ,  
It seems but yesterday he lived his 'teens,  
Yet over fifty years have quickly flown.

He hears a bell, and faint the tramp of feet  
Of students flocking to assembly hall  
The world's most famous characters to meet,  
Who held the spellbound audience enthralled.

There were the daily lessons to be learned  
Dreaded, but useful, none the less,  
The joyfulness of many laurels earned  
Which were the stepping stones to his success.

The games on baseball diamonds, field and track!  
Those lusty Bengals' roaring yells and cries!  
Mere thought of these brings rushing back  
That fighting Tiger spirit in his eyes.

"How backward they were fifty years ago.  
When people went by autos everywhere!  
Why, now, when for a journey we would go,  
We travel ten times faster through the air!"

The generation that is passing made the world  
What bygone generations only dreamed 'twould be.  
And now the newer generations' flag unfurled  
Will make the present dreams a stern reality.

Just thoughts—his head sinks lower on his chest,  
The clock ticks on, the glowing coals are dim.  
The Broadway grad nods peacefully in rest,  
Clutched tightly in his hand, a golden pin.

—*Harvey Jones.*

# Sealth

## DEAR OLD BROADWAY

WORDS by IDA MAY KLEINER

Senior Song

MUSIC by ELEANOR STARK

Our Four years of work and play are ended, and we have to say good-bye.  
Many times we've wandered through your halls by ourselves or with the crowd.

So we thank our many teachers splendid  
Every time we saw your gray stone walls

who have helped us since we entered Broadway High. We have tried in every way to please, tried to hold our school i-  
we knew we had a school of which we could be proud. And now as we leave your halls of learn-ing, make our last — sorrow-

deals so high. And we hope we have suc-ceed-ed, for the time has come to say good-bye.  
full-a-dieu. We shall al-ways look with yearn-ing, to-ward the blue and the white so true.

Chorus -

Man-y mem-o-ries dear we al-ways shall treas-ure which have ev-er come our

The musical score consists of four staves of music. The top two staves are for the vocal part, and the bottom two staves are for the piano. The vocal part is in common time (indicated by a 'C') and the piano part is in common time (indicated by a 'C'). The vocal part starts with a treble clef, and the piano part starts with a bass clef. The music is in G major, indicated by a 'G' with a sharp sign. The vocal part has lyrics in the first two staves, and the piano part has lyrics in the last two staves. The piano part includes a 'Chorus -' section at the end.



1928

way and we'll look - back with pleas — ure up - on our - high school days —

for we now must leave you - Broad - way. We the class of twen - ty -

eight, we'll hold your standards high we'll laud you to the — sky.

Dear old Broadway, good - bye.

Emmy Lee Osborne



# Stealth

## News of the Day

FEBRUARY 6 1928

GLORIA GRAFTON  
PLEASE ACCEPT POSITION  
ZIGZAG FOLLIES PLAYING  
BROADWAY STOP THOUSAND  
DOLLARS PER NIGHT  
EXCLAMATION MARK

F ZIGZAG

DECEMBER 2 1934

GEORGE NOBLES  
WILL YOU ACCEPT POSITION  
AS SAXOPHONIST  
PAUL WHITEMAN

JUNE 14 1932

MIKE CHICOWSKI  
NEED GOOD QUARTERBACK ON  
CHAMPIONSHIP TEAM STOP CAN  
YOU COME AT ONCE QUESTION  
MARK

KNUTE ROCKNE

AUGUST 19 1956

DOROTHY SLOANE  
SAW YOUR LATEST PICTURE  
THE STUPID PRINCE STOP AM  
MADLY IN LOVE PLEASE SEND  
ME YOUR PICTURE BY FAST  
PLANE

ROMEO

JUNE 30 1928

JIM WING  
HAVE EXCELLENT VILLAIN  
ROLE OPEN IN BEVERLY OF  
GRAUSTARK WAITING FOR REPLY  
STOP

FOX FILM COMPANY

NOVEMBER 8 1954

LLOYD NORDSTROM  
CONGRATULATIONS MISTER  
PRESIDENT YOU WON BY LARGE  
MAJORITY

G O P PARTY

JULY 4 1975

HOMER ROBBINS  
NEED GOOD HOT FIRE CHIEF  
STOP WILL YOU BE OURS  
QUESTION MARK YOU CAN WEAR  
FIREMANS HAT STOP

SEATTLE F D

APRIL 4 1940

DONNELLY MCINTYRE  
YOUR ACT FINE EXCEPT I  
HEARD THAT SCOTCH JOKE  
BEFORE

SIR HARRY LAUDER

SEPTEMBER 9 1942

GEORGE MIDDLETON  
NEED GOOD EXPERIENCED  
BRICK LAYER STOP NAME  
SALARY  
GLADDING BUILDERS BRICK

APRIL 6 1965

VIOLET DUNNING  
CONGRATULATIONS ON  
WINNING WORLDS CHAMPION-  
SHIP TYPING CONTEST STOP  
MISS PELTON

MAY 1 1934

ELWELL CASE  
HOPE YOU WIN AMERICAN  
OPEN STOP JONES GUY HAD IT  
TOO CENSORED LONG  
STEPHEN DWAN

OCTOBER 20 1935

MARY KENNAN  
NEED YOUR HELP IN STAGING  
ANNUAL MARDI GRAS  
NEW ORLEANS COMMITTEE

DECEMBER 6 1930

GEORGE PATTEN  
GLAD YOU REACHED WEST  
POINT O K STOP TAKE GOOD  
CARE OF YOURSELF AND DONT  
FORGET TO WEAR YOUR  
RUBBERS

MOTHER

JUNE 6 1936

DOROTHY WRIGHT  
PAPER GOING ON ROCKS STOP  
NEED GOOD MANAGING EDITOR  
STOP NAME YOUR OWN PRICE  
STOP COME AT ONCE STOP MAKE  
NO STOPS STOP

NEW YORK TIMES

MARCH 18 1930

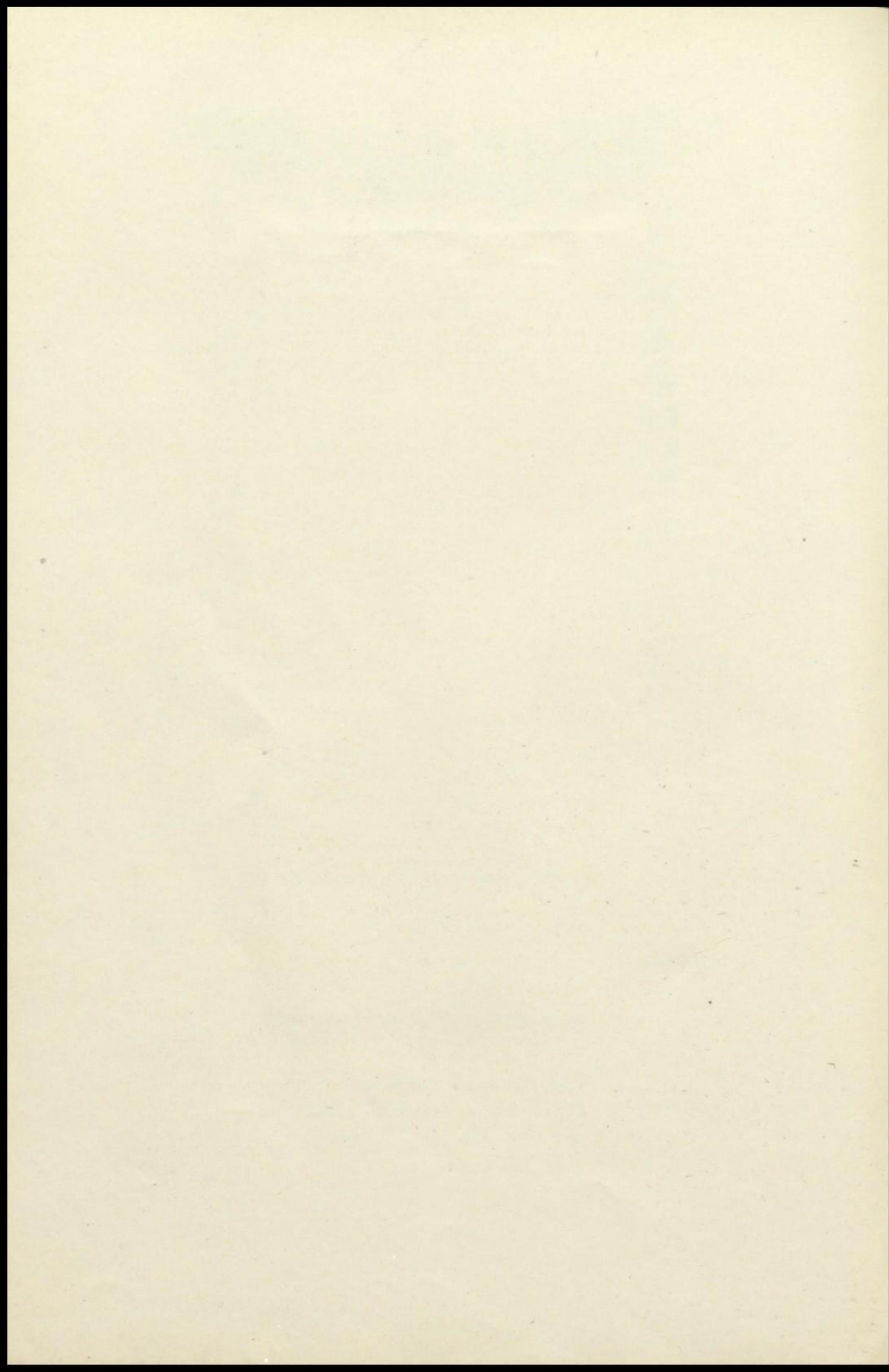
DON HOWARD  
DOG DIED ON US STOP WILL  
YOU ACCEPT POSITION AS  
BARKER QUESTION MARK  
DINGLING BROTHERS

JUNE 10 1938

GEORGE GREGORY  
BIG BREAK IN ROOSEVELT DAM  
STOP HEAR YOU ARE GOOD PLUG  
STOP COME AT ONCE STOP  
U S GOVT



*“And pauses not at night~  
But follows Progress Light~”*





## EDITOR'S PAGE

OFFICIALLY, "Zip, Zap Zu, Zate—1-9-2-8!" is history. The four years allotted our class are up. Father Time has placed '28 among his pleasant memories, along with '27, '26, '25, and the rest. I, the humble editor of this very unworthy publication, will be pardoned, I hope, these few words of retrospect.

This Sealth is dedicated to the SPIRIT of aviation. This SPIRIT walks hand in hand with the eternal fire and ambition of Youth. Let me, then, write "Q. E. D." when I say that these Seniors have been unconsciously guided by the SPIRIT of Aviation.

Aviation means to those mortal eagles—the aviators—friendship. It means friendship with fellow airmen; friendships that death cannot part. It means friendship with the airplanes—the trusting friendship that can come only with trust tried and found true.

As I look back on my four years at Broadway, friendship seems to me to be the biggest benefit that I have received. I write of the friendship of one classmate to another—casual in most cases—but sincere, life-binding in a few treasured instances. I write of the friendship of the faculty. I have never found such true, wonderful friends as I have in the Broadway faculty. I'm not being superlative—it is the truth.

This Annual was created with two ideals in mind: Friendship and the SPIRIT of Aviation. It is my hope that it carries the impression of both. Important as the SPIRIT may be, I sincerely hope that this Annual is a FRIEND, at least.

\* \* \* \*

I would like to express here, publicly, my sincere appreciation for the invaluable help given me in the publication of this modest volume. People are apt to give the editor all the credit for the success of a book. Let me say that most of the credit for this book should go to the following people:

Miss Gertrude Woodcock, whose patience and sincere counsel as editorial advisor will never be forgotten . . . H. R. Fulton, vice-principal and business advisor, whose timely assistance has often saved us many troubles.

Mr. Miller, faculty advisor for Whims, the school weekly, who so ably directed the business end of the book for the last semester . . . Mr. Miller's advertising students who assisted in this work . . . Mr. Miller's editorial staffs who were always more than willing to give space in Whims.

Miss Piper, art advisor, whose fine direction of the art work in this book is deeply appreciated . . . the art classes, whose art work in the hand-colored illustrations speaks for itself.

Miss Brace and Miss Myler, of the office, whose willing and cheerful cooperation in all of the many demands made upon them, make me feel very grateful.

Miss Pelton and her commercial classes, who also cooperated in a fine way when asked to help.

Violet Dunning, typist, whose excellent aid in preparing the enormous amount of copy is held by the staff as a real service.

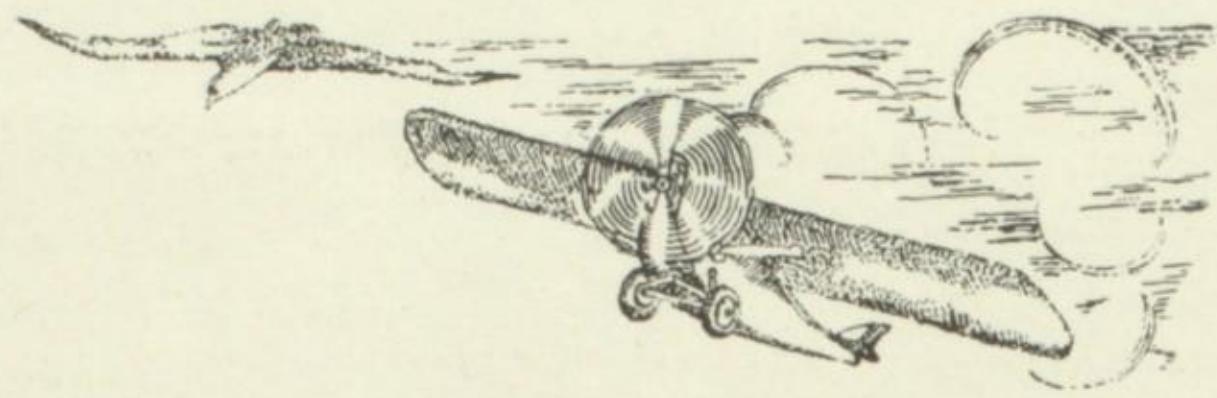
Mr. V. S. Waters, who so kindly gave us the gull picture, and Mr. Dennison, who gave the plane picture and many valuable suggestions on the art work.

The Seattle Engraving Company, and Lowman & Hanford Company, printers, whose fine craftsmanship has done an immeasurable amount toward the publishing of this volume.

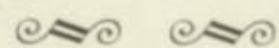
\* \* \* \*

Finally, let me say a word of thanks to my staff: Tekla Aagaard, associate editor; Bill White, junior assistant editor, and next year's editor—if he lives through the publication of this year; Don May, art editor; Ed Nissen, sports editor; and Ted Bell, assistant sports editor and next year's sports editor. I am sincerely grateful, more than these mere words can convey, for their splendid help. Let me close by wishing next year's staff "all the luck in the world." They'll need it.

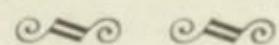
*Walt Woodward*



**S**KY-WRITING . . . publicity through the vast expanse of the heavens . . . white letters drifting high overhead . . .

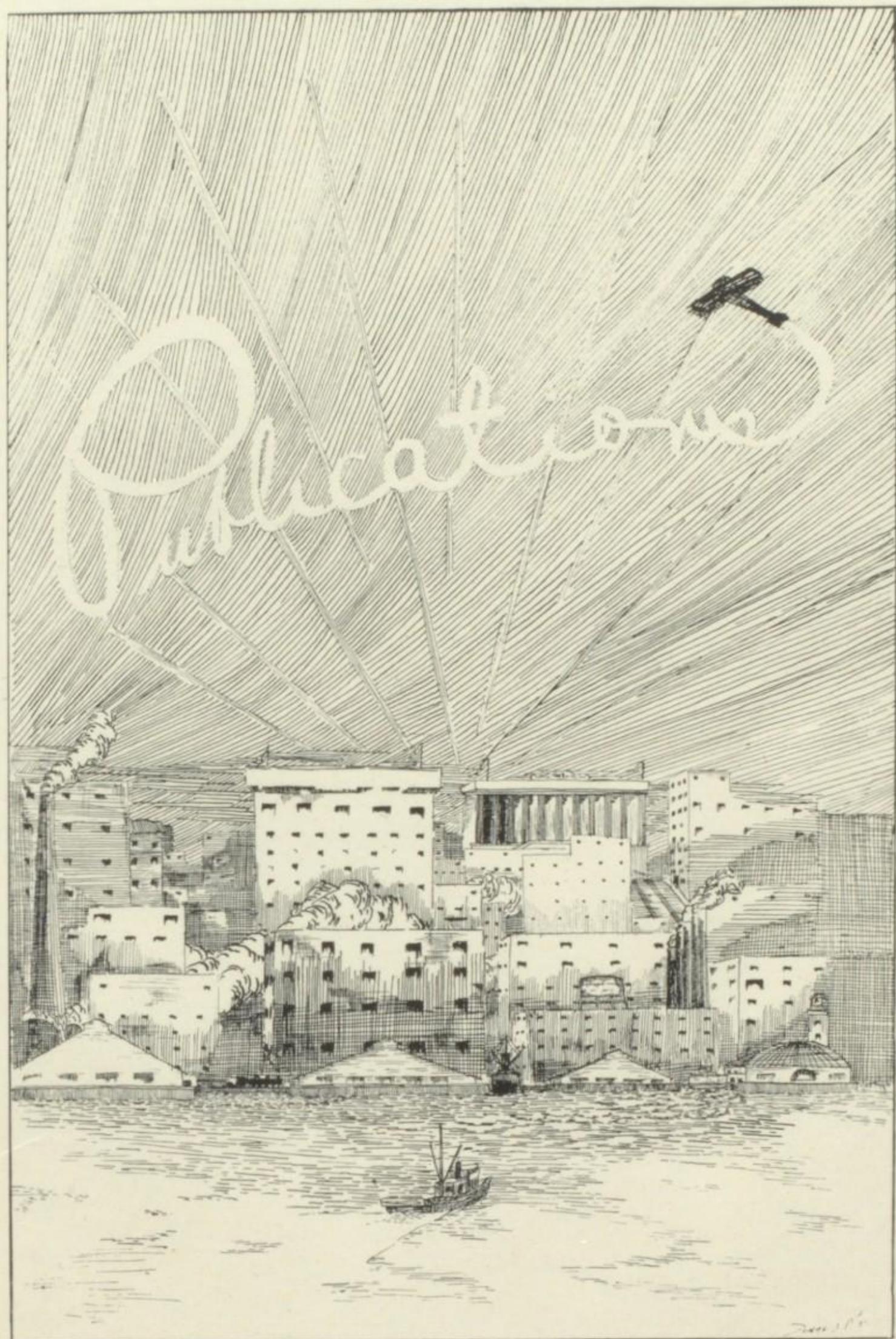


Books . . . newspapers . . . penned expressions of beauty . . . scattered thoughts drift like clouds . . . a man penetrates the air . . . grasps the winged ideas . . .

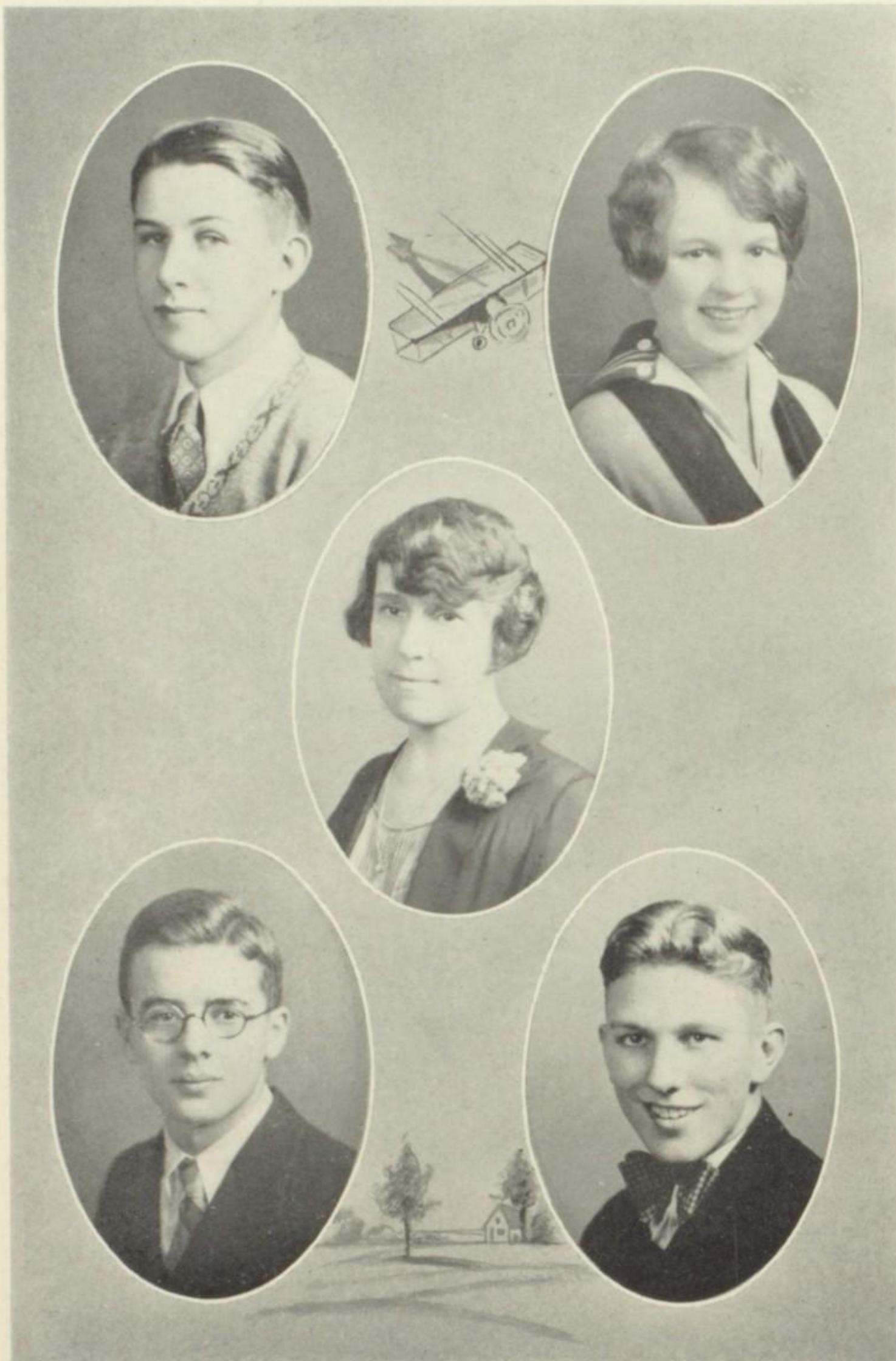


“Our words have wings, but fly not where we would—”





# Sealth



## Editorial Staff

Walt Woodward, *Editor*

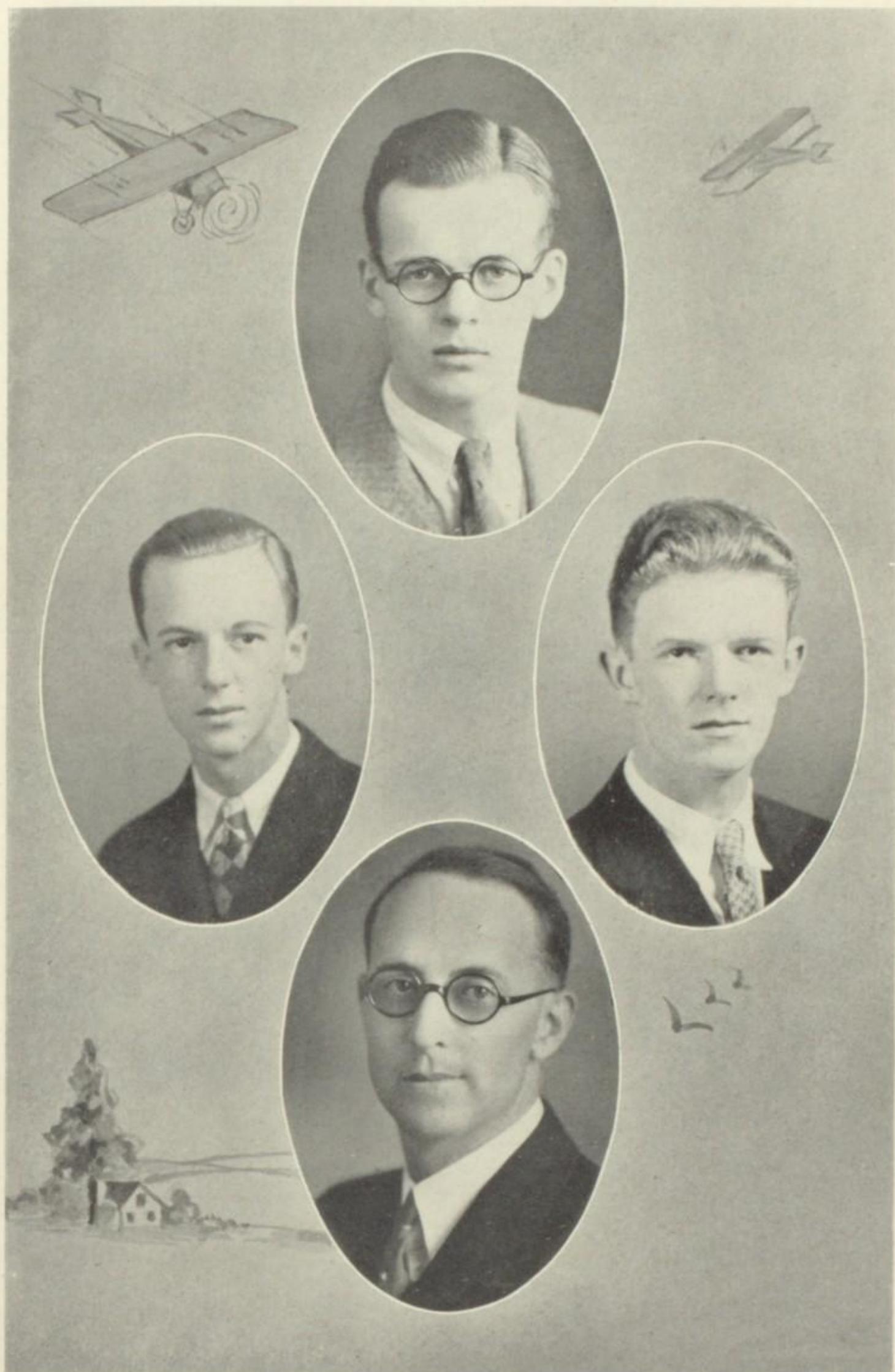
William White, *Junior Assistant Editor*

Tekla Aagaard, *Associate Editor*

Miss Woodcock, *Advisor*

Ed Nissen, *Sports Editor*

1928



### Business Staff

John Schack, *Business Manager*

Elwood Tierney, *Junior Assistant Manager*

Mr. Fulton, *Advisor*

Clark Taylor, *Associate Manager*

# Sealth

## Sealth Art Staff



DON MAY,  
*Art Editor*



*From left to right:*  
Darathea Staude  
Leland Foster  
Madonna Harper  
Robert Murphy  
Pauline Cameron  
Leonard Wegner  
Emmylou Osborne  
Lee Wilder  
Doris Ramsey





## The Girls' Club Year Book

ORIGINALLY THE year book was published to show the girls the great extent of the Girls' Club work. The G.A.A. edited the last book with the Girls' Club, and half the book was devoted to the G.A.A. activities. The 1924-25 year book was compiled by Louise Culwell. A calendar, explaining and summing up the year's work of each committee, was written by each chairman.

Several pages were given to the Freshmen and Sophomore Auxiliaries of the Girls' Club, as their executive board, with their social and charity work, makes them a miniature club in themselves. Detailed reports of all of the entertainments prove very enjoyable reading matter. The results of both the financial and social successes of the Mothers' and Daughters' Banquet, the Mothers' Tea, and the Carnival were given by the girls in charge. A message from the president and a complete report from the treasurer represented the work of the executive board. A frontispiece of the cabinet added to the interest of the book. The constitution on the last page proved a very valuable addition.

The 1926-27 book was edited by Betty Brandt and Betty Nelch. This book was dedicated to Miss Middy "because of the most democratic and economical movement the girls of Broadway have yet achieved."

One interesting feature of this book was the Girls' Creed, on the inside of the front cover, while another was "A Girl's Wish," by Rena B. Raymond, on the back cover.

Aside from the fact that the letters were written to Miss Middy, the reports were presented much the same as in the preceding book. The Candle Log choice was also given, as this is the greatest honor that can be bestowed on a Broadway girl.

The G.A.A. Cabinet picture marked the first page of its section. Reports of the activity managers and their sports gave the purpose of the organization. The aim and membership of the Girls' "Big B" Club introduced its members and officers. The business and activities of the club were given fully to all those interested.

A good sportsmanship code by Henry Van Dyke was a wonderful finale to the book.

## Boys' Club "B" Book

THIS YEAR'S "B" Book, the manual published yearly by the Boys' Club, easily came up to the standards set by past editions of the publication. The 1928 "B" Book will be remembered for its unity and classification of subjects under their proper headings.

The editors, in putting out the book, kept in mind several points on which they attempted to better its content. Several innovations were made. The outstanding new feature was the pictures of the leading officers of the school, as well as the person to whom the book was dedicated. In past books it has been the custom to give only a dedication picture. Pictures were printed of Thomas R. Cole, Superintendent of the Seattle Public Schools, to whom the book was dedicated; Bill Post, Boys' Club president; Dorothy Sloane, Girls' Club president; Lloyd Nordstrom, Student Council president; Talbott Carroll, Senior Class president.

The feature of the subscription drive was the appearance in Broadway of the mystic, "Alexander." Alexander appeared at an assembly and was asked questions by several students who were "planted" in the audience. Darrell Allsopp impersonated the great magician.

Members of the committee were: "Hendy," Boys' Advisor: George Middleton, Darrell Allsopp, Cal Shorts, Bill White, Jim Wing, George Gilmore, Jack Dalton, Stuart Lillico, and Walt Woodward, editor.

# Sealth

## Whims



Mr. Miller

to graduates and the February Freshman issue, edited by Dorothy Wright.

Special Halloween and Christmas issues were edited.

Last fall Whims printed and circulated programs and line-ups for the football games.

A special Spring Sports page was planned by Ted Bell and Ed Nissen. Pictures of all the track, tennis, golf and baseball lettermen were published.

Whims has encouraged banking by publishing accounts of its progress, by inducements through the editorial columns, and by sending speakers to those rolls having low percentages.

This year, Whims has become a charter member of the National Scholastic Press Association, and has entered the annual contest among high school papers of the United States.

Among its contributions to Broadway Whims has given \$100 to Sealth, has helped in the purchasing of an adding machine for the business department, and a moving picture camera for the Science Club.

Whims editors for the first semester were Dorothy Wright and William White, assisted by Lucille Cohen and Harvey Jones, feature editors; Barney Jager and Bud Kennedy, sports editors; Jim Wortham and Boyd Tallman, news editors.

For the second semester Madge Marshall, Esther Sorenson and Clara Wagner were managing editors; Ted Bell, Milt Walden, and Ed Nissen, sports editors; Dorothy Bayles and Jean Studley, news editors.

The first high school extra to be printed in Seattle was issued by Whims in May, costing one cent a copy. The extra was four columns wide.

During the last week of school, Whims was converted into a four-column bi-weekly paper, edited by Bob Ackerly and Ed Nissen.

For the first time in its history, Whims has made every issue, during this year, a seven-column paper.

After reviewing the year's accomplishments, Whims challenges the staffs of next year's publication to best the record made by the editors of 1927-28.

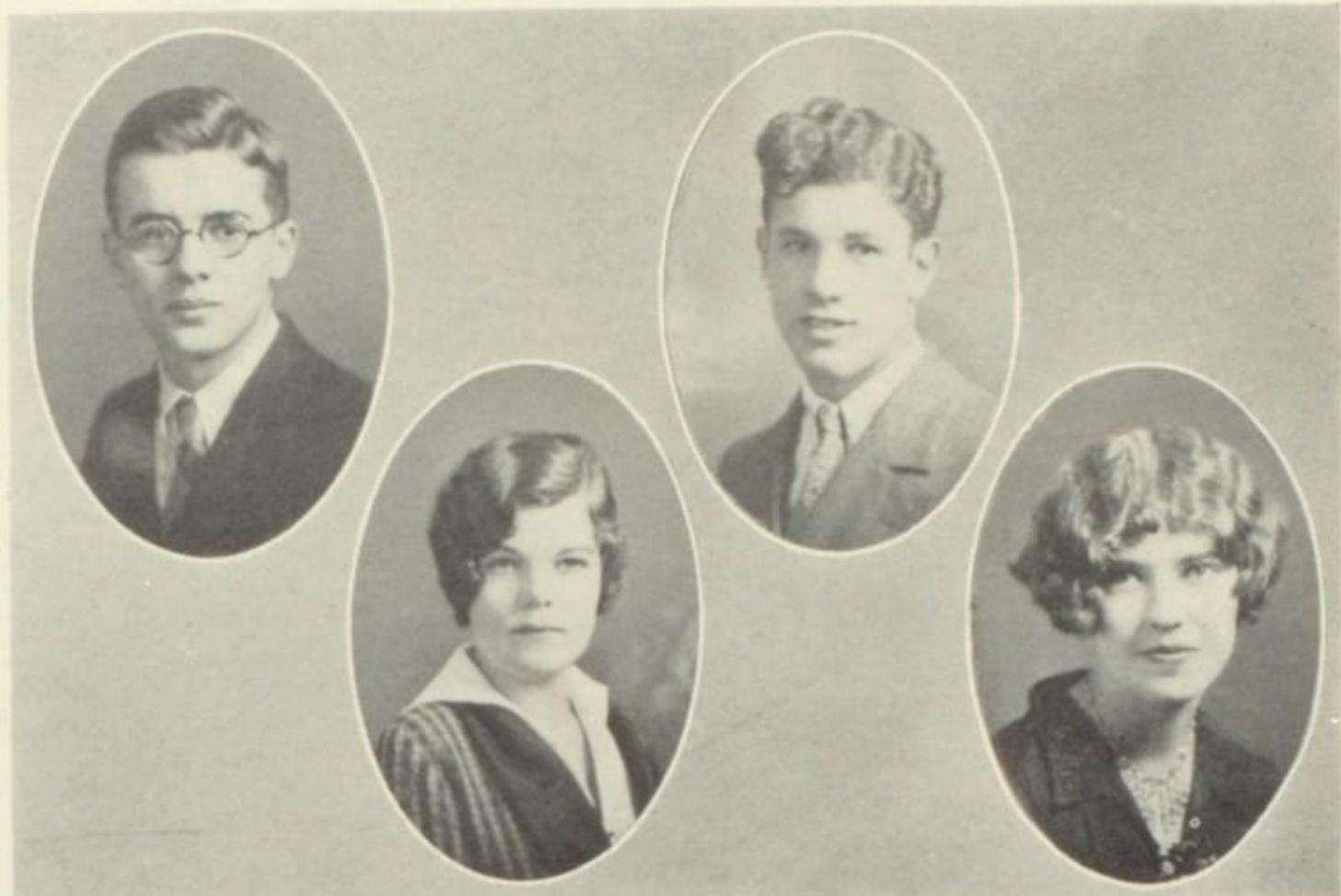
**I**N THE FACE of the challenge of the editors of last year's Whims, the staffs for 1927-28 weekly are proud to advance the belief that Whims this year has made an improvement which is worthy, not only of the journalistic standards set by former editors, but of the high place Whims holds among high school weeklies.

Whims' accomplishments for the past year have differed from those of other years in the development of an influence upon Broadway and other schools, and because Whims has initiated new features into its management.

Four six-page issues of Whims have been put out; the January Freshman issue, with Darrell Allsopp as editor; the Church issue, managed by William White; the Alumni number, of special interest

1928

Whims' Staffs and Heads



White

Wright

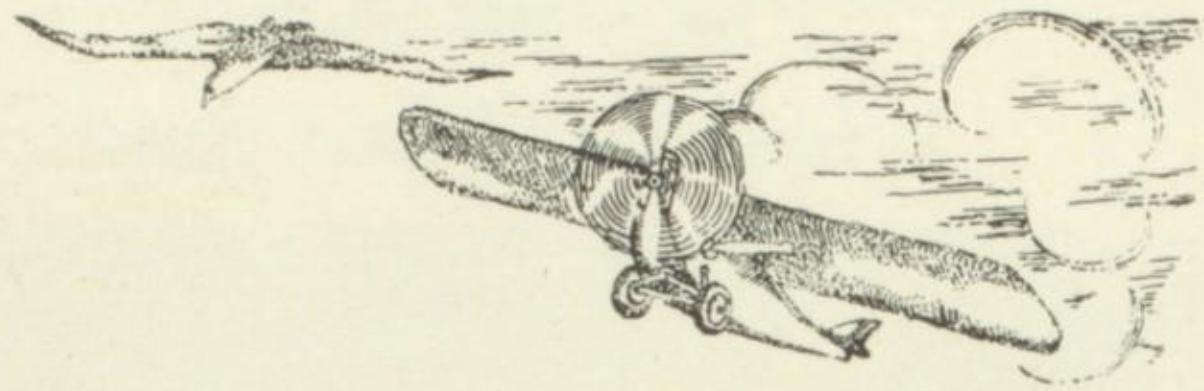
Warren

Dunning

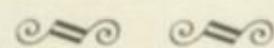


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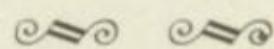
Clair Colk



A PLANE drifts by . . . beauty of line . . . an expression of art . . . a storm . . . the mail plane . . . drama of the air . . . the whirling motor . . . music to the aviator . . .



Music . . . Art . . . Drama . . . skill . . . the aviator . . . the artist . . . both striving to a common goal of perfection . . .



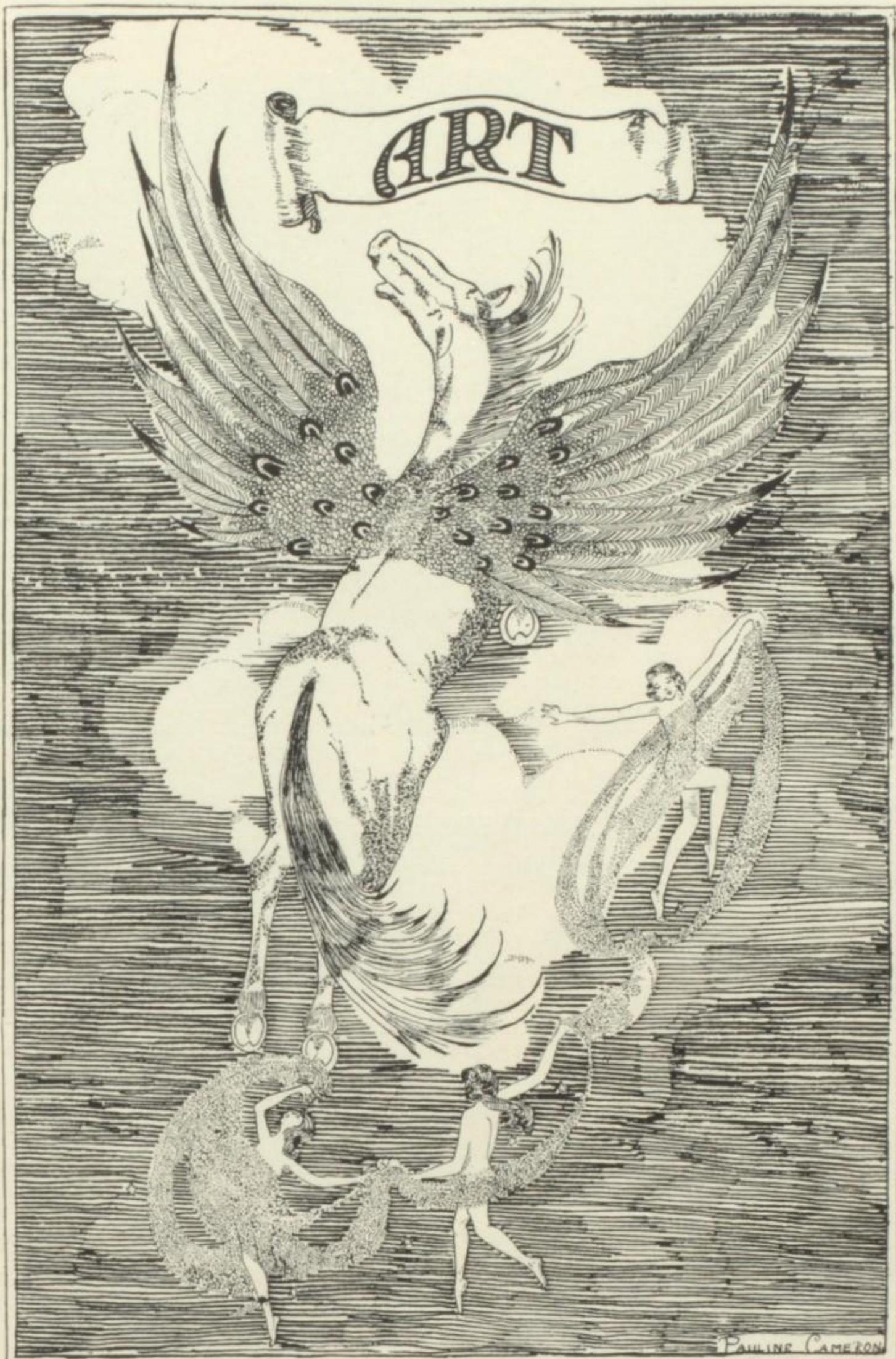
“It is not strength, but art, obtains the prize,

And to be swift is less than to be wise.

’Tis more by art, than force of numerous strokes.”

—Homer





# Sealth

## Senior Play



Miss Blanche Howard Wenner

their applause of her work.

The play was a romantic comedy, presented in five acts. It was written by George Barr McCutcheon and Grace Haywards. The art classes, under the direction of Miss Jones and Miss Piper, deserve much praise for the beautiful stage settings. Broadway's stage has always been a hard one to set successfully, and the simple drapes and backgrounds used for "Graustark" were effective, especially the window.

The work of the orchestra, under the direction of Miss Bischoff, rates special notice. The numbers rendered before, during, and after the play were appreciated.

And now, to the cast:

Gloria Grafton, as Yetive, Princess of Graustark, leading lady, was—well—she was "Graustark," that's all. Gloria's part called for the success or the failure of the play. "Graustark" was NOT a failure. Gloria took the burden of the play upon her shoulders, and, through the splendid interpretation of her part, brought the play to the dazzling success that it was.

Bill Post and Talbott Carroll split the male lead, that of Grenfall Lorry, an American. Bill took the lead on Friday evening and Talbott on Saturday. One would almost have to flip a coin to determine the better one.

In a companion part with Grenfall Lorry was his American friend, Harry Augur, taken by Lloyd Nordstrum both nights. Lloyd, from his first to last appearance on the stage, was greeted with a smile of pleasure from the audience.

Playing opposite Lloyd was Mary Kennan, in the role of Countess Dagmar, lady-in-waiting to Yetive. Mary, in a supporting part, brought it to the fore by her splendid acting.

Bob Clark's famous last line, "Ah, you guessed it!" will long remain in the minds of those who saw the play as a superb finishing touch to a masterful presentation of the stern counselor of the Princess, Baron Dangloss.

Every good play must have its deep-dyed villain. "Graustark," just to show that it was an out-of-the-ordinary play, had two of them. Prince Gabriel was sneeringly portrayed by Darrell Allsopp, while Jim Wing filled the part of Prince Lorenze "as only Wing could."

Comedy for the play was furnished by Donnelly McIntyre, cast in the part of Sitsky, bell boy at the hotel.

Katherine Daniels, cast as Countess Yvonne, was the "find" of the production.

Helen Mayrand, who gave a special dance, during the first act, to give a proper setting to the play, was near perfection in her grace and performance.

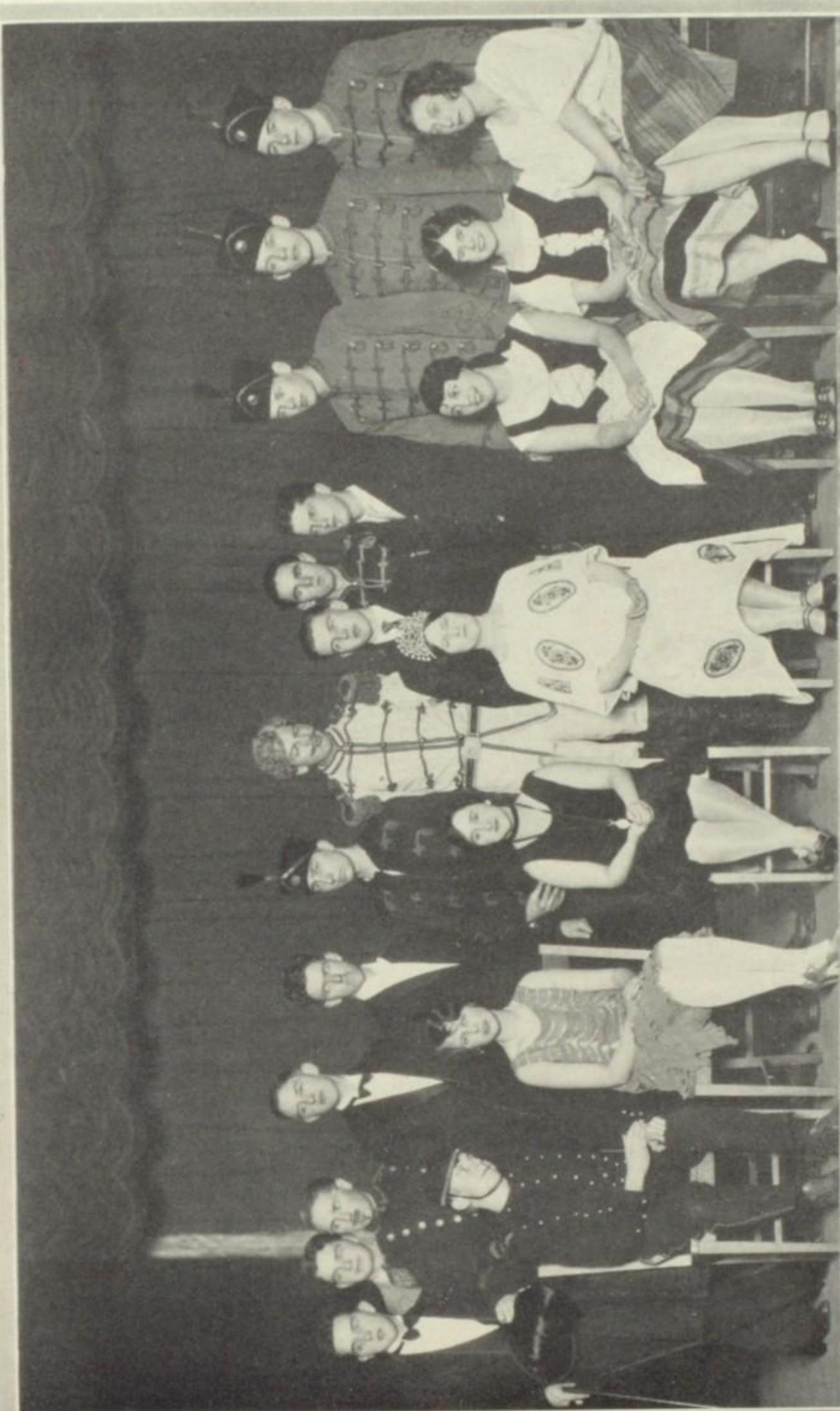
Vesta Bowden and Renee Butler gave a neat touch to the success of the play with their acting in the parts of maids to the Princess.

Members of the guard for the castle were taken by the "grand" soldiers: Grenville Spragg, Tom Meade, Tom Bourns, Elwell Case, and Jay and John Schack.

BY TWO masterful presentations, "Graustark," Senior play for 1928 at Broadway High School, put itself upon a pedestal with that highly successful production, "The Seven Keys to Baldpate." Up to the presentation of "Graustark," it was thought that the latter play was the most finished dramatic attempt ever made by a Senior class at Broadway. Critics this year, however, were emphatic in their acclaim that "Graustark" was at least as fine a production as "The Seven Keys to Baldpate."

To Miss Blanche Howard Wenner goes the credit for so successfully organizing and directing this masterpiece. Her untiring efforts did not go unappreciated, as the audiences on both Friday and Saturdays, December 2 and 3, were loud in

1928



Cast of "Graustark"

# Sealth

## The Gypsy Rover



Miss Mabel Bischoff

believing Meg and Marto to be his parents, realizes that marriage is impossible, so he tries to forget her.

Lord Craven, nephew of Sir Gilbert, becomes the heir as a result of the disappearance of Sir Gilbert's son; Meg and Marto, not wishing to have Lord Craven get the estate, prove Rob's identity as to the lost heir. He comes into his estate and comes to London and makes Constance his wife.

Lady Constance is portrayed as the modern aristocrat by Margie Faulks. Both her solo, "Ah, to be Happy and Gay," and her singing with Rob, "Twas Here that I Dreamed of You," and, "Listen, Lady Fair," were superb.

Grenville Spragg and Tally Carroll shared the honors of the part of Rob, leader of his gypsy band. Both were equally applauded on Friday and Saturday nights.

Ella Elston characterized the part of Meg, Rob's foster-mother, with extreme dexterity.

Zara, belle of the gypsy camp, added a bit of spice to the evening with her coquettish ways and graceful dancing. Both Celeste Firnstahl and Marjorie Downie were admirably suited to this part.

Marto and Sinfo, played by Albert Lee and Arthur Henderson, respectively, amused everyone with their song, "We are Merry Robbers."

Hope McMillin, as Nina, Sir George's second daughter, was at ease with her many suitors.

Captain Jerome was Allan Bonner and Sir George Martindale, alternated by Fordyce Ingram and Malcom Myers, were both played very well.

The part of the English fop, Lord Craven, was cleverly interpreted by Bill Post, with both monocle and spats. Other speaking parts were taken by Darrell Allsopp, as Sir Toby Lyon (a social butterfly), Jack Dalton as McCorkle (a song publisher), and John Mandos as Lackey.

The Girls' and Boys' Glee Clubs lent much to the gay scenes with their bright costumes and chorus singing.

The business side of the entertainment was taken over by Jay Schack, business manager; Rowell Smith, assistant manager, and Elwood Tierney, publicity manager.

Members of the Tiger Claw ushered, in their white sweaters. Clinton Garrod and Barney Jager were head ushers.

The orchestra offered a beautiful musical score before the performance and between the acts.

ONE OF THE most colorful and fascinating operas given by the Broadway Glee Club was presented March 2 and 3. "The Gypsy Rover," written by May Hewes Dodge and John Wilson Dodge, offered three acts of wonderful entertainment. The interpretation of the opera and its successful presentation is due to the concentrated efforts of Miss Mabel Bischoff, music instructor, and Miss Bessie Bankhead.

The story opened in a gypsy camp near London, where Rob, lost heir to the Sir Gilbert Howe estate, has grown to manhood amongst his gypsy captors and companions. Constance, who is engaged to Lord Craven, wanders in the camp and she and Rob fall in love.

He, unaware of his true identity, and

believing Meg and Marto to be his parents, realizes that marriage is impossible, so he tries to forget her.

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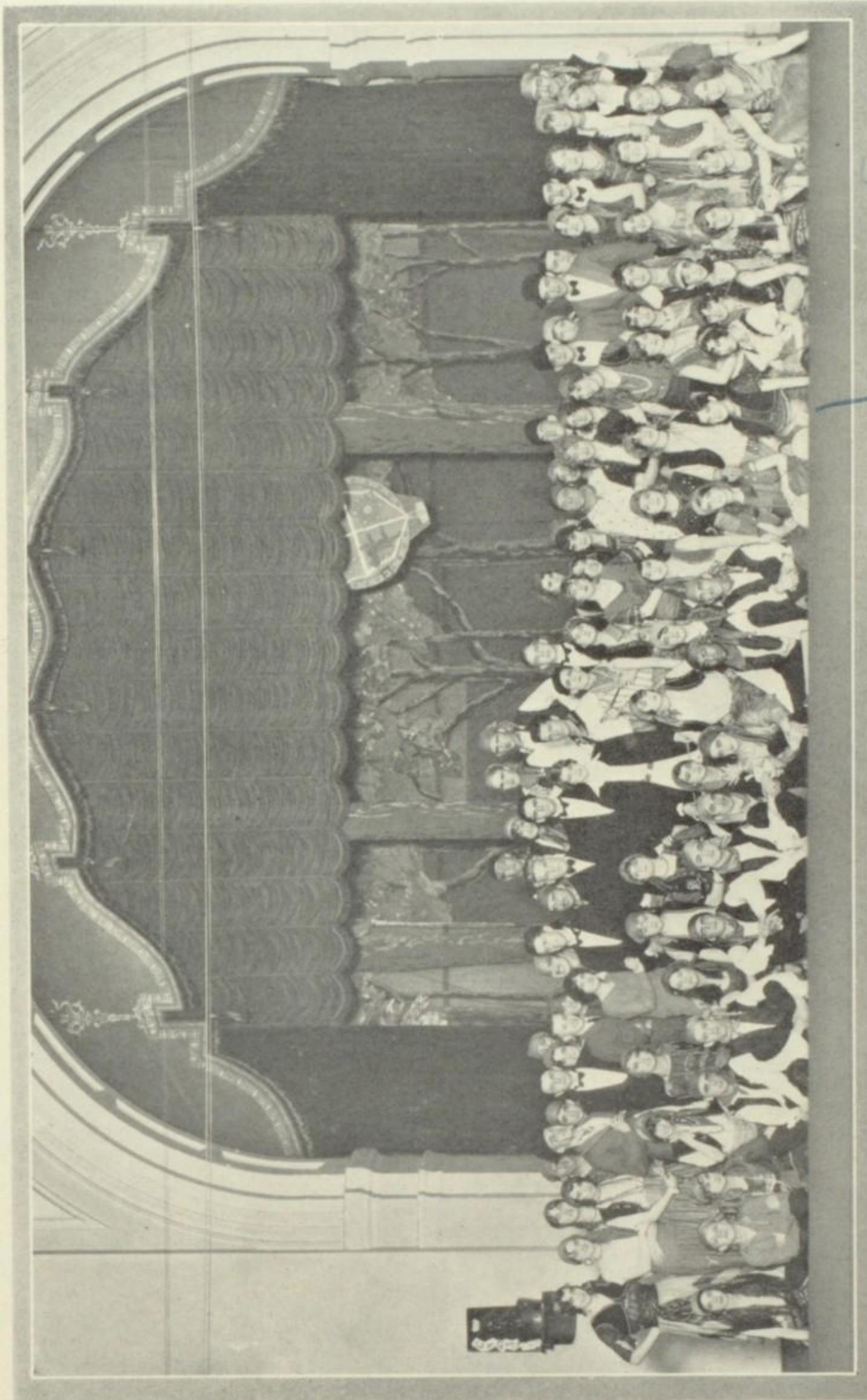
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1928



Cast of "The Gypsy Rover"



# Sealth

## Girls' Club Carnival

BRIGHT LIGHTS, shrieking whistles, gay costumes, balloons, flowers, noisy cabarets, and pleasure-seeking crowds! Such was the scene of Broadway's halls on the night of their third carnival. Colorful booths lined the walls, and vines of Italian flowers climbed to the ceilings. Strings of painted lights followed the stairs to the basements. Vendors everywhere shouted their varied wares.

A "Red Heads" booth lent color to the affair, with Hannabeth Spring, Sybil Birch and Rose Garfinkle selling candies and bars.

A spot of crystal shining from a dark room was the scene of Lucille Beaton's fortune-telling.

Audiences were astounded at the sleight-of-hand performance given under the management of Leora Tanner.

The Freshman Auxiliary put on a clever Freak Show with Betty Schroder and Carroll Miles in charge. Another Freak and Trick Show was given by the Module Club. In both were found very humorous characters that were barely to be recognized by the amused audiences.

A huge woven candy basket, filled with girls selling candies, proved to be one of the most clever booths. The Orphan Asylum, selling novelties and home-made candies, was a great attraction, with Fan Kennan as leading orphan.

Dorothy Wright's Photograph Gallery was a very novel feature, as sketches were made of the patrons as they waited.

The carnival would not have been complete without Malcombe Forbes, Bob Williams and Carolyn Kirby playing pranks about the halls in their clown suits.

The Red Rat cabaret was sponsored by the girls in the girls' gymnasium. Root beer, in heavy steins, was served with pretzels. The Girls' Club Cabinet served in Russian peasant costumes. Mark Delsman's orchestra played. Dorothy Sloane and Helen Mayrand did a Russian dance, accompanied by Jo Patterson. Dorothy and Betty Wright gave a song and dance act, while Irma Hall's solo dance completed the program.

The Apache Cabaret, hidden at the end of a winding hall, was put on by the Boys' Club. The room was gorgeously draped on all the walls and the ceiling. The orchestra was placed under a bright striped canopy. Guests were seated at barrels covered with real bandanas, and were served by Apache boys. They were entertained by dancers between the orchestra numbers.

A continuous vodvil performance was given in the auditorium. The first act was a Japanese scene with very odd Oriental music on native instruments, and a quaint Oriental dance.

Art Henderson, assisted by Albert Lee, brought rounds of applause in his feminine impersonation, with his soprano solos and fetching attire.

The tumbling act, put on by Don Hughey and Bill Williamson, represented a piece of the most finished work of the evening.

Hope McMillin and Marjorie Faulks, as the Duncan Sisters, won over their audience the moment they entered in their crisp gingham and organdie dresses, broom guns, and paper hats, to say nothing of the dishpan drum.

The Minstrel Show was the fifth number, and kept the audience interested till the end. The Boys' Glee Club sang several very good old songs, supervised by Miss Bischoff. Evelyn Rose, as a typical pickaninny, clogged away everybody's blues, and entertained every one on the stage, as well as her audience.

The G.A.A. introduced something new, with a girls' tumbling act. The tumbling, which was exceptionally good, was used in the setting of a modern skit.

Close harmony opened the Broadway Follettes' act, the setting for which was the dormitory of a girls' school. Gloria Grafton as the "blues" singer was superb. The Girls' Chorus, in bright sport dresses, was a grand finale to the entire vodvil.

About \$500 was realized from the evening's entertainment. Much of the credit is due Mary Kennan, manager of the Carnival, and her assistant, Kay Holcombe.



## Glee Clubs

### GIRLS' GLEE CLUB—(FIRST SEMESTER)

#### (Officers)

CELESTE FIRNSTAHL  
CHARLOTTE JEWELL  
LOUISA RALSTON  
EILEEN HILL  
JEAN STUDLEY

Adams, Elsie  
Adamson, Bernyce  
Alexander, Maxine  
Anderson, Adalaide  
Bidelman, Gail  
Blair, Clair  
Blangy, Jeanne  
Brady, Gertrude  
Briggs, Mary  
Brooks, Virginia  
Brown, Maxine  
Cameron, Pauline  
Clausen, Jennie  
Craft, Savina  
Clute, Jean  
Curtis, Marjorie  
Daniels, Katherine  
Ditmer, Irene  
Downey, Marjorie  
Edgers, Jane  
Edwards, Mary  
Erickson, Virginia

Ewing, Marjorie  
Faulks, Marjorie  
Firnstahl, Celeste  
Fisher, Charlotte  
Fitzsimmons, Charlotte  
Gilbert, Irene  
Goff, Ada  
Gunlack, Gertrude  
Hanshumaker, Margaret  
Harris, Eleanor  
Hedingrin, Inga  
Hench, Ruth  
Hill, Eileen  
Hill, Glennette  
Hunter, Florence  
Jamison, Mary  
Jewell, Charlotte  
Jones, Harrilyn  
Jones, Marion  
Landauer, Ruth  
Leekley, Georgina  
Lenheart, Mae

Lillian, Helen  
Lippmen, Beth  
Little, Eloise  
MacAulay, Elinor  
McDonnell, Peggy  
McDowell, Armeree  
McMillin, Hope  
McMullen, Mildred  
Manion, Jane  
Martin, Dorothy  
Martin, Margaret  
Mayfield, Naomi  
Morrison, Isabelle  
Moser, Marian  
Moultrie, Nita  
Nojuri, Helen  
Ollinger, Betty  
Olseen, Julia  
Owen, Gwendolyn  
Parker, Evvie May  
Parker, Joy  
Personous, Maree

President  
Vice-President  
Secretary  
Librarian  
Assistant Librarian

Phillips, Kathryn  
Pickrell, Anna  
Proebstel, Virginia Lee  
Ralston, Louisa  
Ripley, Donna  
Roebuck, Ruth  
Rush, Jane  
Smith, Dorothy  
Snyder, Maxine  
Strand, Marguerite  
Studley, Jean  
Sturgis, Allyce  
Squires, Evelyn  
Tally, Mary  
Tjosevig, Jane  
Van House, Faye  
Wabeland, Evelyn  
Walters, Lois  
Watson, Dorothy  
Wright, Violet  
Young, Ettheleigh

### GIRLS' GLEE CLUB—(SECOND SEMESTER)

#### (Officers)

HOPE MCMILLIN  
RUTH LANDAUER  
MARGIE FAULKS  
RUTH ROEBUCK, KATHERINE DANIELS

Adamson, Bernyce  
Blair, Claire  
Blangy, Jeanne  
Bornstein, Rosalind  
Bornstein, Bernice  
Brady, Gertrude  
Briggs, Mary  
Brown Maxine  
Clausen, Jennie  
Cook, Jeanne  
Craft, Savina  
Curtis, Marjorie  
Daniels, Katherine  
Ditmer, Irene  
Downie, Marjorie  
Edgers, Jane  
Edwards, Mary  
Elston, Ella

Ewing, Marjorie  
Faulks, Marjorie  
Firnstahl, Celeste  
Fisher, Charlotte  
Gilbert, Irene  
Goff, Ada  
Gundlach, Gertrude  
Hanshumatter, Margaret  
Harris, Eleanor  
Hedingren, Inga  
Hench, Ruth  
Hill, Eileen  
Jamison, Mary  
Jewell, Charlotte  
Jones, Harrilyn  
Jones, Marion  
Lenhart, Mae  
Little, Eloise

President  
Vice-President  
Secretary  
Librarians

Roebuck, Ruth  
Rush, Jane  
Sibbreel, Catherine  
Smith, Dorothy  
Smith, Elizabeth  
Snyder, Maxine  
Squire, Evelyn  
Stapleford, Dorothea  
Studley, Jean  
Tally, Mary  
Thorpe, Thelma  
Tjosevig, Jane  
Walters, Lois  
Williams, Lois  
Wright, Violet  
Young, Ettheleigh  
Van House, Faye

### BOYS' GLEE CLUB

#### (Officers)

GILMAN CHASE  
ROBERT COTTINGHAM  
BOB ENGEL

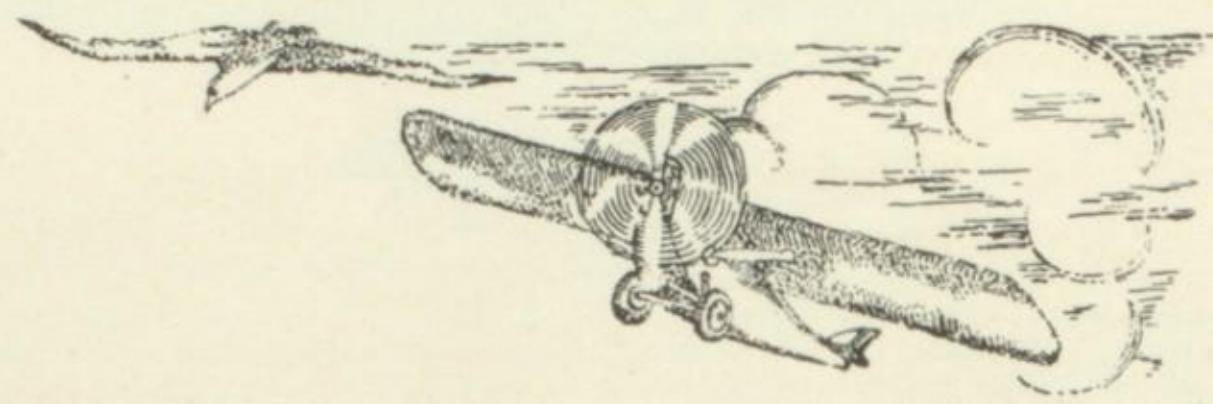
Allison, J. Will  
Bailey, Joe  
Bean, Stuart  
Brinzer, Earl  
Benjamin, Howard  
Bond, Charles  
Bonner, Allan  
Bonner, Craig  
Broman, Harry  
Burney, Ed.  
Carroll, Talbott  
Chase, Gilman  
Cook, Clifford

Cottingham, Robert  
Dale, Billy  
Davis, Lloyd  
Donaldson, Will  
Engel, Bob  
Feely, Clark  
Forbes, Malcom  
Frier, Everett  
Gaston, Marvin  
Grunbaum, Ed.  
Harding, Howard  
Henderson, Arthur  
Holmes, Ray  
Hurley, Lawrence

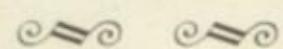
Ingram, Fordyce  
Ishida, Frank  
Jones, Harvey  
Jones, Llewellyn  
Klatzer, Bert  
Lee, Albert  
McClellan, Don  
McLaughlin, Maurice  
Mandas, John  
Manolides, Otho  
Mehas, John  
Myers, Malcolm  
Newbern, Howard  
Paxton, Eugene

President  
Secretary  
Treasurer

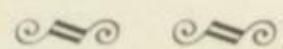
Rasch, Louis  
Riggs, Alden  
Rudisell, Maurice  
Schmalle, Garth  
Spragg, Grenville  
Sundsten, Eric  
Sweek, Jack  
Updike, Wayne  
Wallin, Raymond  
Wegner, Leonard  
Wilson, Eugene  
Wirta, Bill  
Wright, Paul



THE air mail . . . over mountains  
. . . through the elements . . . must never  
fail . . . on . . . on . . . service . . . the needs  
of the nation . . . work . . .



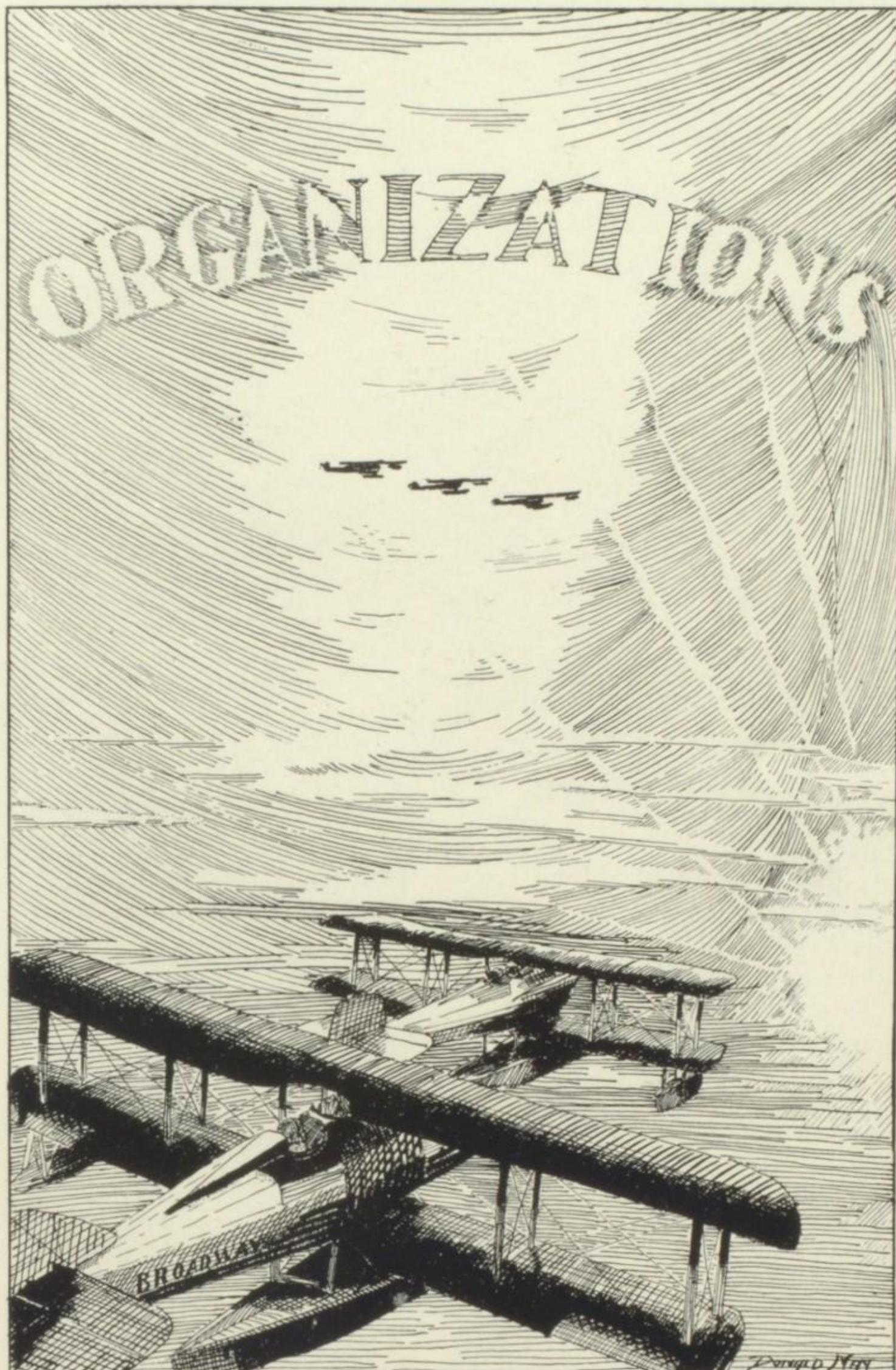
Organizations . . . service . . . self-  
sacrifice . . . labor . . . the pleasure of doing  
for others . . . activities . . . opportunities  
of self-expression . . .



“Go, little letter, apace, apace,  
Fly;  
Fly to the light in the valley below—  
Tell my wish to her dreary blue eye.”

—Tennyson .



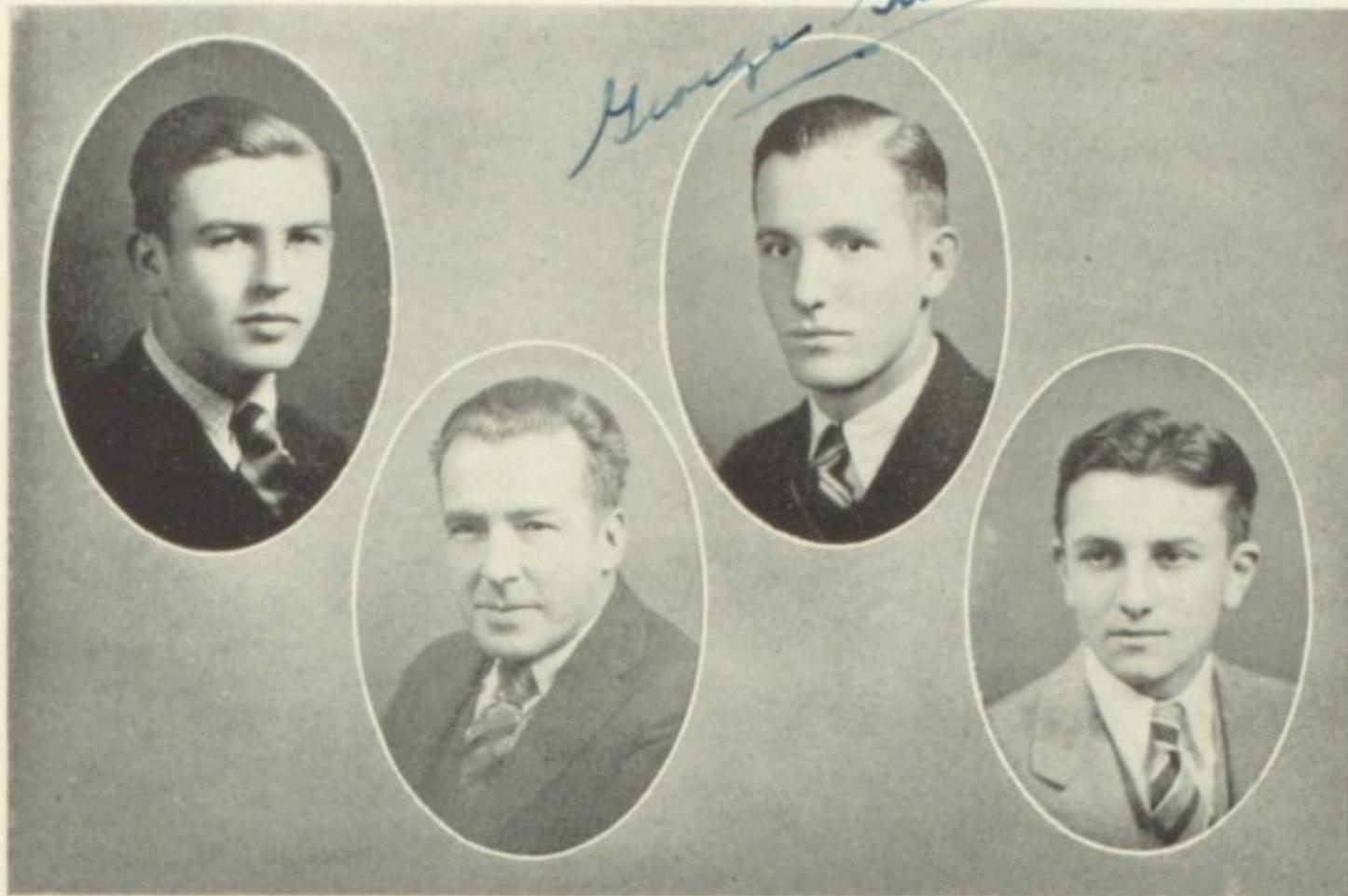


# Sealth



*Boys' Club Committees*

1928



Post

Hendrickson

Gilmore

Dalton

## Boys' Club

### OFFICERS

WILLIAM POST  
GEORGE GILMORE  
JACK DALTON  
MR. HENDRICKSON

President  
Vice-President  
Secretary  
Advisor

DURING THE past year the Boys' Club has done more, perhaps, than during any other year of its existence. More boys than ever before paid dues to the club. The club paid out over \$1000 in uniforms for the newly organized band. Credit for the wonderful work of the club this year goes to "Hendy," the advisor, and Bill Post, the president.

Outside of these special things that the club has done this year, there were, of course, the regular tasks to be accomplished. Some of them are: Seeking employment for the boys, welfare work, loaning money to boys in need of temporary assistance, and looking after all the athletics of the school. This last is a monster job in itself. In addition to these above-mentioned duties, the club assisted in the Girls' Club Carnival by sponsoring the "Apache Cabaret." At Thanksgiving, as usual, the boys helped in the annual drive to fill baskets for the poor. The year 1928 saw the twelfth edition of the "B" Book, the annually published booklet of general Broadway information.

Because of the enormous amount of money spent this year by the club, several tag days were held in the spring.

In order to better handle the administration of the club, a new organization was founded. It was composed of the chairmen of all the committees and was called the Board of Control.

Perhaps the biggest new thing accomplished by the club this year was the founding of the Knights of the Tiger Claw. This organization, modeled after the Knights of the Hook at the University, is a service project.

# Sealth



*Girls' Club Committees*

1928



## Girls' Club

### OFFICERS

DOROTHY SLOANE  
BETTY GAILEY  
HELEN SHAY  
MARY KENNAN  
LILA LAWRENCE

*President  
Vice - President  
Secretary  
Treasurer  
Advisor*

### CABINET

Claire Bogle  
Helen Horn  
Kate Hays  
Renee Butler  
Helen Mayrand  
Vesta Bowden  
Elizabeth Zooboff  
Etheleigh Young  
Marguerite Maltby  
Emmy Lou Osborne  
Kay Holcombe  
Evelyn Rosaia  
Charlotte Fitzsimmons  
Eleanor Stark  
Tekla Aagaard

*Sub - Freshman  
Building  
Entertainment  
Freshman Auxiliary  
Friendship  
Hospitality  
Lunchroom  
Middy  
Music  
Poster  
Program  
Rest Room  
Standards  
Vocational  
Social Service*

# Sealth

## Girls' Club

WITH "MAKE A FRIEND AND BE A FRIEND" as a motto, every girl in school is united in the Girls' Club. With the guidance of Miss Lawrence, the "school mother of each girl," this friendship is extended both within and without Broadway's walls.

With every roll responding to the call of the Social Service committee, 1019 glasses of jam and jelly were brought to the kiddies at the Seattle Day Nursery. The following months, Thanksgiving baskets were packed and sent to seventy-five unfortunate families. The football season brought on the making and selling of 425 orange and black pom-poms. The Christmas work was carried on from the proceeds of the annual Penny Drive.

Thursday Flower Days were carried on every week during the fall and spring. Huge bouquets of flowers were taken to the patients at the City Hospital on these days. Every Wednesday two or three girls spent the afternoon playing with the little boys and girls at the Seattle Day Nursery.

Friendship was brought about in school in many ways. The girls became acquainted in a true social way at the mixers that were sponsored by the Entertainment Committee.

The work was carried further by the Hospitality Committee, as they appointed a hostess for each new girl to school. Flowers, as well as personal calls or notes, were sent by the Friendship Committee to girls who were ill or in sorrow.

The Rest Room Committee supervised the care of their room and the girls who had need of its comforts during the day.

The Program Committee had charge of the after-school meetings, and introduced the new "Thoroughbreds," branch of the Girls' Club. At these meetings talks were given by specialists on personal topics.

The Vocational Committee supervised the 8 o'clock meetings at which speakers on girls' occupations were introduced.

Music for assemblies and the luncheons were secured through the Music Committee. The stage was decorated for assemblies by the Buildings Committee. They also kept general care of the halls and girls' club room.

The ties between the Freshmen and Opportunity Girls were made closer by the work of the Freshman Auxiliary and Sub-Freshman committees. The lunchroom was promoted and featured with special days and favors by the work of the Lunchroom Committee. The Poster Committee co-operated with all the girls in putting over all their movements.

The appearance of the girls, in both dress and manners, was kept up through the influence of the Standards Committee. The Middie Committee worked with them to retain simple dress and keep up the middie movement.

The annual Mothers' Tea was given in honor of all the mothers. Janet Fergison was in charge.

The Mothers' and Daughters' Banquet was, as usual, a huge success. The banquet hall of Plymouth Church was filled to overflowing. Renee Butler presided as a most clever toastmistress. Helga Lund, a former Broadway student, gave an inspirational talk on "Personality." Toasts were given by Betty Gailey, Tekla Aagaard, Dorothy Wright, Mrs. Lillico, Mr. Bennett, Miss Lawrence and Miss Raymond. Dorothy Sloane, Elizabeth Ketcham and Betty Gailey were joint chairmen.

June saw completed one of the most successful years of the Girls' Club. The girls felt that much of their success was due Miss Lawrence, who was always ready to help them in their activities.



Miss Lawrence



*Middleton*

*Fleming*

*Tiffin*

*Mowry*

## Honor Society

GEORGE MIDDLETON  
ELEANORE FLEMING  
MARGUERITE TIFFIN  
CARRIE B. MOWRY

*President*  
*Vice-President*  
*Secretary-Treasurer*  
*Advisor*

### COMMITTEES

#### *Scholarship*

Mary Elizabeth Tiffin, *Chairman*  
Darrell Fergison  
Virginia Hail

#### *Membership*

Elwell Case, *Chairman*  
Don Howard  
Rowell Smith  
Elizabeth Melrose  
Esther Schlange

#### *Program*

Margaret Coffman, *Chairman*  
Jane Edgers  
Glennette Hill  
Inslee Green  
Eugene Talbott

#### *Scrap Book*

Clara Wagner, *Chairman*  
Betty Brackett

THE GOLD SEAL wearers, students having 124 points by the end of their eighth semester, numbered 55. The two bar pins were worn by 43 students, and 54 people were worthy of the one bar pin.

An assembly was given to award the gold seal pins the fall semester. Miles Poindexter, ex-Senator and former Ambassador to Peru, was the speaker. Another assembly was given the second semester to read the names of the honor students. One of the most inspiring and enjoyable addresses of the year was delivered by Mr. Raymond Robbins.

Certificates for the members, a new idea, were introduced and presented this year.

The Society is extremely fortunate in having Miss Mowry for its advisor in both scholastic and social affairs, during the year.

# Sealth



## Wearers of the Gold Seal Pin

Anthony, Beatrice  
Bayles, Dorothy  
Bohon, Olive  
Bolin, Helen  
Case, Elwell  
Clark, Don  
Clark, Robert  
Cleaver, Herbert  
Coffman, Margaret  
Daniels, Katherine  
Edgers, Jane  
Epplen, Dorothy  
Ewers, Robert  
Fleming, Eleanore  
Galey, Elizabeth  
Gates, Norman  
Harris, Whitney  
Highlund, Raymond

Hill, Glennette  
Horn, Helen  
Howard, Donald  
Howisey, Marguerite  
Huggard, Francis  
Katayama, Alice  
Kennan, Mary  
Kimura, Mina  
Loop, Blanche  
Madson, Lois  
Marshall, Madge  
McClear, Audrey  
Middleton, George  
Mowlds, Melvin  
Noraine, LeVerne  
Osborne, Emmylou  
Pease, Betty Jane  
Poliak, Esther  
Post, William

Sloane, Dorothy  
Soderberg, John  
Stark, Eleanor  
Sullivan, Thelma  
Swanson, Hamlin  
Taft, Ariel  
Tallman, Boyd  
Taylor, Clark  
Tibbs, Bessie  
Tiffin, Mary Elizabeth  
Tiffin, Marguerite  
Walbeland, Evelyn  
Wares, Gordon  
Watanabe, Yuki  
Wheeler, Raymond  
Wortham, Jimmy  
Wright, Dorothy  
Yamada, Aiko



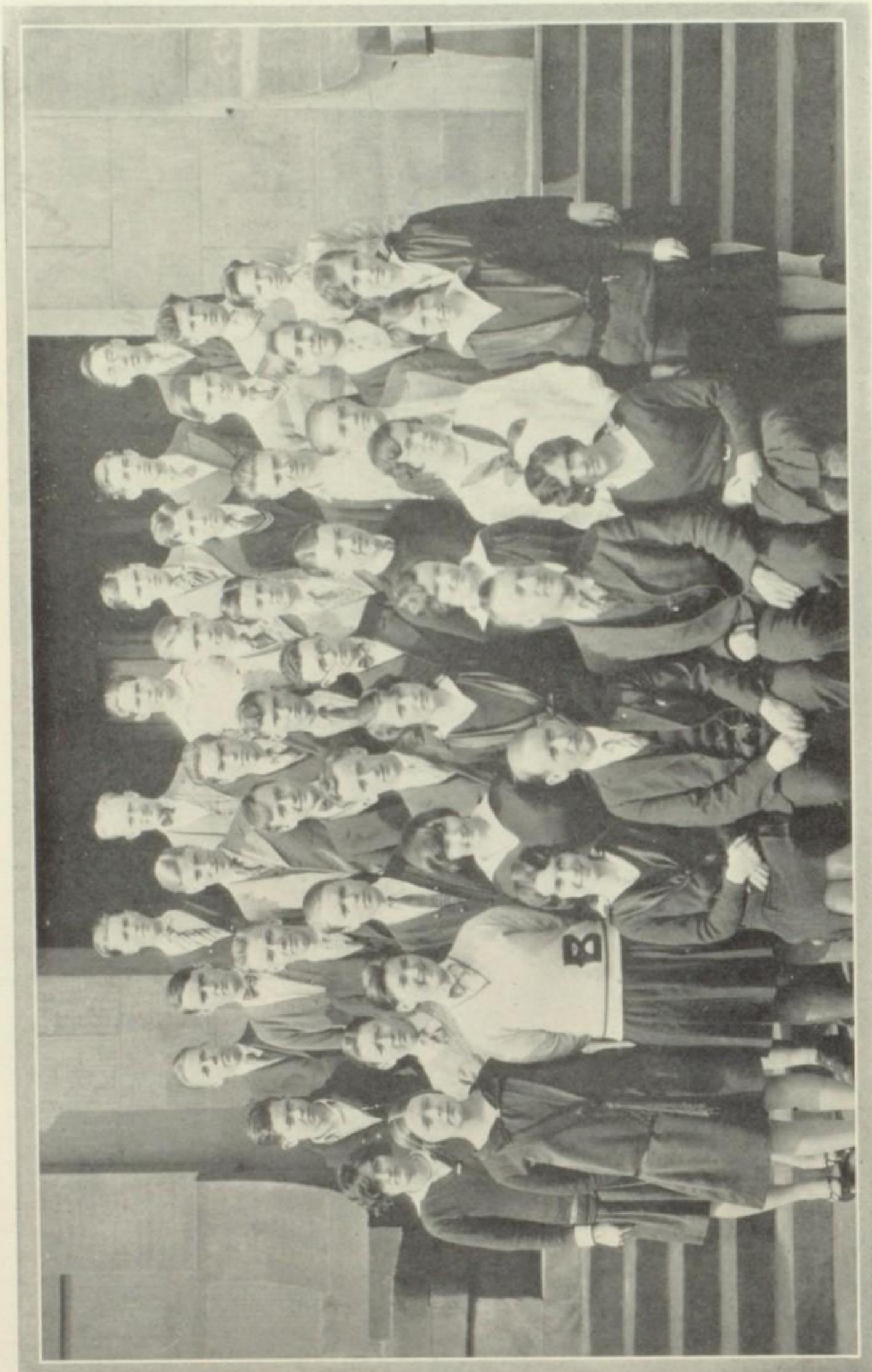
## Wearers of the Two Bar Pin

Arai, Sumi	Fairbanks, Virginia	Moore, Margaret M.	Slettedahl, Robert
Baba, Seiji	Gustafson, Eleanor	Morita, Fumiko	Smith, Rowell
Berch, Sybil	Hail, Virginia	Nicol, Virginia	Thompson, Paul
Bloxom, Betty	Hansen, Mildred	Nojiri, Mabel Sumiko	Wagner, Clara
Bohlin, Audree	Hansen, Siegfried	Osterday, Louise	Walters, Alice
Brackett, Betty	Hashigushi, Shugo	Ryer, William	Warren, Willard
Carlson, Elsie	Hedin, William	Sasaki, Arthur	Wellington, Edward
Coyle, Honors	Iki, Max	Saunderson, Claire	Williams, Clement
Craig, Priscilla	Jarrett, Mary	Seller, Jane	Wright, Margaret
Cummins, Deana	Mairs, Henry	Shorts, Cal	Yamaka, David
Dougall, Edna	Melrose, Elizabeth	Shultz, Spencer	

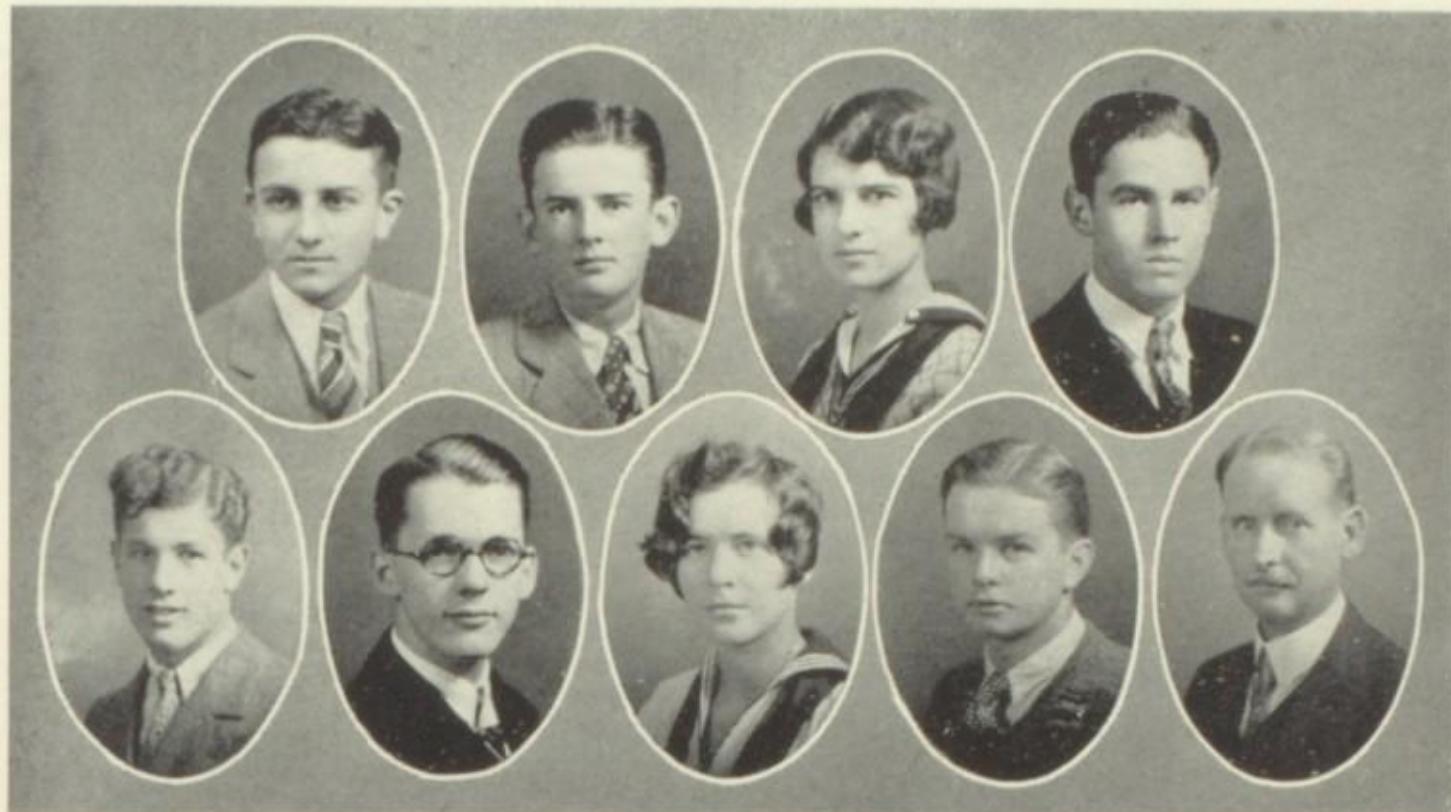
## Wearers of the One Bar Pin

Asheim, Lester	Hird, Iola	Montgomery, Leslie	Sasaki, Shosuke
Bass, Louise	Horn, Norma Lou	Morris, John K.	Schlange, Esther
Bogue, Margaret	Hume, Robert	Nelson, Bill	Sorenson, Doris
Brown, Maxine	Hutchinson, Dollis	O'Brien, Bob	Steele, Billie Jane
Carlson, Elizabeth	Ives, Victor	Ogawa, Ethel	Stewart, Glen
Deal, Ferne	Jacobs, John	Parker, Evvie May	Studerus, Louise
Duncan, Hugh	Johnson, Charlotte	Paulson, Richard	Sullivan, Pauline
Eason, Agnes	Johnston, Forrest	Perkins, Clinton	Talbott, Eugene
Epler, Orville	Kennedy, Betty	Poliak, Joseph G.	Walcker, Eunice
Fawcett, Lois	Ladley, Esther	Proebstel, Virginia Lee	Williams, Robert
Ferguson, Darrell	Lapp, Hermeone	Ross, Herma	Works, Rose
Garfinkly, Rose	MacMichael, Marquise	Royea, Katherine	Yamada, Satoye
Hall, Ruth	May, Virginia	Sandstrom, Alice	Yoshimura, Tomi
Hayes, Martha	Mendel, Junior		

# Sealth



*Science Club of Broadway High School*



Dalton Dillon Stark Spragg  
Warren Schack O'Reilly Meade Redenbaugh

## Science Club

### FIRST SEMESTER

JACK DALTON  
ELEANORE STARK  
TOM WARREN  
ELIZABETH O'REILLY  
DR. WM. REDENBAUGH

President  
Vice-President  
Secretary  
Treasurer  
Advisor

### SECOND SEMESTER

JOHN DILLON  
GRENVILLE SPRAGG  
JAY SCHACK  
TOM MEADE  
DR. WM. REDENBAUGH

### COMMITTEES

#### Social

Jay Schack, *Chairman*  
Cal Shorts  
Dave Scofield  
Clyde Levy

#### Radio

Walter Marshall, *Chairman*  
Fred Hoffman  
Sig Hansen

#### Program

Eleanore Stark, *Chairman*  
*Scholarship*  
John Dillon, *Chairman*  
Margaret Kaufman  
Eleanore Fleming  
*Library*  
Eleanore Stark, *Chairman*  
Grenville Spragg, *Chairman*

AS ONE MIGHT imagine, the Science Club is one of the most interesting of Broadway's many clubs. With Dr. Redenbaugh as its advisor and enthusiastic chairmen of the departments, much was accomplished.

Interest in the four science studies offered at school was stimulated by movies given once a month by the club. The subjects of these were varied, ranging from insect life to electricity, or the manufacture of cloth.

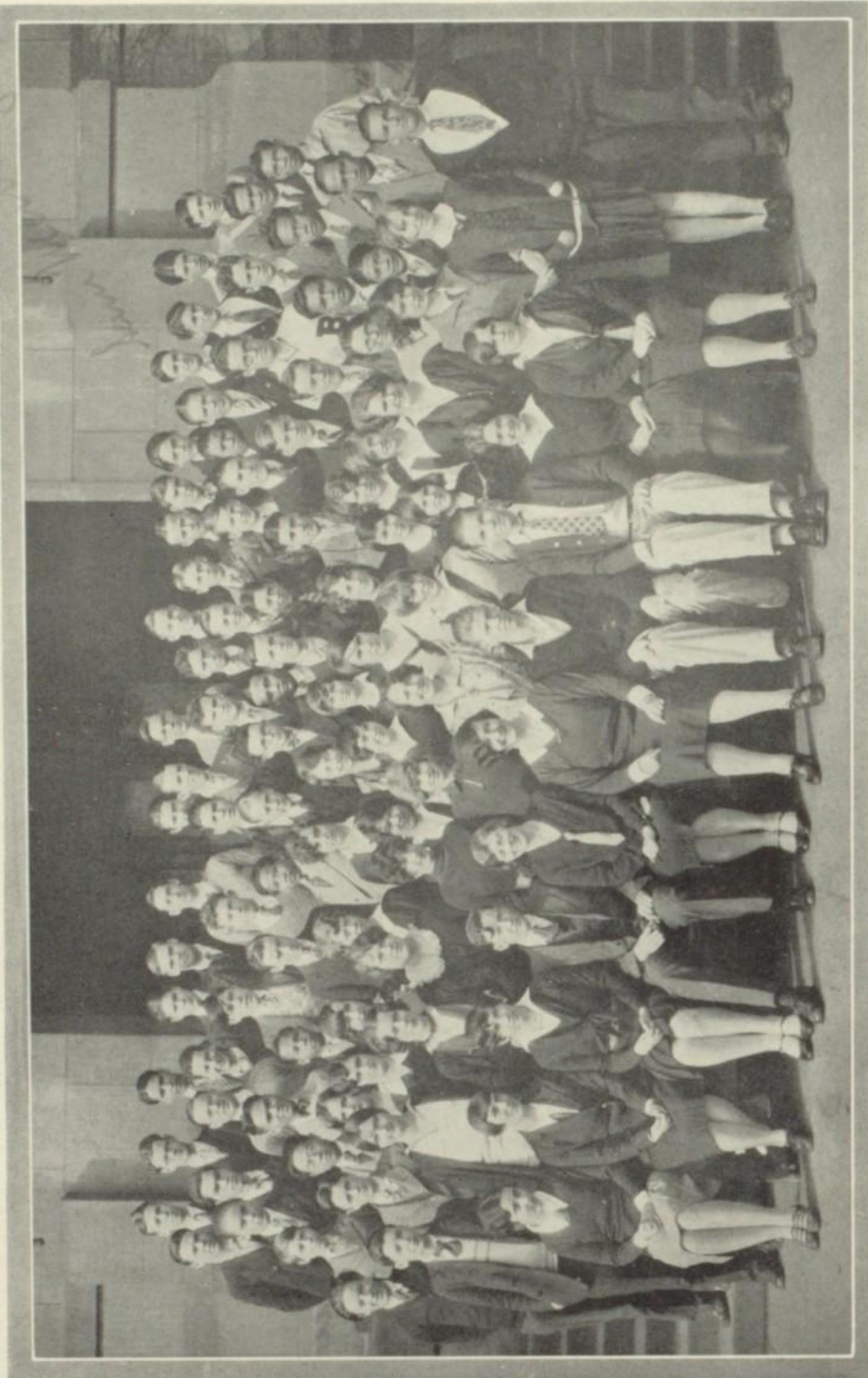
Twice a week the boys worked on the radio. Although the school cannot obtain a broadcasting license, the machine is now ready for use. The club funds were used to buy a movie machine for classrooms. Much use of this was made in the Zoology and Botany classes.

May 10 marked the Science Club party. A demonstration of Dr. Redenbaugh's "liquid air" experiments was given, and a movie of Lindbergh's flight was shown. Refreshments were served in the lunchroom.

Winners of the Science Scholarships were: Mary Elizabeth Tiffin, a \$25 gold piece, and two \$10 scholarships by Leverne Norraine and Glennette Hill.

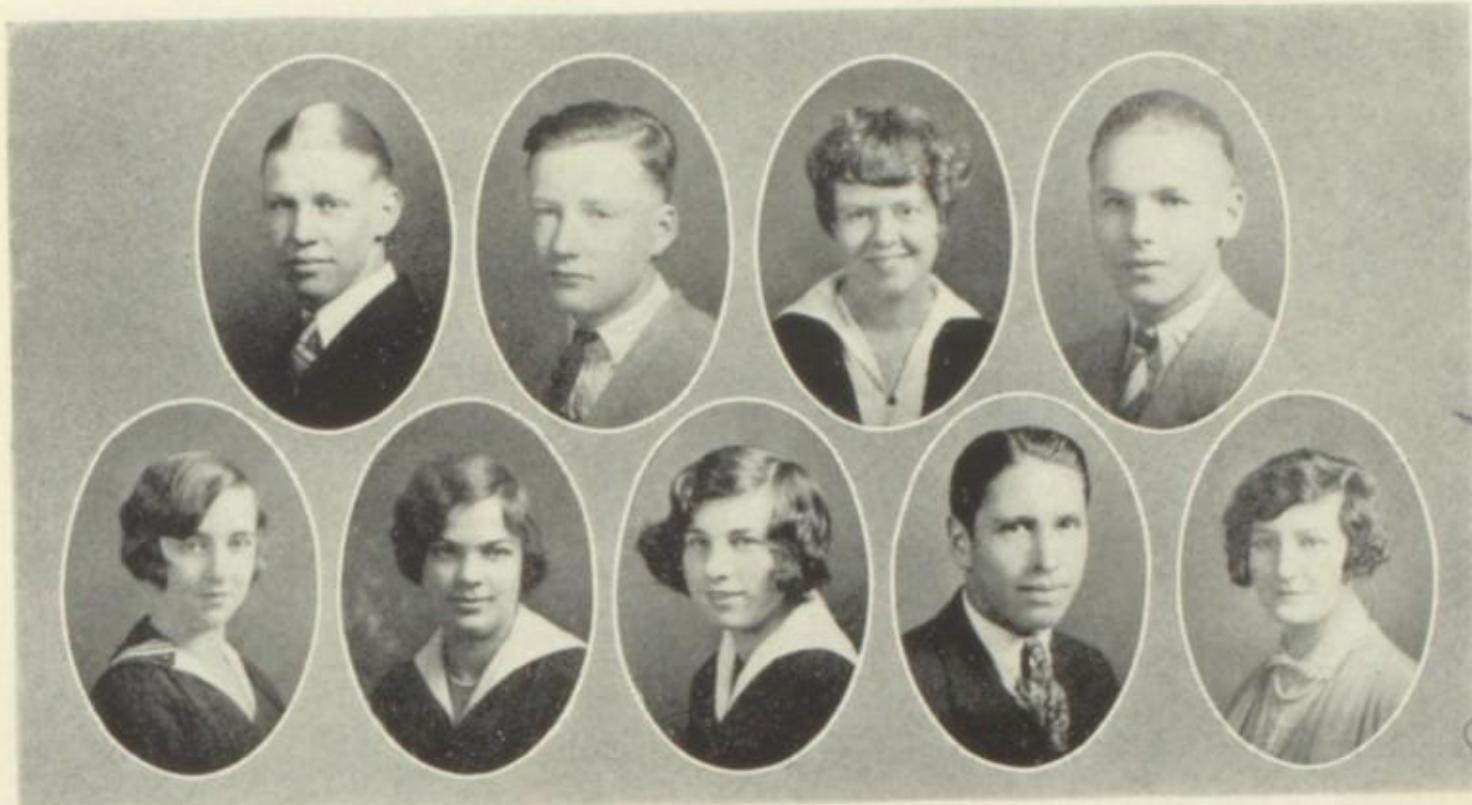
# Sealth

Community



*Spanish Club of Broadway High School*

1928



Elston

Jones

Hill

Kella

Rowe

Taft

Spangler

Kincaid

de Tourville

*Audrey de Tourville*

## Spanish Club

### OFFICERS

#### FIRST SEMESTER

HARVEY JONES  
ARIEL TAFT  
ELLA ELSTON  
AUDREY ROWE  
MISS DE TOURVILLE

President

Vice-President

Secretary

Treasurer

Advisor

#### SECOND SEMESTER

JOHN KELLA  
DONALD KINCAID  
EILEEN HILL  
JACK SPANGLER  
MISS DE TOURVILLE

### COMMITTEE CHAIRMEN

Ariel Taft  
Helen Cusper  
Audra Randall  
Fordyce Ingram  
Audra Randall

Program

Decoration

Refreshments

Outside Membership

Tutorship

Harvey Jones

Ella Elston

Clyde Levy

Ariel Taft

Audra Randall

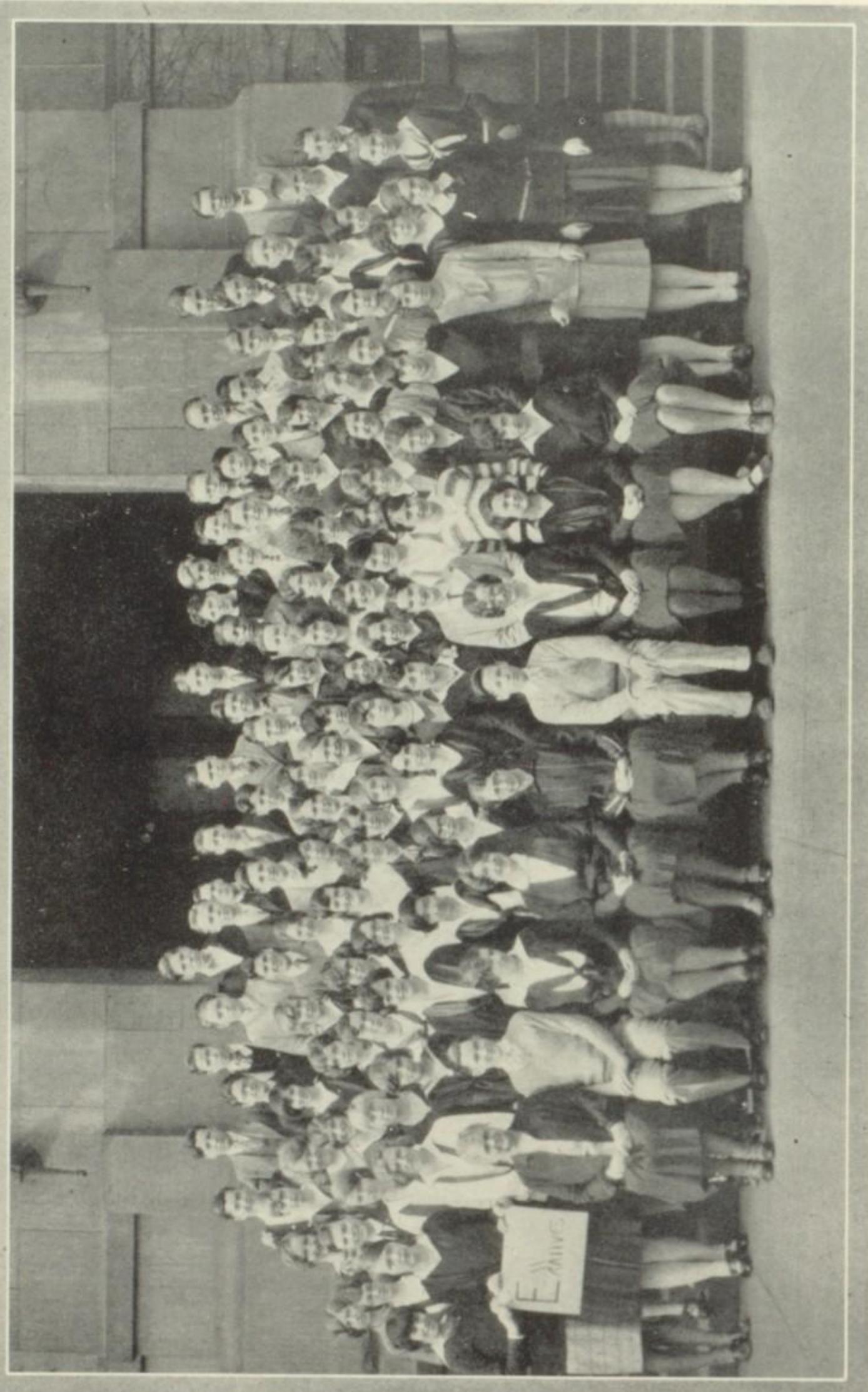
It was with the able help of their companion and advisor, Miss de Tourville, that the Spanish Club progressed with another interesting year.

The business of the society was carried on at two strictly business meetings each semester.

It was the aim of the executives to have a good speaker at each of their parties. This aim was fulfilled at the first party, when Senor Garcia de la Prade, Spanish Professor at the University, gave a talk on Christmas in Spain.

At the spring party on May 7, Jose E. Farres was the speaker. After the program, refreshments were served.

# Sealth



Eugene Wright  
Bill Zobel

*Latin Club of Broadway High School*

1928



Tiffin Harris  
Osborne Keith

## Latin Club

### OFFICERS

MARY ELIZABETH TIFFIN  
EMMYLOU OSBORNE  
WHITNEY HARRIS  
JESSIE KEITH, JESSIE LICHTENBERGER

*Pro Consul* (President)  
*Scriptor* (Secretary)  
*Quaestor* (Treasurer)  
Advisors

### COMMITTEES

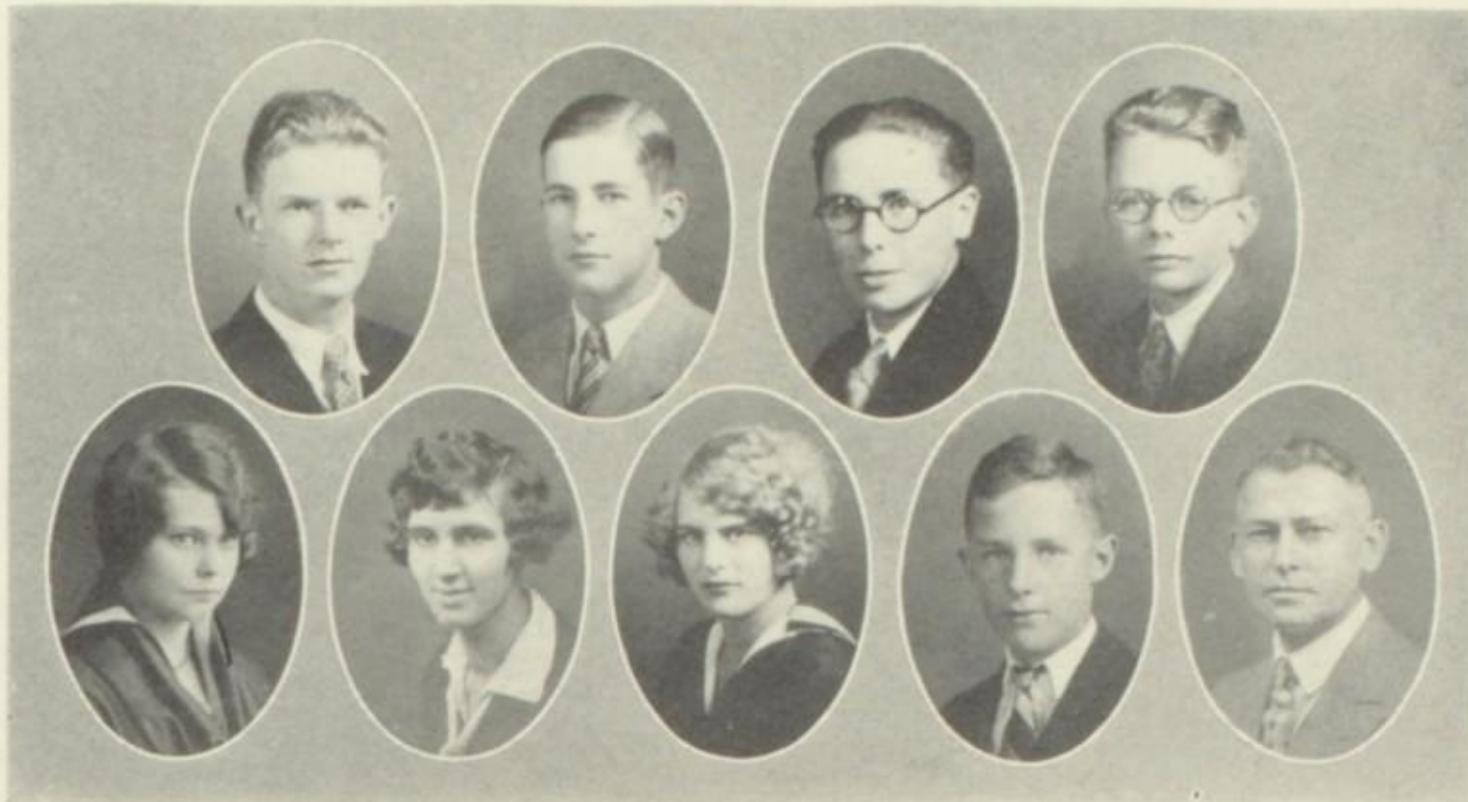
<i>Legatus Primus</i> (Program)	<i>Legatus Secundus</i> (Social)	<i>Legatus Tertius</i> (Scholarship)
Henry Mavis, <i>Chairman</i>	Robert Ewers, <i>Chairman</i>	Marguerite Tiffin, <i>Chairman</i>
Glennette Hill	Olive Bohon	Betty Bloxom
Betty Brackett	Elizabeth Melrose	Joseph Poliak
Inslee Greene	Sally Best	Tomi Yoshimura
Lois Madson	Edna Dougall	Mildred Hanson

THE CALENDAR OF THE Latin Club opened with the organization meeting. The officers were installed, and committees appointed. At the October meeting Miss Parker, of the Broadway faculty, gave a talk on her travels in Rome. A Roman Saturnalia was the feature of the Christmas party. The theme was carried out with the spirit of holidays and gift giving. An oratorical contest was held in February. Competitors gave orations in Latin from Cicero. Allan Bonner was the victor. The farewell party in May saw the close of the year's activities. Miss Keith and Miss Lichtenberger were the enthusiastic and able advisors throughout the year.

# Sealth



*French Club of Broadway High School*



Taylor Clark Middleton Wortham  
 Fleming Bayles Burt Ferguson Eichholzer

## French Club

### FIRST SEMESTER

CLARK TAYLOR

*President*

GEORGE MIDDLETON

*Vice-President*

ELEANORE FLEMING

*Secretary*

BETTY LEE BURT

*Treasurer*

MR. EICHHOLZER

*Advisor*

### SECOND SEMESTER

DON CLARK

JAMES WORTHAM

DOROTHY BAYLES

JACK FERGUSON

MR. EICHHOLZER

### COMMITTEES—CHAIRMEN

Don Clark

*Program*

Jim Wortham

Eleanore Fleming

*Social*

Bud Brehm

Louise Whitehead

*Entertainment*

Harrilyn Jones

Audrey McClear

*Scholarship*

Audrey McClear

UNDER THE ABLE leadership of Clark Taylor and Don Clark, and the advice of Mr. Eichholzer, the French Club continued with an extremely interesting year.

Four large mixers were given. One of these featured Santa Claus and carried out the "Bon Noel" spirit to all. The spring farewell party was given in honor of the graduating French students.

Literary programs were given in French at all the meetings. Monsieur Guerard, secretary of the French Consulate, gave a talk, which he illustrated with motion pictures.

The Scholarship Committee, made up of accomplished French students, carried on its work with students in need of tutoring.

# Sealth



## German Club

### OFFICERS

#### FIRST SEMESTER

TED BELL  
ED CLINTON  
GERTRUDE FREUND  
MR. EICHHOLZER

President  
Vice-President  
Secretary-Treasurer  
Advisor

MARY ELIZABETH TIFFIN  
INGEBORG SILLIUS  
CAROLINE MOHR  
MR. EICHHOLZER

### COMMITTEES—CHAIRMEN

Louise Bass  
Gertrude Freund  
Claire Saunderson  
Jean Long

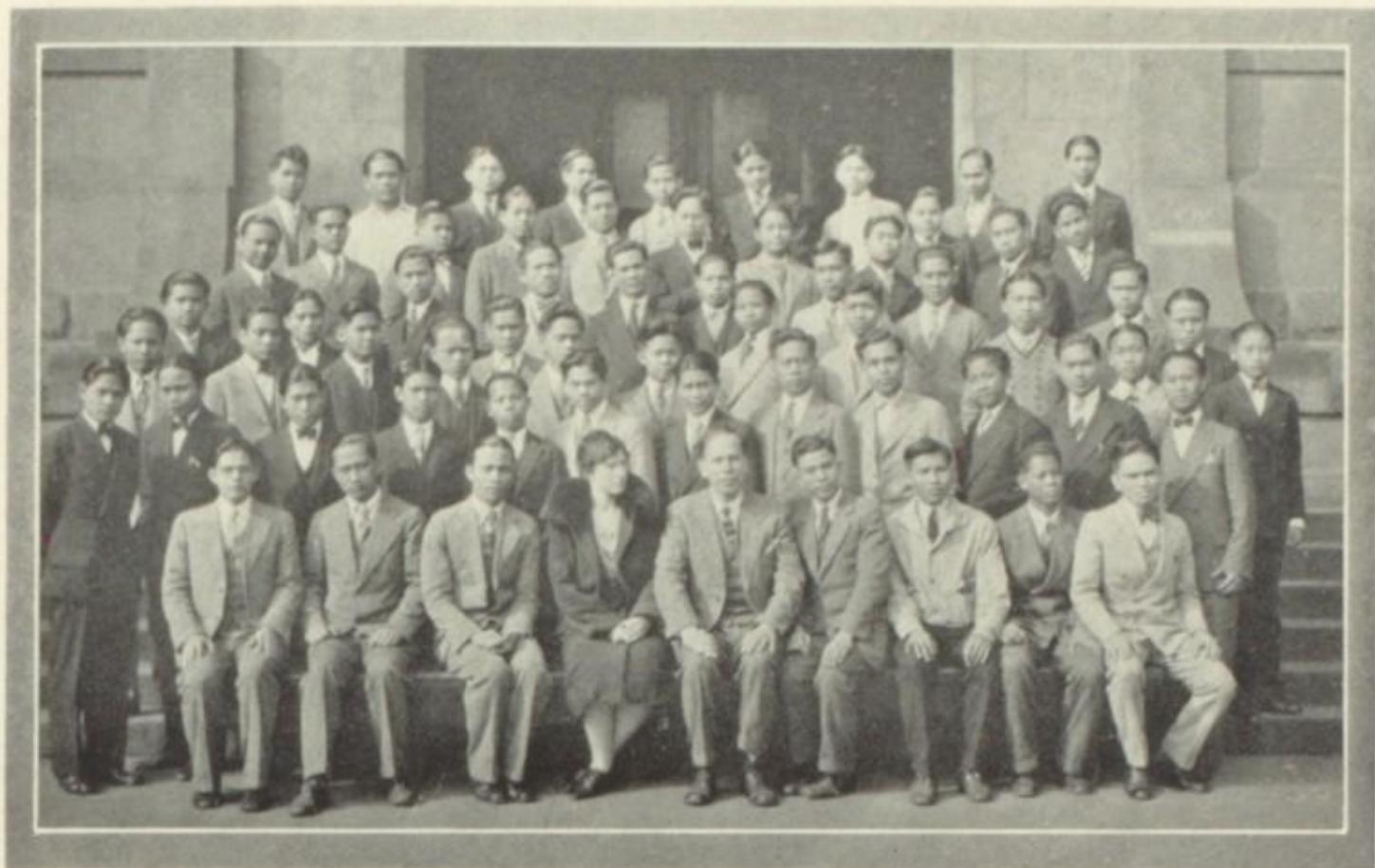
Program  
Membership  
Scholarship  
Social

Claire Saunderson  
Eleanor Brandt  
Gertrude Freund  
Matilda Begmur

THE SECOND YEAR of the German Club turned out to be even more successful than its first year. Mr. Eichholzer, who is also advisor of the French Club, was a most enthusiastic and efficient advisor of the group. Two parties were given, one a Christmas party with a German Santa Claus. The next one was given on May 24.

The new officers were installed at the first meeting. Mr. Oswer, of Seattle, gave a very interesting talk on the history of the German Empire. He spoke in his native language.

From the reports of this year's activities, it seems that the German Club will soon be as popular as the other language groups.



## Filipino Club

### OFFICERS

#### FIRST SEMESTER

LAURO CATIBOG	<i>President</i>
BRIGIDO CABE	<i>Vice-President</i>
MARIA AQUILAR	<i>Secretary</i>
DANIEL SARUZAL	<i>Treasurer</i>
MARIANO PILAR	<i>Reporter</i>
MR. ALLENDES	<i>Advisor</i>

#### SECOND SEMESTER

PEDRO CARIAGO
ANTONIA MARCELO
ANGELA SALVACION
SILVINO LAROYA
LAURO CATIBOG
MR. ALLENDES

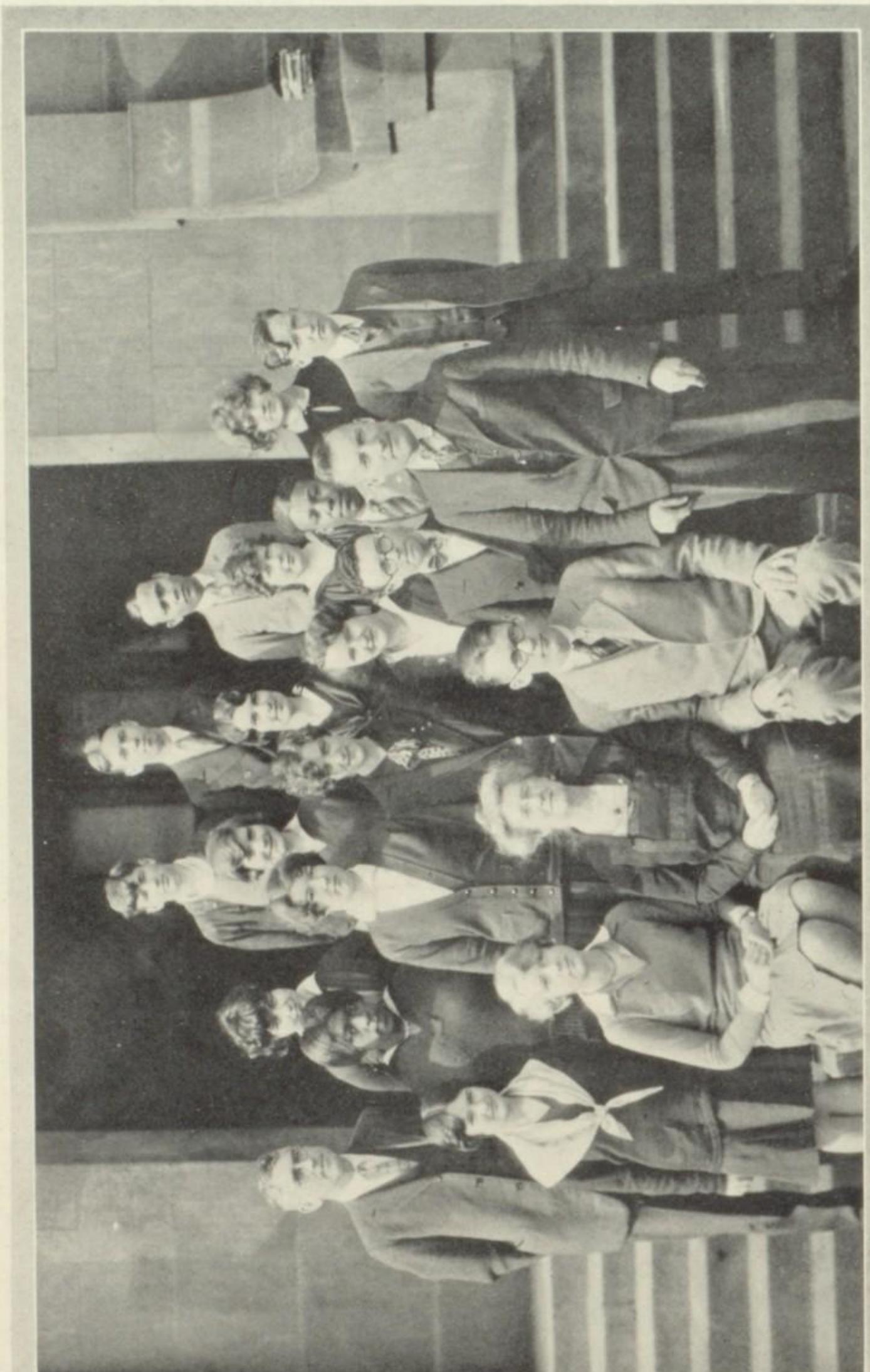
THE FAME OF Broadway reaches far and wide—even over the Pacific Ocean to the Philippine Islands. The result of this fame is that Broadway has the pleasure of educating a large number of Filipinos. These Filipinos are banded together under the name of the Broadway Filipino Club, with Mr. Allendes as advisor. The Filipinos feel that it is mainly through his work that the club is the success it is.

The object of this organization is to bring the Filipinos into close contact with each other. On October 23 one of the best meetings of the year was held. The feature was a debate, the subject being "Resolved, That English be the official language of the Filipinos."

Another of the best meetings was the annual Christmas party held December 22. The president and several members of the Seattle Filipino Council were present.

The last meeting of the year was the biggest gathering. It was held May 29 to honor the graduating Filipinos.

# Sealth



*Debating Association of Broadway High School*



Schack      Cook      Dalton      Stark  
Gaston      Osborne      Hatch      Adams

## Broadway Debating Association

### OFFICERS

#### FIRST SEMESTER

Jay Schack  
Jack Dalton  
Eleanor Stark  
Betty Kennedy  
Emmylou Osborne  
Miss Adams

#### SECOND SEMESTER

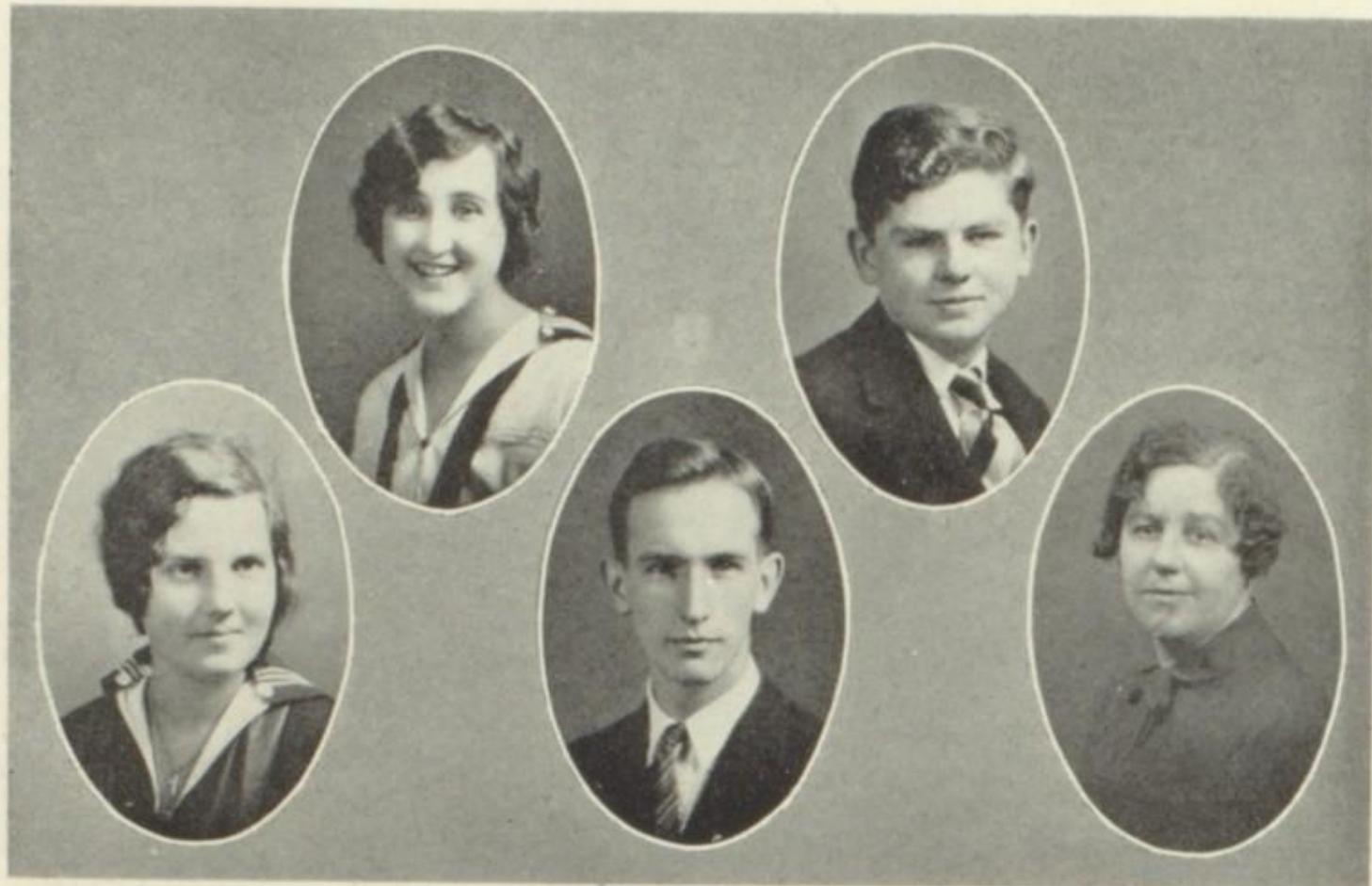
Carlotta Cook  
Eleanor Stark  
Jay Schack  
Marvin Gaston  
Vera Hatch  
Miss Adams

BROADWAY WON THE city debate championship by two decisions. They were awarded fifteen points by the judges, and won six debates and lost two. Garfield was their closest competitor. Principals in the city debators were Carlotta Cook and John Kella. Others were Robert Slettedahl, Betty Kennedy, Ellen MacAvoy, Fred Hoffman, and Darrell Allsopp.

Gold initial pins, signifying the participation in four regular debates, were awarded to Carlotta Cook and John Kella. Gold pins for two city debates were awarded to Fred Hoffman, Betty Kennedy, Ellen MacAvoy. Silver pins for one debate were given to Robert Slettedahl and Darrell Allsopp.

The Verner Jamieson Memorial Award was given to Carlotta Cook. She was chosen by the city debators.

# Sealth



Daniels Holmes  
McMillin Skidmore Bischoff

## Music Club

### OFFICERS

#### FIRST SEMESTER

Hope McMillin

Celeste Firnstahl

Chester Skidmore

Miss Bischoff

President

Vice-President

Secretary

Treasurer

Advisor

#### SECOND SEMESTER

Katherine Daniels

Ray Holmes

Hope McMillin

Chester Skidmore

Miss Bischoff

THE MUSIC CLUB is the newest of Broadway's organizations. It was formed with the help of Miss Bischoff for all those interested in music, regardless of their talent.

Regular meetings were held with very good programs furnished by both school and borrowed talent. Music instructors from different schools were the speakers at these gatherings. Mr. Louis Drentwett, a blind pianist of Seattle, gave a concert for the club.

A social mixer was held for the members in the late spring.

Several programs were given, one of these presented for the West Seattle Music Club.

After looking over the year's work, it seems certain that the club will continue to expand during future years, as the club will fill a long-felt need.

1928



## Stamp Club

### OFFICERS

#### FIRST SEMESTER

BOB WHITE  
ELEANOR BROWN  
MALCOLM FORBES  
MISS BOND

President  
Vice-President  
Secretary-Treasurer  
Advisor

#### SECOND SEMESTER

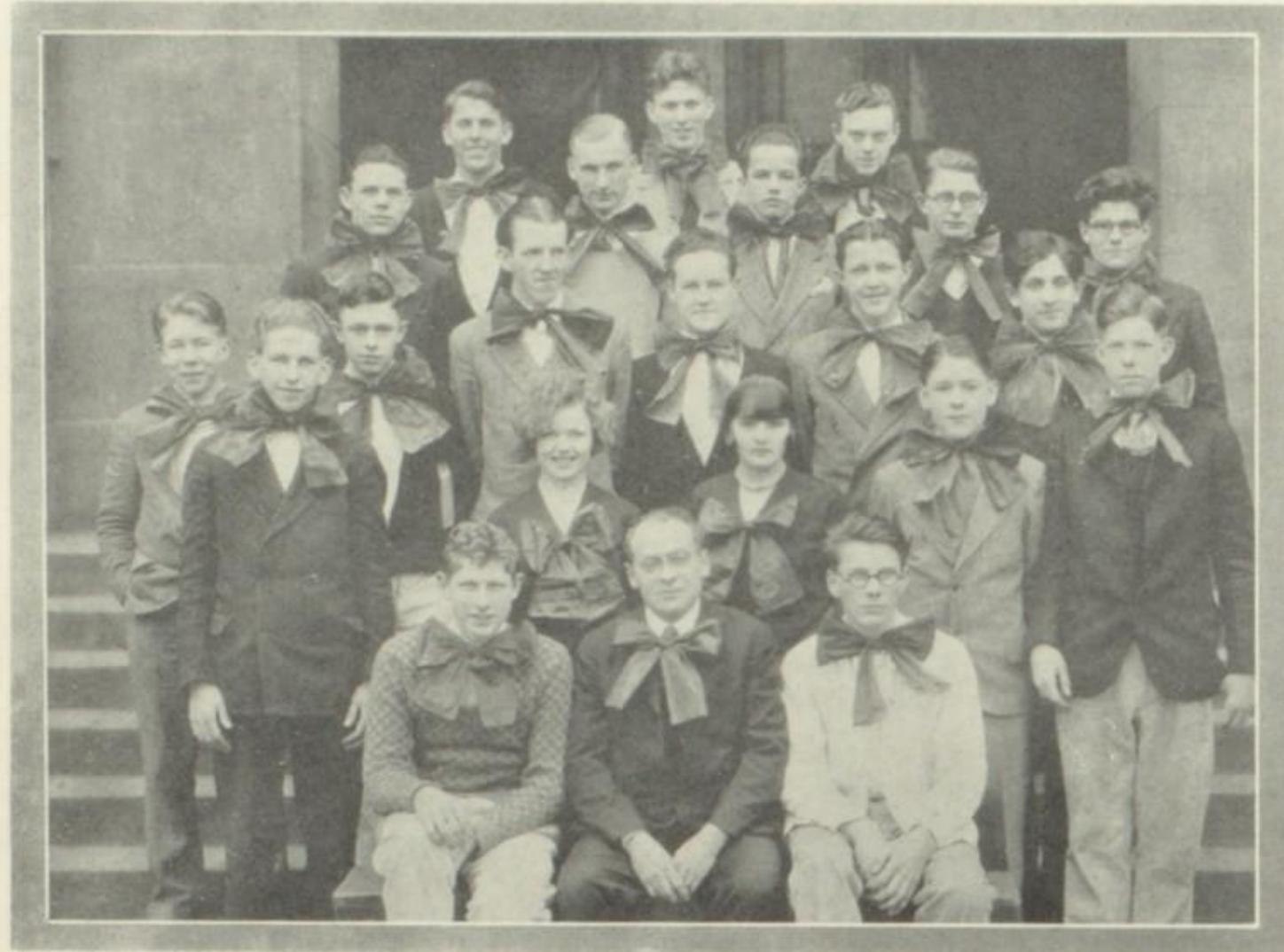
JIM PAYNE  
MARTIN TREPP  
BERNARD BOURNS  
MISS BOND

BROADWAY'S STAMP CLUB enjoyed another profitable year under the capable direction of Miss Bond, its advisor. The club was perhaps more active this year than during any other year of its existence. Two meetings a month were held each semester, at which talks were given, stamps traded, and topics of general interest discussed.

The usual auctions and stamp contests were held each semester. One thing that was somewhat out of the ordinary, however, was the historical essay prize offered by a Seattle stamp dealer, C. E. Ernest. Mr. Ernest offered a prize of \$3.00 to the member of the club writing the best essay on the kings pictured on the stamps of Austria and Russia. This contest was won by Martin Trepp, an entering Freshman.

A Scott's catalogue was bought by the club, and a subscription was taken out for a stamp magazine.

# Sealth



## Module Club

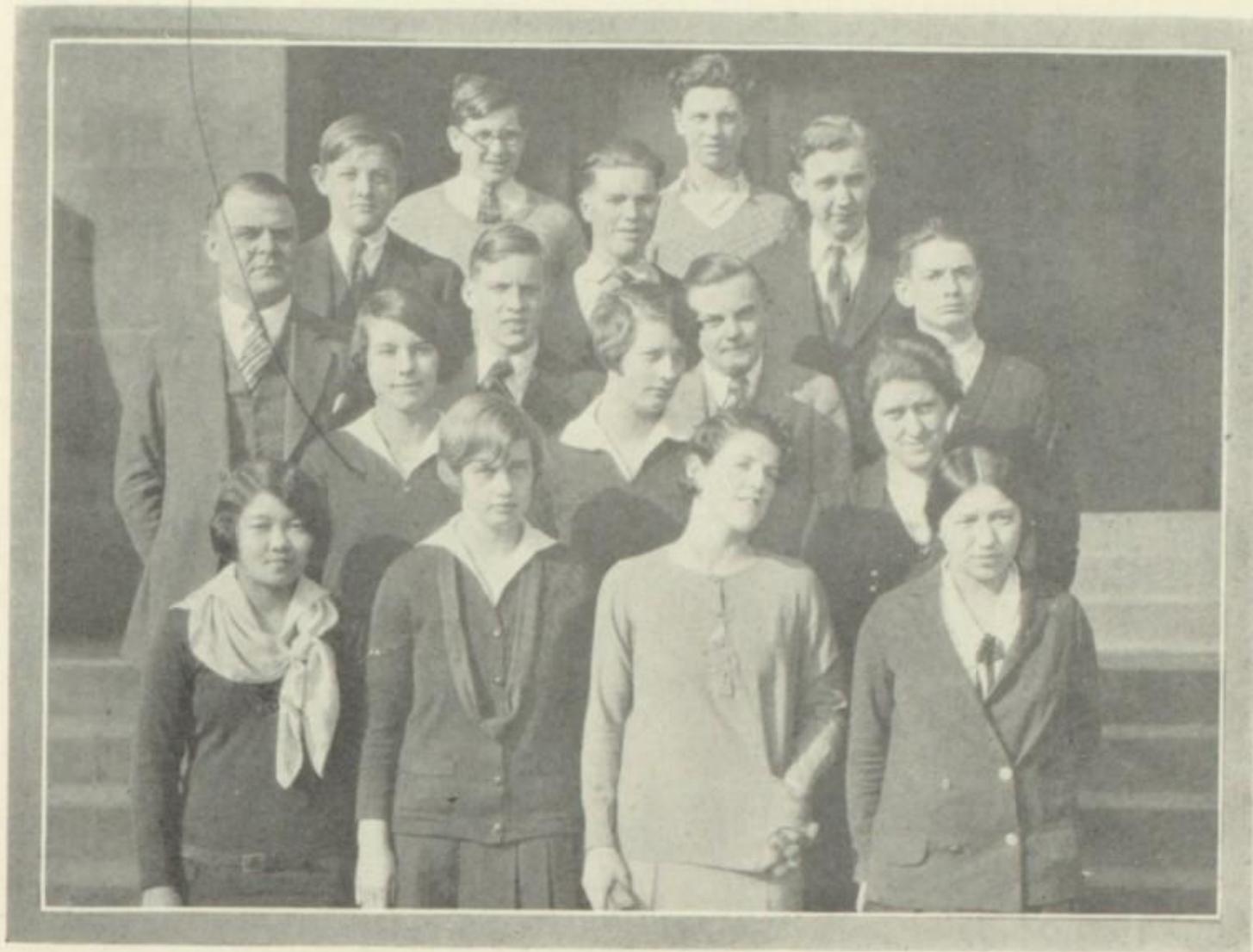
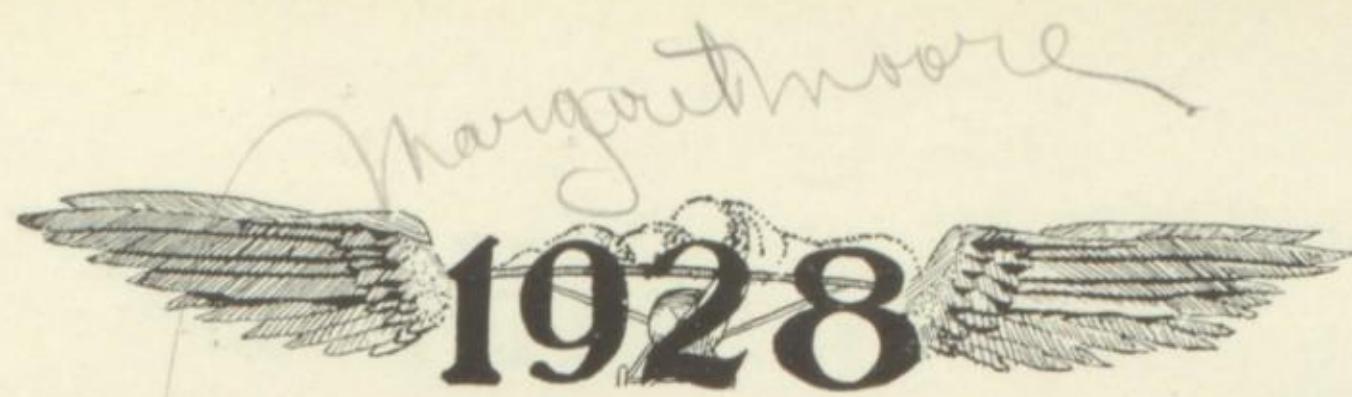
### OFFICERS

JAMES PAYNE  
HARRY NORDQUIST  
MR. HANQUET

*President  
Secretary-Treasurer  
Advisor*

CREATED AND MAINTAINED with the idea of advancing the use and popularity of architecture among Broadway students, the Module Club has just completed another satisfactory year. Mr. Hanquet, advisor, is given a great deal of credit for the club's success. This organization is perhaps one of the most unique clubs in Broadway. Meetings are held on an average of about one in three weeks. The features of most of the meetings are the talks given by prominent architects in the city.

The club visited the University five or six times during the year. There are about 25 members enrolled in the club.



## Stage Force

### FIRST SEMESTER

Frank Knowlton	Stage Manager
Howard Grant	Asst. Stage Manager
Walt Marshall	Head Electrician
John Whittle	Asst. Electricians
Sigfried Hansen	Loftman
Earle Babcock	Curtain Man
Art Kearney	Property Man
Tom Bourns	Head Carpenter

### SECOND SEMESTER

Howard Grant
Earle Babcock
John Whittle
Art Kearney
Bill Ritter
Earle Babcock
Donnelly McIntyre
Bob McCallum

THE stage force, the real people "behind the scenes," is responsible for the appearance of the stage at all times—for assemblies, as well as all dramatic productions.

It is needless to say that the settings for the Opera, Senior Play and Vodvil were beautifully and effectively executed. Broadway's stage has always been a hard one to set, and so this year's staff deserves special mention for its fine work, so ably directed by Mr. Majerus and Miss Jones.

# Sealth



Dunning

Ketcham

Craig

Raymond

Olney

O'Reilly

Etter

## The Girls' Athletic Association

### OFFICERS

ELIZABETH KETCHAM	President
ELIZABETH O'REILLY	Vice-President
VIOLET DUNNING	Secretary
PRISCILLA CRAIG	Treasurer
MAXINE ETTER	Business Manager
VIRGINIA OLNEY	Advertising Manager
RENA RAYMOND	Advisor

THE G. A. A. owes the success of its past year largely to Miss Raymond and her able guidance, as well as to the enthusiastic cooperation of Miss Nickerson and Miss Waller.

Hockey opened the sports calendar and was played until the Seniors were left undefeated. The Seniors again claimed the honors in basketball. Volleyball found the "yearlings" its champions. The other sports participated in were baseball, tennis and golf.

The girls enjoyed several hikes. One of these was on Mercer Island and in spite of the early March date, many went in swimming. Another time they tramped through Fort Lawton and West Point Lighthouse.

The G. A. A. Circus drew crowds as no party ever has. Clowns burlesqued every sport imaginable, and an excellent tumbling act was put on. Celeste Firnstahl proved to be a very capable chairman of both this and the Freshman Mixer.

The girls participated creditably in other fields as well. A very clever tumbling act, coached by Mr. Lichtenberger and written as a modern skit, was presented in the vodvil of the carnival.

The Big "B" Club was active under the leadership of Vesta Bowden, president; Elizabeth O'Reilly, vice-president; Violet Dunning, secretary-treasurer. The first annual all-city Big Letter Club banquet was introduced on April 28. Twelve Big "B" Club girls attended.

1928

*Esther  
Schlange*



*Girls' Athletic Teams*



# Sealth



### **G. A. A. Locals**

1928



Ferguson Clark Brown  
Lillico

## Parent-Teachers' Association

### OFFICERS

MRS. ROY LILLICO	President
MRS. ARCHIBALD CLARK	Vice-President
MRS. E. BROWN	Secretary
MRS. GEORGE FERGUSON	Treasurer

### COMMITTEE CHAIRMEN

Mrs. Frank Carroll	Publicity
Mrs. James Wortham	Program
Mrs. Ernest Spragg	Hostess
Mrs. Charles Smith	Telephone
Mrs. Harry Brandt	Refreshment
Mrs. Charles Jones	Friendship

THE P.-T. A. is one of the closest ties between the faculty and the students. This year its membership was increased to 160, the largest in its history.

The Association sponsored three teas for the mothers.

The first of these was given in honor of the mothers of the Freshmen, at the home of Mrs. Claire Farnsworth. Mrs. Archibald Clark's home was the scene of the Sophomore mothers' tea. On May 15, an out-of-door tea was given for the Junior mothers, at the home of Mrs. B. A. Garber.

Meetings were held every month, with speakers from the various school departments. Programs were made up entirely of school talent.

# Sealth



*Senior Orchestra of Broadway High School*

# 1928

## Orchestra

### FIRST SEMESTER

Otto Leonhart  
Louis Cunningham  
Miss Bischoff

Concert Master  
Librarian  
Director

### SECOND SEMESTER

Marion Jones  
Louis Cunningham  
Miss Bischoff

#### *First Violin*

Charles Bjornsen  
Helen Fenton  
Marion Jones  
Alice Katayama  
Owen McCarthy  
Josephine Mondre  
Herbert Nyquist  
Fern Telford  
Arthur Terrell  
Margaret Wright

#### *Piano*

Ray Holmes  
Jo Patterson

#### *Second Violin*

Mary Amato  
Gretchan Hill  
Gumika Murito  
Clifford O'Neil  
Mary Radecki  
Luella Trupp  
Betty Wuothoff  
Margaret Wilkin  
Iris Parks

#### *Bass Viola*

Katherine Daniels  
Maurice McLaughlin

#### *Clarinet*

Kermit McKay  
George McClure  
George Nobles  
George Condon

#### *Cello*

Billie Bartie  
Ruth Soderberg  
Gladys Schiilstad

#### *Bass Horn*

Joe Bailey  
*Oboe*

Harry Ruff

#### *Saxophone*

Forrest Johnston  
Jack Palmer  
Bill Wirta

#### *Trumpet*

Charles Cramer

#### *Flute*

Louis Cunningham  
Oswald Gerstman



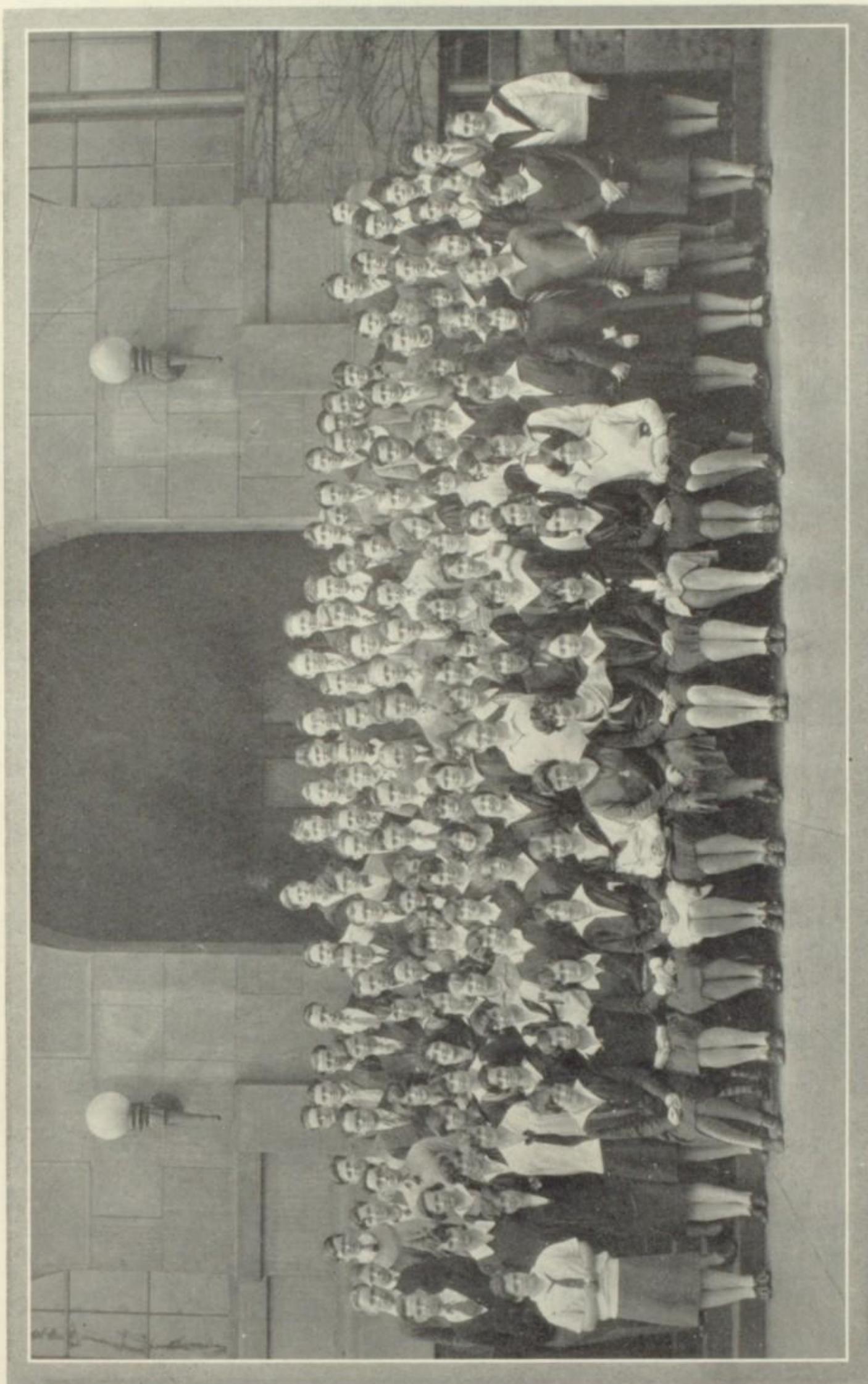
*Junior Orchestra of Broadway High School*

# Sealth

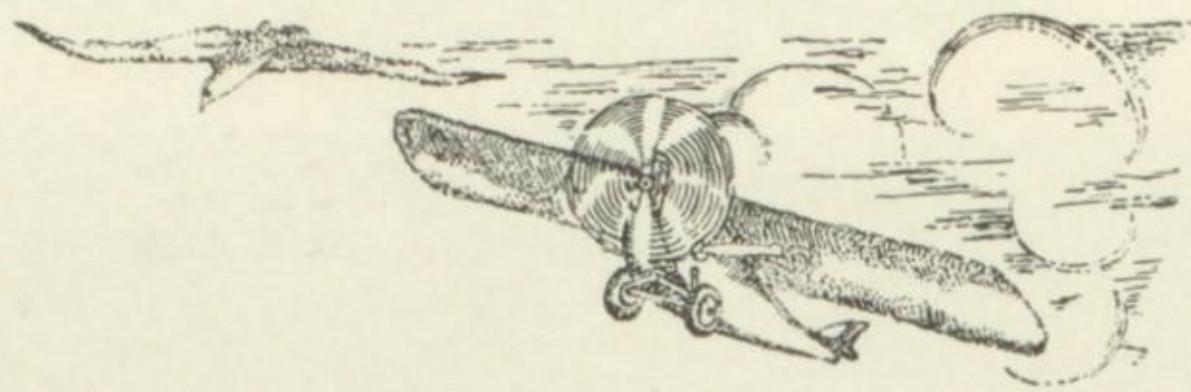


*Boys' Club Band of Broadway High School.*

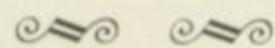
1928



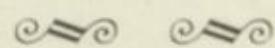
*Bank Cashiers of Broadway High School*



*T*HE air race . . . non-stop flights . . . a lone man pitted against elements . . . preparation . . . the struggle of endurance . . . victory . . .

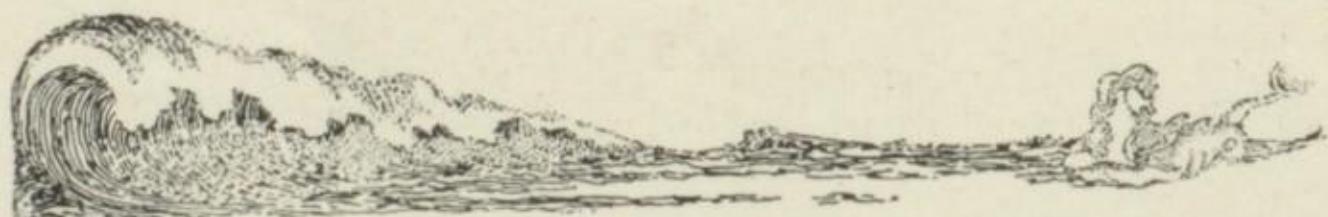


Athletics . . . competition . . . victory . . . defeat . . . honesty to yourself . . . thrill of playing fair with others . . .

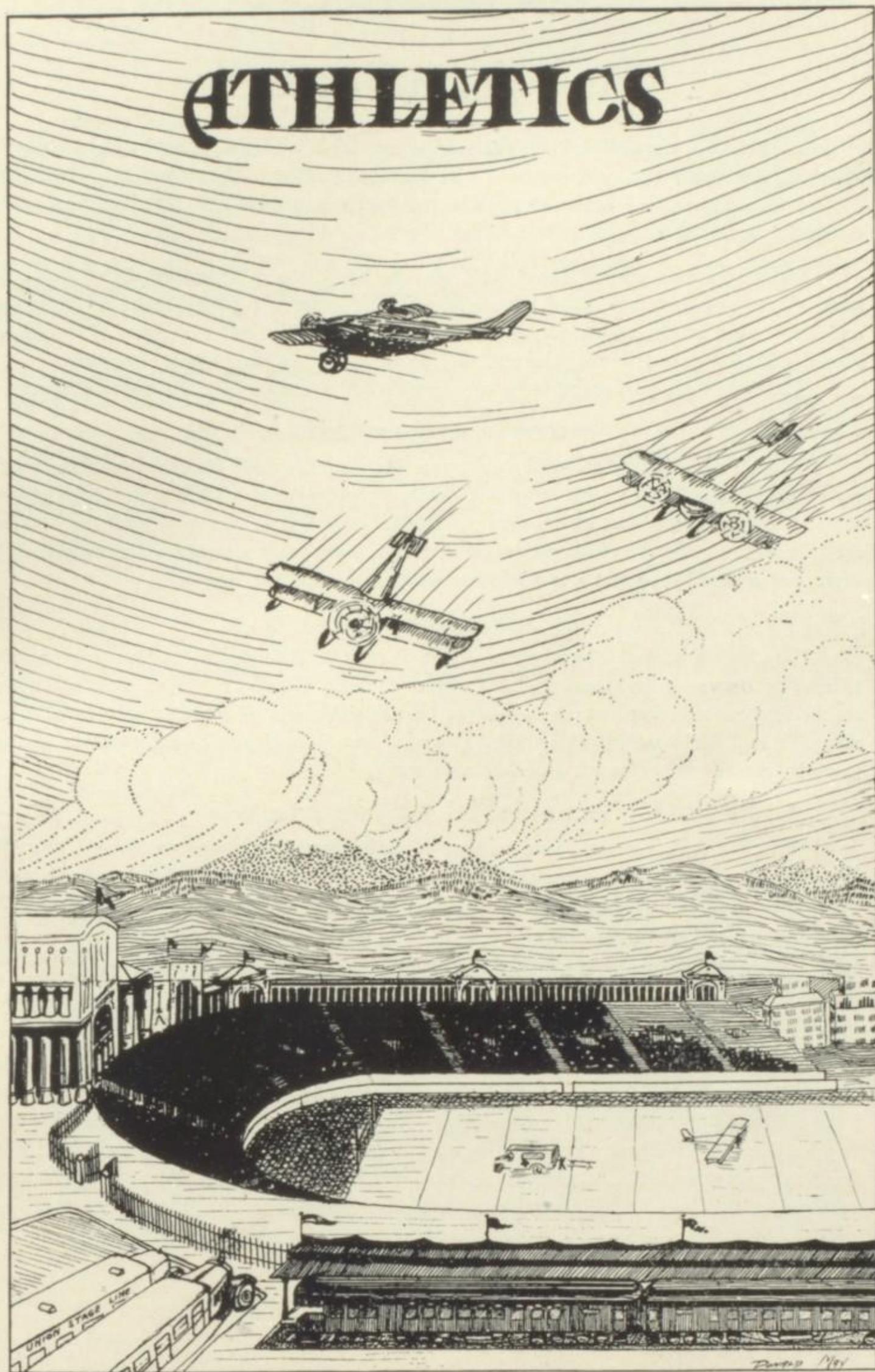


“Unbent, which rather seemed to rise  
In open victory . . .  
. . . to loftier heights.”

—Wordsworth



# ATHLETICS





# Sealth

## First Team Football

**C**HAMPIONS of the Seattle High School League, 1927! This statement speaks volumes in describing the gridiron squad of Broadway High School last fall. For that league represented some of the most exceptional talent and teams seen in prep circles for many years.

Seven lettermen greeted Coach Bell when he issued the call for candidates. The outlook was bright for a successful season. Mr. Bell installed a fighting spirit in the squad and they went at the conditioning process enthusiastically. After a series of interclass games, the first squad was picked and real signal and scrimmage sessions ensued.

The following paragraphs tell, in a brief way, Broadway's 1927 football history:

### BROADWAY, 6; QUEEN ANNE, 6

Queen Anne, heavy pre-season favorites for the title, was Broadway's first opponent. The Bengal squad went into this game as the underdog. This term hardly suited them, for they pushed the husky Kuay outfit all over the lot for three quarters, leading six to nothing until the closing minutes of the fourth quarter, when a strong offensive drive netted the Hilltoppers a touchdown to tie the count.

### BROADWAY, 26; BALLARD, 0

Broadway's second opponent was the tricky Ballard eleven, runners-up for the title. The Beavers proved no match for the snarling Tigers, however, and when the smoke had cleared, they found themselves on the short end of a twenty-six to nothing score. Dean Ellis, husky fullback, and Captain Tom Meade proved their caliber in this game by sensational offensive and defensive work.

### BROADWAY, 21; WEST SEATTLE, 0

With virtually the same line-up that won the football championship in 1926, the West Seattle Indians took the field against the Tigers in the third contest of the year. After "Ric" Sundsten, flashy Bengal end, had tackled them several times and Dean Ellis had crossed their line time and again, they decided not to consider themselves as 1927 champs. Consequently, the figures stood 21 to 0 in favor of Broadway as the whistle blew.

### BROADWAY, 6; LINCOLN, 6

Greeting the Bengals with a heavy, fast-charging line, and a husky driving back-field, Lincoln looked like a mighty obstacle to the championship aspirations of the Pine-Streeters. To add to their worries the field was soggy and muddy, advantageous for the Presidents. The Lynx scored in the second quarter and held the lead until near the final gun when "Ric" Sundsten again sprang into the limelight by blocking a Lincoln punt. "Lanky" Ray Finn fell on it behind the line to tie the fracas, 6 to 6.

# 1928

## BROADWAY, 6; GARFIELD, 0

On a field much the same as the Lincoln contest, the Tigers outplayed the ever-dangerous Garfield squad and won the contest, six to nil. Garfield's biggest threat was in the last quarter when a beautifully-executed hidden ball play failed to score because of the mud. Eric Sundsten and "By" Davis were on their way to touchdowns twice when they slipped in the mire. It was big Dean Ellis who smacked his way over for the only Bengal score. This was the first time in many years that Broadway's traditional rival has suffered defeat from the Orange and Black.

## BROADWAY, 6; FRANKLIN, 0

The Franklin game was played in the University of Washington Stadium, due to the muddy condition of Dugdale Field. On this game depended the championship hopes of the Broadway team. The struggle was tense and extremely rugged, play being around the fifty-yard line, mainly. Max Etter and Dean Ellis, with their brilliant running attack, turned the tide, however, and the Tigers won both the game and the championship. A fitting finale for a truly brilliant season.

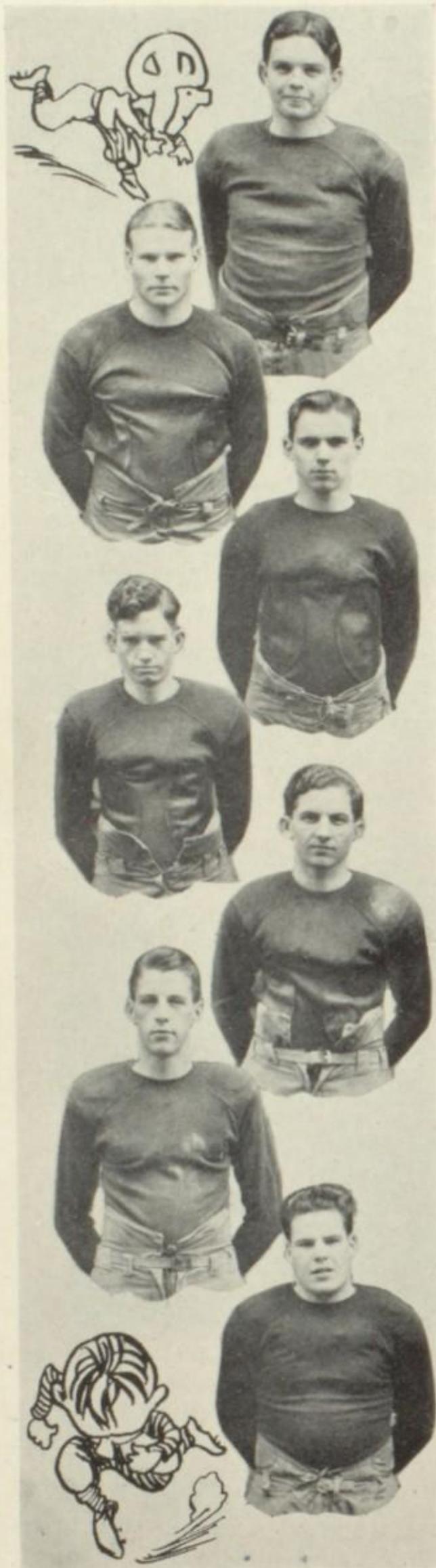
Thirteen men won the coveted award during the games; namely, Wenger, Finn, Schooley, Bell, McDonough, Meade, Ellis, Etter, Gilmore, Davis, Chicowski, and Carroll.

Others on the first squad who turned out regularly and played in some of the games were: Bruce McNay, Joe Raab, Gordon Holcombe, Bill Frisby, Harry Ruff, Ed Nissen, Pete Lewis, Ray Bullock, Bert Gilbert and Louis Goodrich.



"Hendy," Bell, G. Gilmore, Stephenson, Ellis, Chicowski, Finn, Etter, Bell  
Schooley, Carroll, Clinton, Meade, Sundsten, Davis, Wenger

# Stealth



## CAPT. THOMAS "TUBBY" MEADE CENTER

Besides leading the Tigers spiritedly into every fray, "Tubby" found time to earn himself the All-City center position. "Tubby" will not answer the grid call next year.

## DEAN "BONECRUSHER" ELLIS FULLBACK

Dean proved himself far and away the best ball packer seen in local circles for many moons, leading the league scorers. His terrific line crashes and brilliant open field running won him his monicker. Dean, an All-City man, will be back next year.

## ERIC "FLASH" SUNDSTEN END

Eric came up from last year's scrubs to win an All-City wing berth, being the flashiest end performer Seattle high schools have seen for several seasons. He returns for a try at his old position.

## BYRON "BY" DAVIS HALFBACK

Although he was the lightest man on the squad, "By" ran and kicked his way into an All-City second team halfback position. Easily the best punter in the prep organization, "By" kept the Bengals in neutral territory. He will be missing next fall.

## MIKE "TROTSKY" CHICOWSKI QUARTERBACK

After a mediocre start, Mike displayed some of the coolest headwork of any of the field generals in the Queen City. He polited the Jungleers into their first pennant in a decade. Mike is graduated.

## RAY "ADONIS" FINN TACKLE

Ray, a newcomer to Bengal ranks, was first tried as an end, but played such sensational ball as a tackle that he remained a fixture all season at that post. Ray will be missed when the line candidates are called out next year.

## MACE "TUBBA" SCHOOLEY GUARD

When Mace hit an opponent they stayed "hit," as several worthies discovered much to their sorrow. He was mentioned on several All-City teams, and his guard position will be hard to fill for the 1928 season.

# 1928

## TED "IRIS" BELL GUARD

Ted was no doubt the best interference running guard in the league. Despite his two hundred and twenty pounds, he was always seen clearing the path for the speed merchants of the backfield. "Iris" will be seen next year.

## CHRIS "WENZER" WENGER HALFBACK-GUARD

Chris started out the season at a halfback post but was moved to a guard position, where he proved his worth. His defensive work strengthened the Tiger line. "Wenzer" will put in his bid for a guard berth next year.

## MAX "SPEED" ETTER HALFBACK

Max rated as one of the best interference runners Broadway has had for several years. Max shone particularly in the Franklin tussle on the fast Stadium field, the solid footing adding greatly to his speed. Max should be an All-City man next season.

## TALBOTT "TALLY" CARROLL QUARTERBACK

"Tally" was ready, when called upon, to perform in a highly convincing manner. His cool precision at the signal-barking job gave Broadway an able substitute for Chicowski whenever "Trotsky" was out of the fray. Carroll leaves.

## ROBERT "OBERLANDER" STEPHENSON END

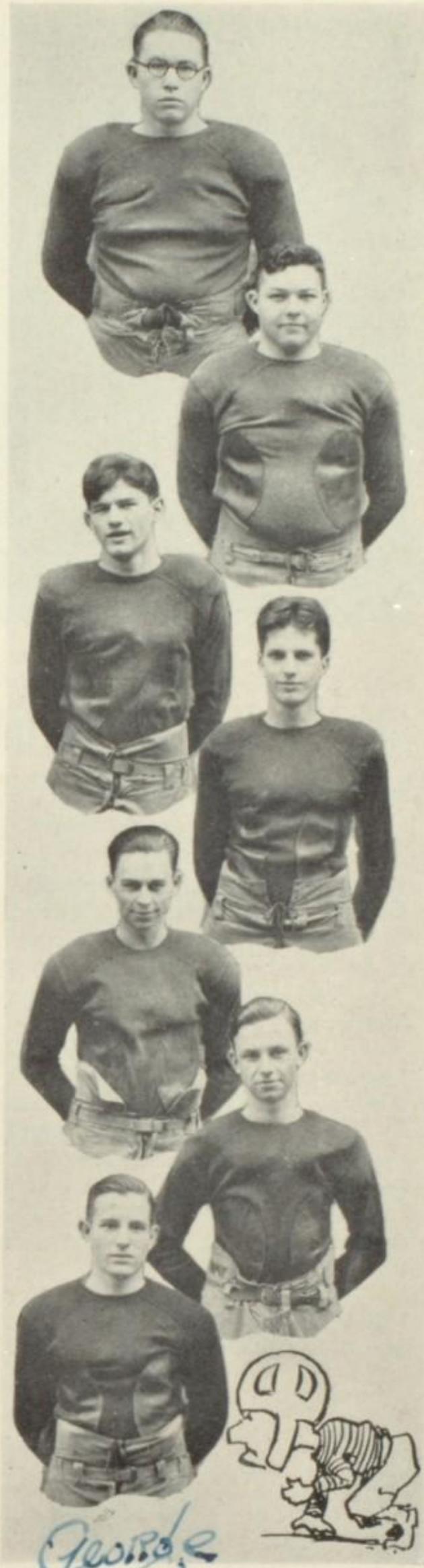
Bob held down right end on the Broadway machine. His fierce tackling featured many games, although handicapped by injuries. He is graduated.

## ED "OMAR" CLINTON

Eddie was an understudy to Stephenson at right end and filled in creditably when called upon. He should develop into an All-City man next year as his tackling caught the eye of many critics.

## GEORGE "TWIN" GILMORE HALFBACK-QUARTERBACK

George played the utility role in the ball-carrying department of the champs. He played a consistent game and broke into the line-up several times. George returns.



# Sealth



## Second Team Football

THE scrubs did not fare so well in the Benchwarmer's League last fall. When the final gun had sounded they were riding in fifth place with two wins, two defeats and a duo of games tied.

In the first game the seconds defeated the Queen Anne supervarsity when George Gilmore kicked a field goal. Score: 3 to 0.

Ballard's heavy team held the Tigers to a scoreless tie on the muddy Beaver field, in the second scrub tilt. Score: 0 to 0.

The seconds followed the example of the first team, and vanquished the West Seattle subs. Score: 12 to 0.

Lincoln's champion second team took the Bengals into camp on the Tiger's home field. When the final whistle was heard, Broadway was two touchdowns behind. Score: 0 to 12.

Grover Cleveland's Highlanders entertained the Bengals one afternoon, and when the guests had departed it was found that they left the game in the hands of their hosts. Score: 7 to 18.

When Bulldogs and Tigers mix you invariably see fur fly. The scrub game was no exception and neither team could score; this scoreless tie ending the scrub schedule. Score: 0 to 0.

The men awarded numerals for their work include: McNay, Bullock, Dixon, Frisby, Meyers, Weber, Brower, Metzenbaum, Skotheim, Brehm, Warnock, Kiesel, Shorts, Mandas, Gilbert, Raab, Lewis, Ruff.

1928



## Frosh Football

BROADWAY'S first-year team men, under the tutelage of A. P. Johnson, scampered off with the Frosh championship. Coach Johnson had a team of husky linemen and speedy backs, a number of whom are first team potentialities. Gene Wilson, one of Broadway's best boosters, assisted Coach Johnson. The youngsters galloped through the entire season without losing a contest, a notable feat for a Freshman squad.

The scores follow:

Broadway, 7	—Garfield, 0
Broadway, 7	—Franklin, 6
Broadway, 7	—Ballard, 0
Broadway, 9	—West Seattle, 0

The babes earning the coveted "F" were: Angel, Bailey, Brandt, Boxer, Burklund, Cook, Calwell, Coleman, De Witt, Epler, Jednoff, Klock, Orr, Russell, Smith, Stewart, Taylor, Ihashi, McCarthy.

# Sealth

## Basketball

“ASABA,” stern god of the maple court, did not turn a favorable eye to the Bengals during the winter season. Two lettermen trotted out on the floor when Coach Tony Bell sounded the call for aspirants. The material was below average for a prep school quint, and the squad was slated for the cellar by sport critics. The lads fell in quickly with the hard program outlined for them, and a semblance of a formidable five took the floor against Grover Cleveland in the opener. The Highlanders proved no great opposition for the Jungleers, Broadway romping home with a 31 to 11 victory.

The second game saw the Green Wave from Franklin being squelched by the Orange Tide, to the tune of 30 to 20.

West Seattle’s Indians took the scalp from the Tigers in the third fracas of the year. This setback started a slump which proved a jinx to the Bengal hoopsters, who lost to Garfield, Ballard, and Lincoln in a row.

Then something serious happened and the local boys snapped out of it enough to upset the Quay Hilltoppers by a 30 to 27 count.

For the fight to place in the upperdivision, Broadway set the Teddies from Roosevelt back by a one-point margin, 14-13, in a last-minute rally.

In the playoff for the title, Broadway fared poorly, dropping four successive contests.

At the end of the season Davis, Nordstrom, Meade, Goodrich, Hull, Walden, Hagen, and Abbott were awarded letters for first team duty.

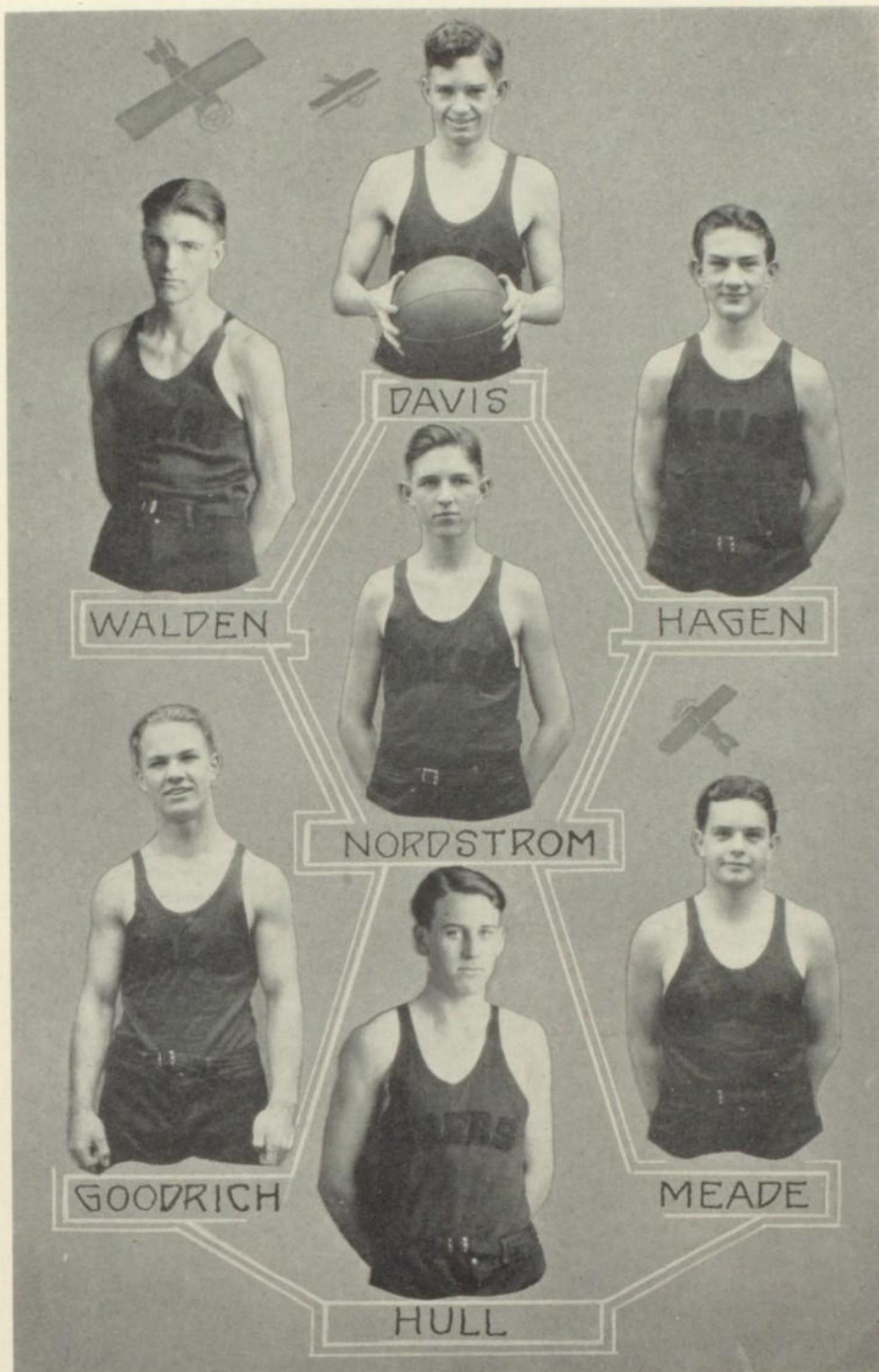
Nordstrom placed on the first all-city quintet, while Davis rated the second team.

Much promising material was developed for future Tiger fives. Among these are Bill Hagen, Paul Abbott, Milt Walden, and Jack Brower. At all times during the season the green Broadway five displayed the “old Jungle fight.”



Bell, Clinton, Wilder, McNay, Abbott, G. Gilmore  
Goodrich, Hagen, Nordstrom, Davis, Meade

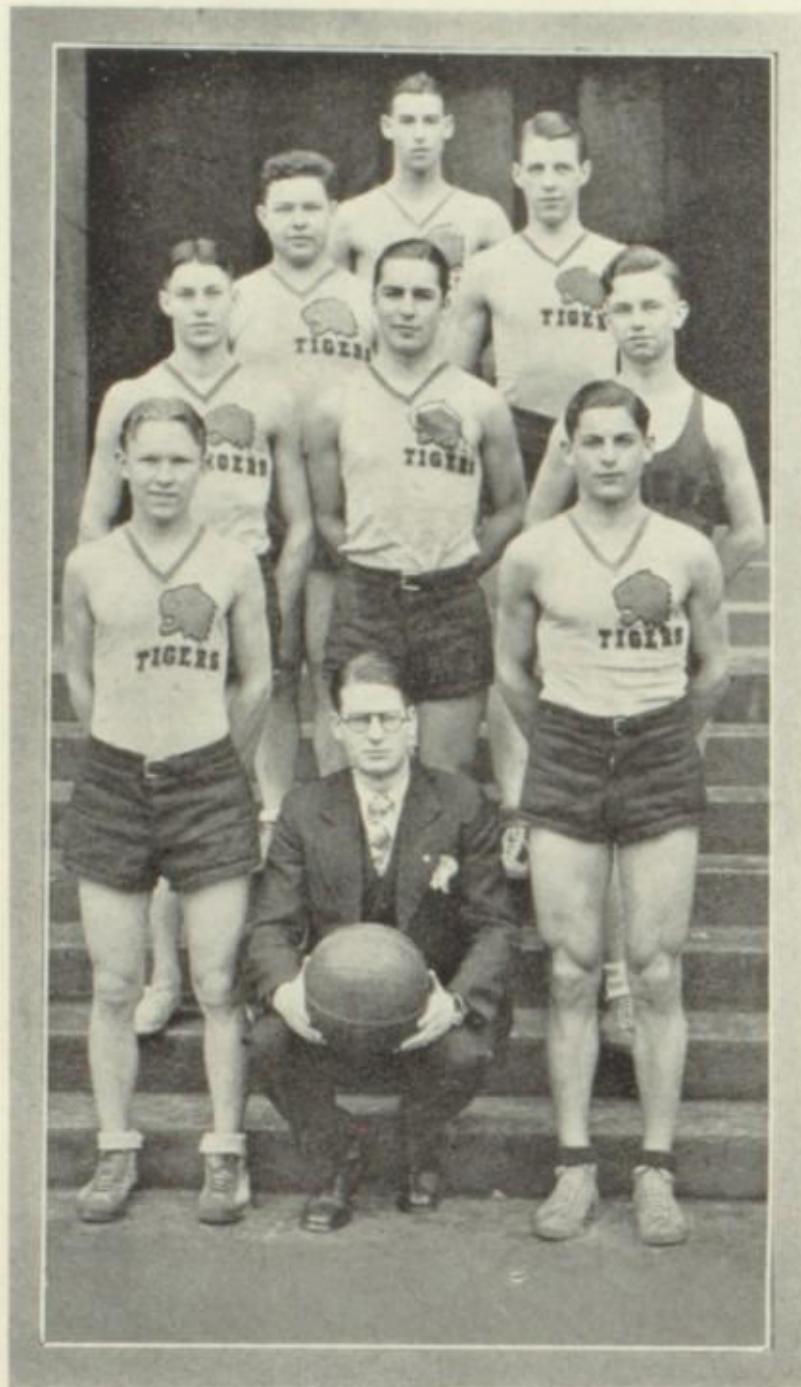
1928



*First Team Basketball*

# Sealth

## Second Team Basketball



Raab  
Wenger Finn  
Brower Reed Clinton  
Wilder Rosen  
McNay

FOLLOWING the precedent set by him in football, Coach Bell combined the first and second teams. In this manner, those not playing on the "varsity" receive the same routine and are ready to fall into line with the system in future years. Also, the bench-warmers obtain valuable experience in the scrub league instead of bunions in the first team aggregation.

Inability to hit the basket with consistency and poor team work, cost the scrubs a higher standing in their league. In the opening game of the year for the seconds, Franklin took the measure of the local boys, 7 to 6. West Seattle fell before a brilliant passing attack by the Tigers and found themselves on the short end of an 8 to 4 count. Garfield could not follow the example of its first team and lost by a 13 to 10 decision. Reversing their luck against Lincoln, the scrubs lost 12 to 11. This started a run of losses for the Pine Streeters, and they lost to Ballard, Queen Anne, Roosevelt, Lincoln and Garfield.

The victory bug bit the scrubs for the two climaxing games of the season. They downed the West Seattle Indians and the Ballard Beavers in successive contests. The main work accomplished was developing new material for future Tiger teams. Winners of the second team letter were Rosen, McNay, Clinton, Wilder, Brower, Finn, Raab, and Wenger.



## Frosh-Soph Basketball

BROADWAY'S Frosh and Soph quintets experienced only a mediocre season under the tutelage of Coach A. P. Johnson. The Tiger yearlings broke even in the win-and-lose column at four all. The Sophomore team had better success, winning five and losing only three of the casaba contests.

For the Frosh, Jedenoff at center, Dale at forward, and Bailey and Smith at the guards were the outstanding point gainers for Coach Johnson's charges. Jedenoff, Bailey, Dale, Smith, Helm, O'Brien, Klock, Taylor, and Homan were the numeral winners for the class of 1931.

The Sophs went through a much better season. Although the team was handicapped by the loss of



Helms  
Klock, Dale  
Bailey, O'Brien, Taylor  
Smith, Chandler, Holman

Frank Wright, lanky center, the team managed to finish in the third position. The big guns of the second year men were Okada at forward, and Armbruster at the pivot position. Although they were handicapped by not any too much height, Okada and Sasaki made up for it in the way they managed to fox their opponents.

Letter winners of the second-year team are: Okada, Armbruster, Brown, Weber, Sasaki, Saunders, Skotheim, Perkins, Himmelman, and Witt.

The Soph-Frosh head manager was Clinton Garrod.



Himmelman  
Saunders, Skotheim, Prescott, Eskenazi  
Witt, Brown, Gill  
Okada, Sasaki

## Baseball

AFTER a lay-off of two years, Reginald Christenson, "Christy," came back this year to coach the boys in the gentle art of baseball. "Christy," admittedly, was building for next year, and so it is no wonder that the Pine Street school did not fare so well in 1928. At the time of this writing, Broadway had had five scheduled games—lost three of them, won one, and had one cancelled. There remained four tilts before the play-off. Broadway had a slim chance of rating this.

The first turn-out found but two eligible regulars returning to the fold from last year's third place team—Louie Goodrich, pitcher, and Bert Gilbert, catcher. The remainder of the squad had nothing to recommend them but willingness to learn. Perhaps "Christy" could have turned out a winning team if he had had plenty of good practice days, but Old Man Rain saw to it that the coach didn't have much opportunity of getting the "greenness" out of the fellows.

The first tilt was slated to be played on Lincoln field with Coach Erv Hinckel's Quays. Rain put in an appearance, however, and the scrap was thrown out.

The Bengals had their first competition with Grover Cleveland at Georgetown. Foolish base-running, and poor fielding cost the former a 6-5 fracas. Broadway managed to hold a five to three lead until the eighth when the South-enders tied it up. In the ninth two singles gave them the contest. Hagen hit well for the Tigers, while Louie Goodrich deserved to win on the mound.

The second opponent for Broadway's green nine was the experienced Garfield's squad. Again errors cost the Pine-streeters the fray. Twelve times Orange and Black infielders booted chances for outs. The Bulldogs won, 9 to 0, behind nice pitching and good fielding. Bert Gilbert hit 'em for the losers.

The Tigers journeyed far toward the setting sun for their next mix, only to be turned back, six to one, by West Seattle. Inability to hit in the pinches cost them the battle. The Bengal defense was fairly good. Nine times runners waited on third base, only to have the batter pop out or take three. Twice the bases were loaded. Goodrich and Spragg, who played his first game, were the hitting stars for the losers. Kaminiski turned in a pretty game at center-field.

Broadway finally took a game when they played hosts to the pre-season favorites, the Ballard Beavers. The local lads spiked the plate once more than the Shingleweavers did to win, 8-7. The first three innings were slug fests for both squads. Goodrich had fairly easy sailing after the initial trio of frames, but the Bengals kept up the hammering, knocking Bert Mittendorf from the box. The score was tied at the end of the first half of the eighth, but Goodrich's third double of the day and a stolen base enabled Broadway to score when Gilbert connected for a single. Murray, Goodrich, and Spragg socked the apple for the winners. Spragg, a substitute but a game before, looked mighty good.

Broadway was to meet Lincoln, Franklin, and Roosevelt, and then go into one of the two divisions for the play-off. In order to rate the championship play-off, all three games had to be won. Both the Quakers and the Lynx were dangerous, and so it is doubtful if the Tigers accomplished it.

Bert Gilbert and Tom Angel had caught for the Tigers. Tom is coming back next year.

Louis Goodrich and Joe Raab did mound duty. Both graduate, but "Christy" has two Frosh that he figures will be winners next year.

The infield was composed of the following players: Chris Wenger, who will not return next year, first; "Pee-wee" Murray, second; Ev Duplanty, third; Bill Hagen, short. The last three will return to Broadway for another season of prep baseball.

In the outfield the following fellows were seeing action nearly every game: "Grenny" Spragg, "Kash" Kaminiski, Floyd Harris. Joe Raab played in the garden when not chucking. Raab and Spragg graduate from this quartet in June.

Other fellows on the squad were: Dick Johnson, first; Joe Bailey, infield; Milt Walden, second; Frank Judd, pitcher; "Lefty" Wilson, pitcher.

The tough and unsung labors of manager were ably taken care of by George Middleton. His assistants were Jim Dougan, Fred Carlin, and Joe Poliak.



## Track

Just as Sealth went to press it was learned that Broadway won the All-City track meet by beating Garfield in the last event, the relay.

\* \* \*

NINE lettermen from the crack 1927 cinder aggregation answered Coach A. J. Bell's call for aspirants. Besides these there were several prospective stars from underclass material. The most favorable addition to the Tiger ranks was Ernie Thompson, a Canadian youth, who developed into one of the greatest distance men the city has seen for several seasons.

Early season conditioning work was considerably hampered by the poor condition of the local track. A marathon was held to test the calibre of the distance men. Thompson won this with ease, Weber and Brown running second and third.

The first team to oppose the Bengal speed merchants was the Roughriding Roosevelt aggregation. The stellar running of Thompson in the mile and the quarter-mile featured. Ernie took both events in the best time of the day. Bill Frisby, after a siege of appendicitis, came back to take the hundred in speedy time. Ted Bell took a first in the shot and a second in the discus, while Ed Nissen took a like number of points in the high and broad jumps. When the smoke of battle had cleared, the Bengals were on the long end of a 64 to 49 count.

A crippled Tiger team lined up against the mighty Lincoln Lynx for the second meet of the year. Again Thompson stole the spotlight when matched against Rhuddy, the Lincoln mile ace. Ernie established a high school record, turning in a 4.38 mile. A few minutes later he took the half-mile in 2.04. Ted Bell, Bill Frisby, and Ed Seez also took firsts in this meet. Lincoln won the meet, however, 65 to 48.

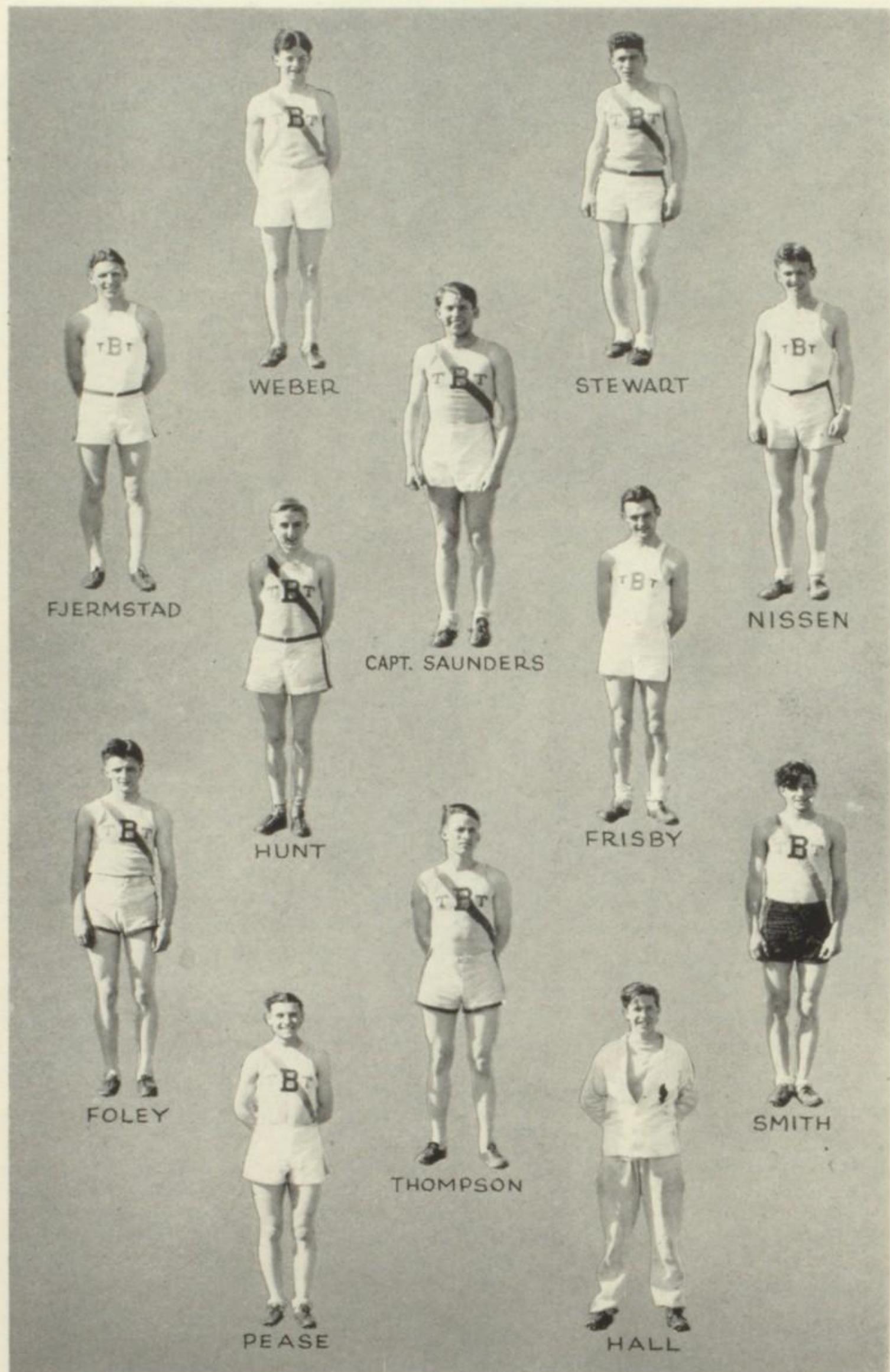
The University of Washington Relay carnival was next on the program for the Pine Street school. University officials added the Seattle High School two-mile relay for the first time. Broadway promptly showed her approval of the change when she won after a mighty struggle with the omnipresent Lynx. Larry Hunt, Junior Weber, Glen Stewart, and the incomparable Ernie Thompson comprised the quartet. The time was fast for a prep school relay: 8:31. The local 880-yard relay team did not fare so well due to illness of several members. They did manage to cop a fourth place, however.

Two dual meets, the Frosh-Sophs all-city and the great climaxing event, the all-city meet, were scheduled for the tracksters as Sealth went to press. Letter winners to date were: Ernie Thompson, Ted Bell, Bill Frisby, Lowell Saunders, Jim Smith, Ed Seez, Ed Nissen, Larry Hunt, Junior Weber, Al Pease, and Ted Fjermstad.

Several underclassmen were among the letter men, and the outlook is bright for future cinder teams at Broadway.

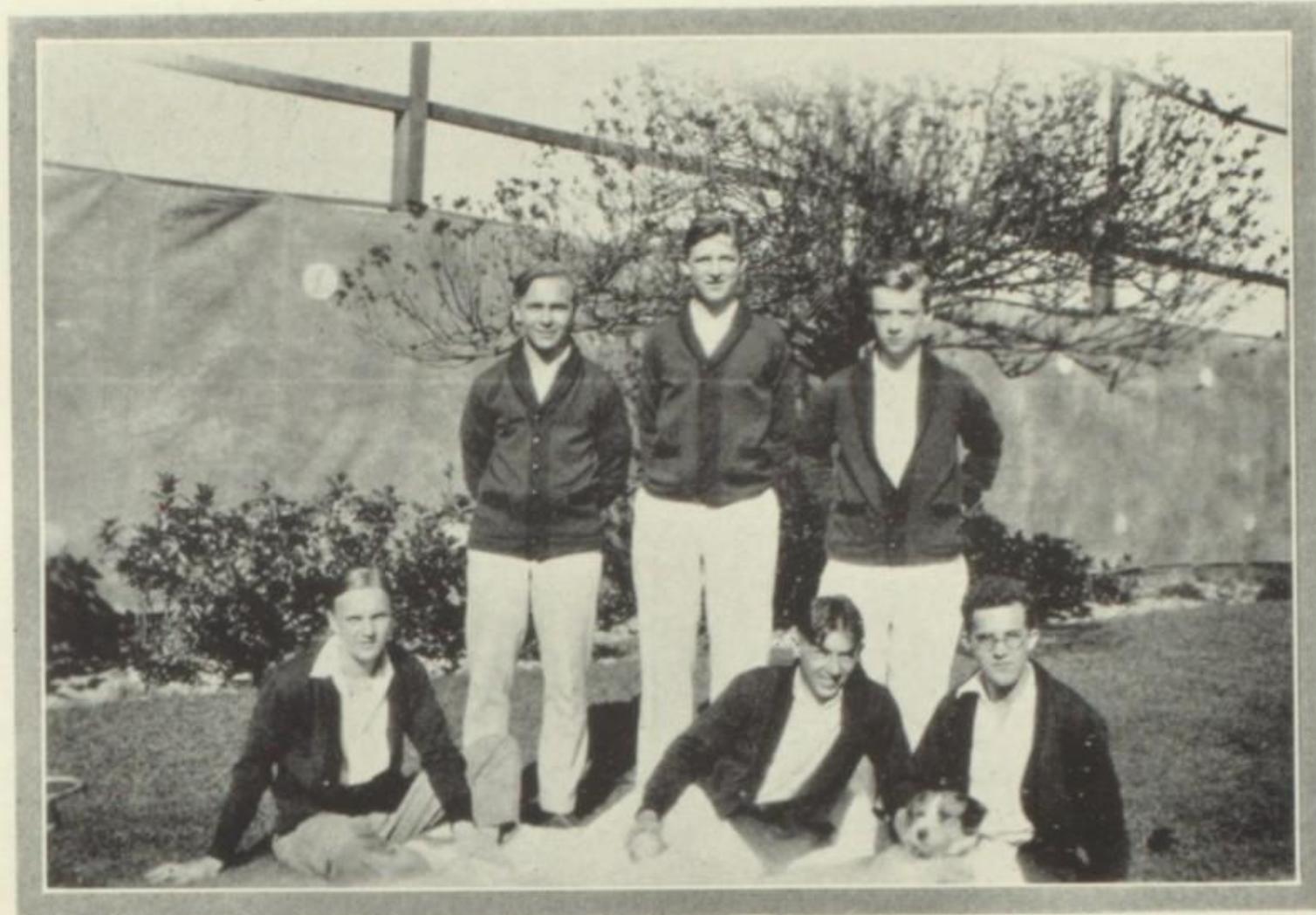


# Sealth



*First Team Track*

1928



*Slettedahl, Nordstrom, da Ponte  
Jager, Kihlman, Wing*

## Tennis

TENNIS followers again viewed a veritable unbeatable court squad representing the Tiger den. Playing first man, as he has been wont to do, for the past four years, Lloyd "Pinky" Nordstrom again looms as the successor to himself for the city singles championship. The other members of the racquet wielders' association were: Buddy da Ponte, Bernard Jager, Jim Wing, Bob Slettedahl, and Harold Kihlman.

Two matches have been played as Sealth goes to press. In these two matches, with Ballard and Garfield, Broadway lost but one match, a doubles in the Garfield match.

On Lloyd Nordstrom was fittingly bestowed the signal honor of being chosen to lead his mates on the court.

Heavy favorites to win the net title is the most appropriate description of the squad.

# Sealth



Rosen, Czarniecki, Coach Dwan, Shorts, O'Genshi, Horner, Burnett  
Heberholz, Case, Harris

## Golf

**B**ROADWAY once more ruled supreme on the links after a relapse of one year. Led by "Babe" Rosen, the bright light of the prep "sock-and-chase-it" league, the Tiger pill-pounders won every match by overwhelming scores. Queen Anne alone remained in Broadway's path to end the season sans defeat. The Tigers were heavy favorites to topple the Hilltoppers and drive, approach, and putt themselves into the city championship.

The exponents of the Scotchman's delight who won letters were: Rosen, Case, Heberholz, Czarniecki, Shorts, Horner, and Burnett.

Matches and their results were:

Garfield, 6	Broadway, 12
Grover Cleveland, 5	Broadway, 13
Roosevelt, 8½	Broadway, 9½
West Seattle, 0	Broadway, 18
Ballard, 5	Broadway, 13
Lincoln, 6½	Broadway, 11½
Franklin, 3½	Broadway, 14½
Queen Anne ?	Broadway ?

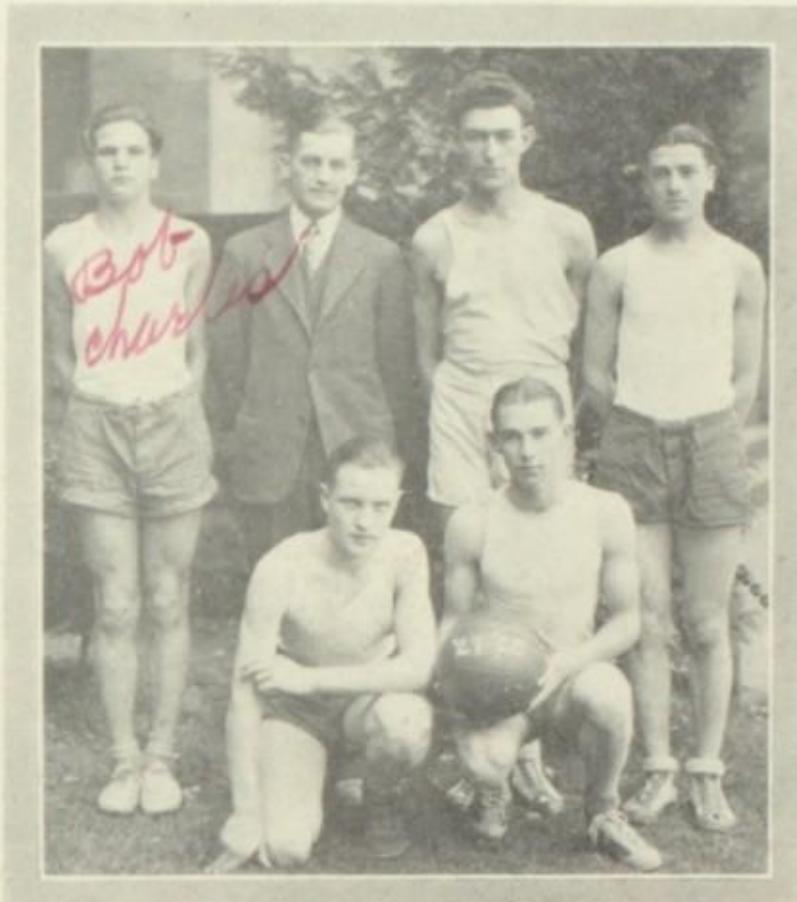


## Intramural Sports

INTRAMURAL basketball, one of the most popular after-school sports inaugurated by R. R. Lichtenberger, was a success this year. This was due to the large number of boys who turned out, sixteen teams being formed from all classes.

For the championship of the school, the Reds, captained by Bill Barragar, met and defeated Bill Hull's Senators. The shooting of Barragar and the checking of Paul Abbott won the game for the Reds.

The Faculty team defeated the Reds for the independent championship of the school when the Bright Colors couldn't get



*Championship Basketball Team  
Charles, Lichtenberger, Klatzer, Pease  
Gill, Barragar*

through the pedagogues' defense.

A. P. Johnson's volleyball team defeated R. R. Lichtenberger's for the championship when they met in the finals.

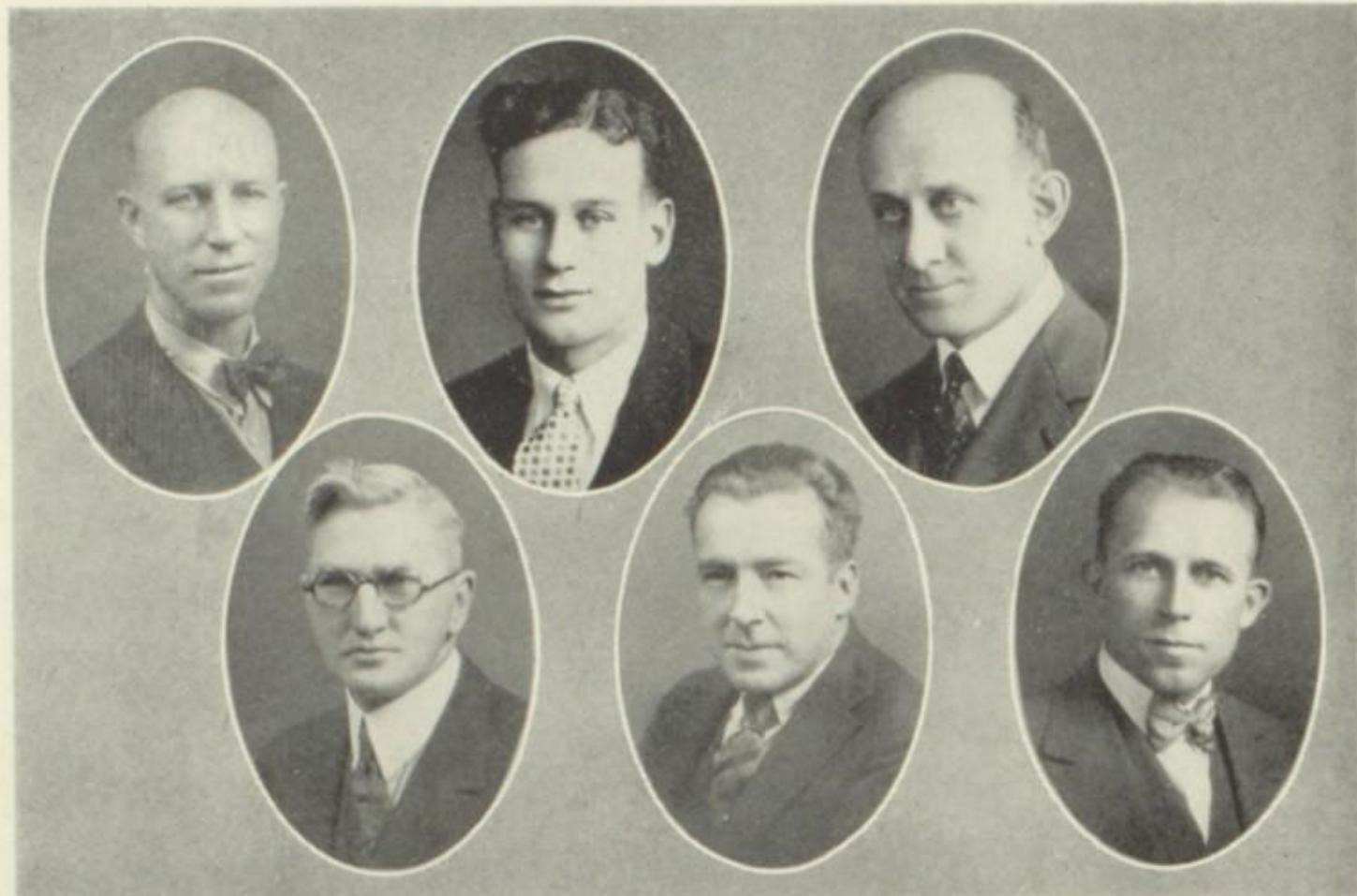
In spring basketball, "Lichty" has tried a new scheme of having all the small boys play in a light-weight league. This plan has gone over big. As Sealth went to press, the schedule was only about half completed, so, of course, the winners were not known.

Intramural sports has been firmly established as a means of interesting boys not eligible or capable of participating on the big teams in competitive athletics.



*Intra. Managers  
Hoyt, Litts, Broman*

# Sealth



Bell

Dwan

Hull

Hendrickson

Christenson

Johnson

## Coaches

WHEN one thinks of sports at Broadway, one should think of Tony Bell, Lou Hull, Reginald "Christy" Christenson, Stephen Dwan, W. E. "Hendy" Hendrickson and A. P. Johnson. It is chiefly the work of these six men that has put Broadway sports where they are—at the top.

Take them chronologically. Football this year speaks for itself—a championship. For the first time since he moved to Broadway from Tacoma, "Tony" Bell piloted his pigskin warriors into first place. He was assisted by Lou Hull, an ex-Broadway star.

Coach A. P. Johnson followed in "Tony's" footsteps by taking the Frosh to a championship in first-year football.

Basketball wasn't quite so successful. The Tigers, under "Tony," landed in the bottom position of the first division—fifth place. Coach Johnson tutored the Frosh and Sophs, who stood fairly high.

Golf—another championship! Coach Dwan deserves a lot of credit for piloting a team with but one letterman on it into first place.

Tennis—another championship? Maybe. If the Bengals come out ahead, as they were doped to do, it will be for the seventh time in as many starts that "Hendy" has led his proteges to the first niche.

Baseball—another championship? No, guessed wrong that time. Broadway was considered lucky if it landed in the first division. "Christy," returning after a lay-off of two years, is building for next year. We miss our guess if the "miracle man" doesn't come near to winning his fifteenth championship next year.

Track—another championship? Who knows? With a little luck, Broadway stood a chance of nosing out Garfield in the all-city. "Tony" coached the cinder boys.

Three sure championships—and maybe five—isn't such a bad record for one high school in one year. Sealth takes its hat off to—THE COACHES!

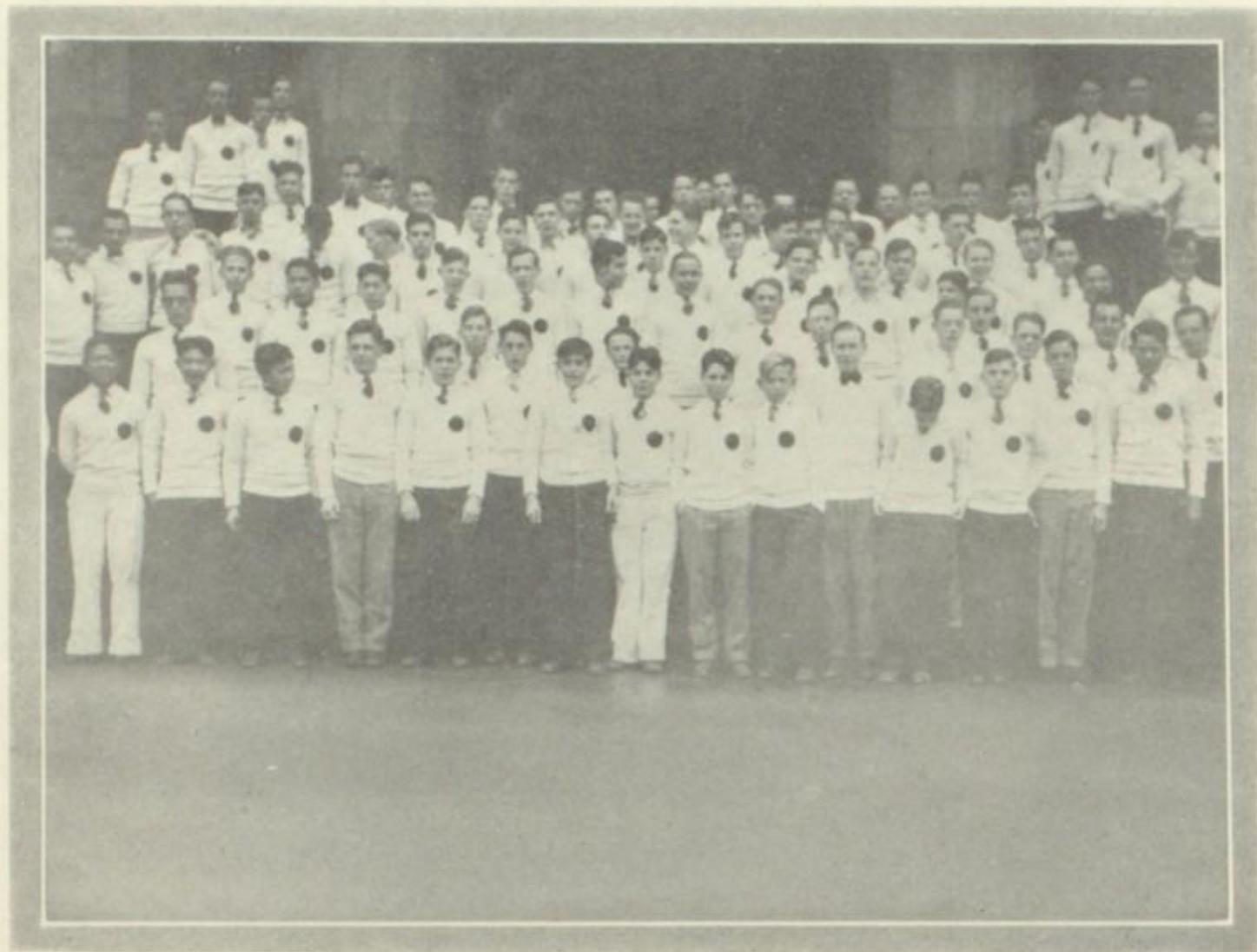
1928



ATHLETIC MANAGERS

Baseball—Carlin, Dougan, Middleton, Poliak  
Track—Mester, Hearne, Yamada, Hall, Okada, Smith  
Basketball—Garber, Garrod, DaPonte, Woodward, Warren, Donaldson, Silliman  
Football—Mendel, Mack, Nordstrom, Wing, Hagen, Post, Slettedahl, Robbins

# Sealth



## Tiger Claw

**B**ROADWAY, this year for the first time, honors the Knights of the Tiger Claw. It is only fitting that Sealth dedicate this page to a brief explanation of their purpose.

Early this year during the first semester, an organization called the Board of Control of the Boys' Club was formed, with "Hendy" as advisor and Bill Post its presiding officer. It was through this Board of Control that the Tiger Claws received their start.

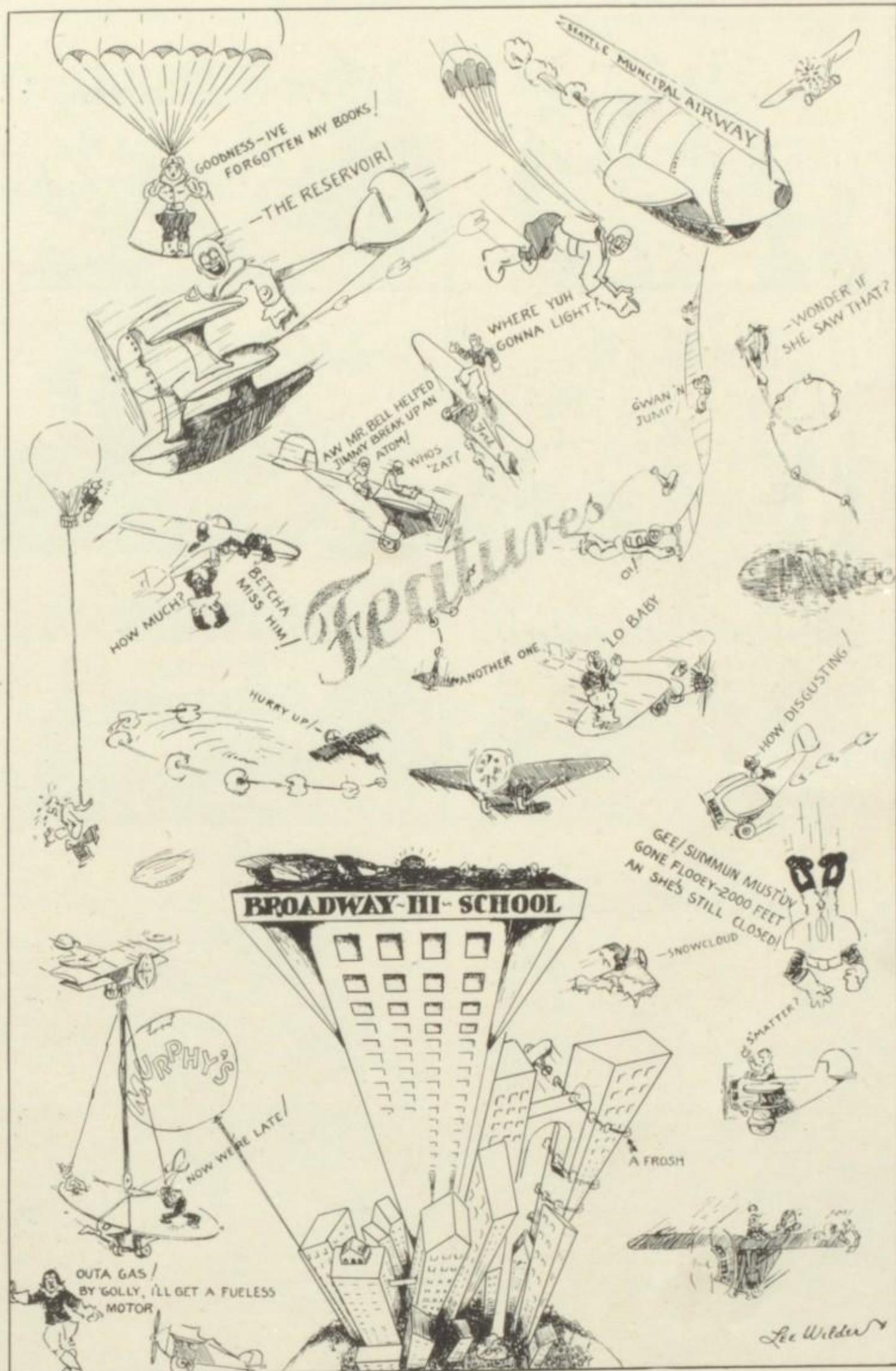
Clinton Garrod is held to be the founder of the club. It was mainly through his suggestions that an organizing movement was started. Several meetings of the Board were held, and finally an organization was effected that was complete enough to present to Mr. Bennett. The principal gave his whole-hearted support to the club.

Enrollment was started. The club members are chosen by the Board on scholastic ability, character, and ability and willingness to work. Only a restricted number from the three upper classes may join. The club had a long waiting list all year.

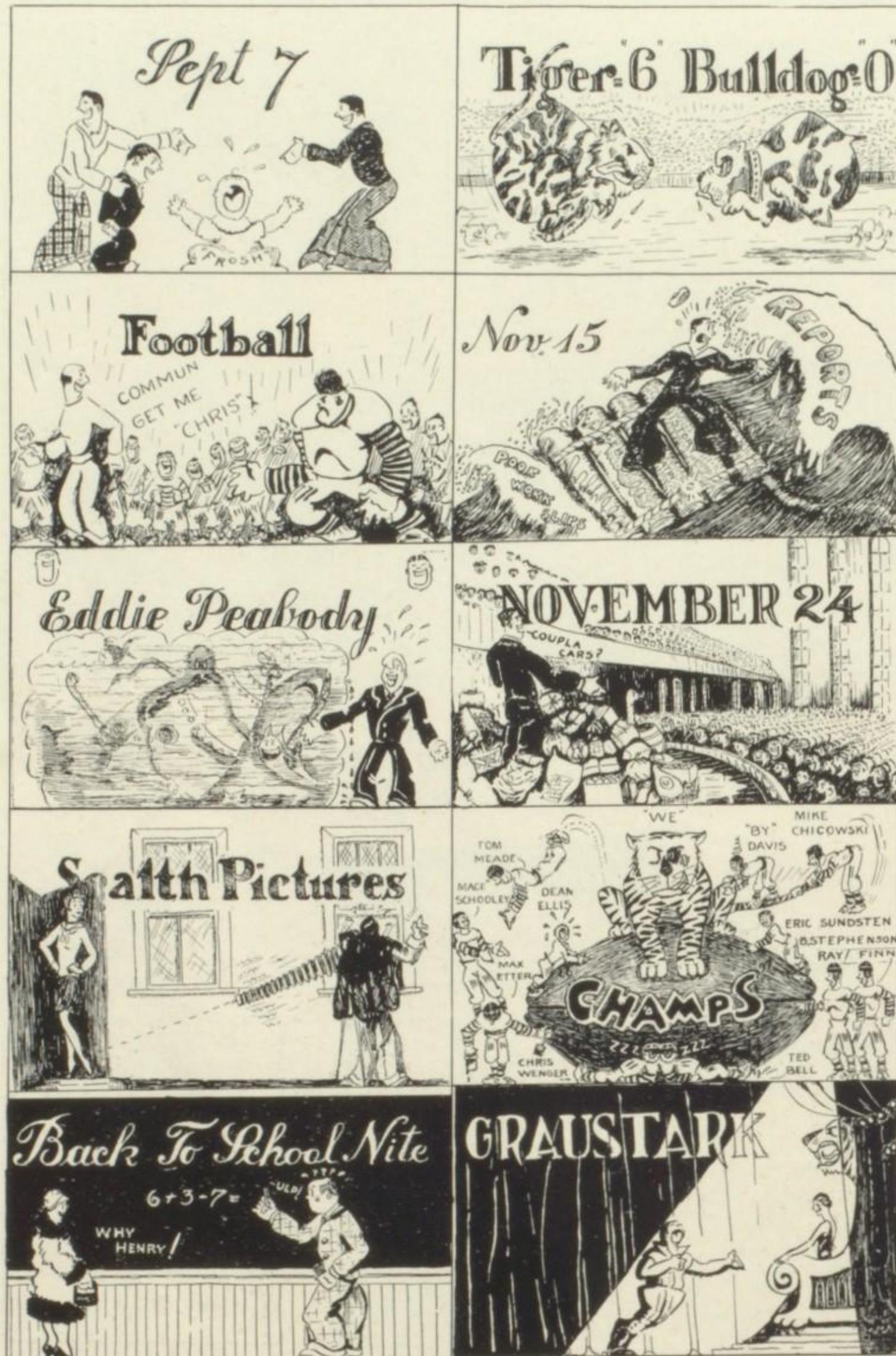
The one, big purpose of the club is service—not only to the Boys' Club, but to the entire school. A few of the bigger tasks taken over by the club in 1928 are: Guards in assemblies to keep order; taking tickets and helping at all athletic games; organized cheering at games; providing speakers for campaigns in rolls and for assemblies.

The club members are entitled to wear the official sweater—white with an orange and black Tiger Claw on the left breast, with the number of black stripes around the bottom denoting the class. The club has been a great success. It is sure to be a permanent thing. Credit goes mainly to "Hendy."

1928



# Sealth



Calendar

# 1928

*The New Year*



*Gypsy Royer*



**FEB. FROSH**



*Track*



*Poor Richard's Matinee*



*Da Balloon Man*

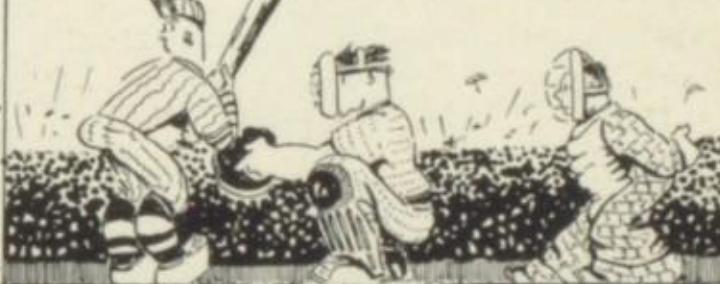


*Tiger*



*Teddy*

*Baseball*



*Calendar*



# Sealth

## Word Calendar

Monday, September 7—School Opens.  
—Football practice starts.

Wednesday, September 14—First Senior class meeting.  
—Girls' Club Cabinet selected committees.

Monday, September 19—First issue of Whims.  
—Boys' Club Band organized.

Tuesday, September 20—Whims annual subscription drive begins.  
—Annual Boys' and Girls' Club enrollment contest stars.

Thursday, September 22—First Student Council Meeting.

Friday, September 23—Graustark chosen Senior play.

Saturday, September 24—Faculty picnic.

Monday, September 26—Night school opens.

Wednesday, September 28—Boys' Club committees named.  
—Boys' Club Board of Control organized.

Thursday, September 29—Senior play cast picked.

Friday, September 30—Whims wins subscription contest.

Saturday, October 1—Broadway 6, Queen Anne 6.

Tuesday, October 4—First P.-T. A. meeting.

Wednesday, October 5—Eddie Peabody comes to school.  
—Senior class meeting.

Thursday, October 6—Broadway scrubs 3, Queen Anne scrubs 0.

Friday, October 7—"Alexander" comes to school.  
—"B" Book subscriptions start.  
—Boys'-Girls' Clubs tie in enrollment race.  
—White, Tierney elected on Sealth job.

Saturday, October 8—Broadway 26, Ballard 0.

Monday, October 10—Sealth starts taking pictures.  
—Broadway seconds 0, Ballard seconds 0.

Tuesday, October 11—Seniors eat in lunchroom.

Thursday, October 20—Tiger Claw formed.

Friday, October 21—Sealth Art Editor chosen.

Saturday, October 22—Broadway 21, West Seattle 0.

Monday, October 24—Scrubs 12, West Seattle seconds 0.

Friday, October 28—Hallowe'en issue of Whims.

Monday, October 31—Tiger scrubs 0, Cleveland 18.  
—"B" Books come out.

Thursday, November 3—Frosh win football championship.

Friday, November 4—Seniors order pins.  
—Broadway 6, Lincoln 6.

Monday, November 7—Bengals 0, Lynx seconds 12.

Wednesday, November 9—P.-T. A. tea.

Friday, November 11—Broadway 6, Garfield 0.

Monday, November 14—Broadway scrubs 0, Bulldogs 0.

Saturday, November 19—Broadway 6, Franklin 0.

Tuesday, November 22—Dress rehearsal of "Graustark."

Wednesday, November 23—Thanksgiving baskets delivered.  
—Broadway wins football championship.

Monday, November 28—First basketball turnout.

Tuesday, November 29—Girls' Assembly.  
—All-City football team chosen.

Wednesday, November 30—Music Club starts organizing.

Thursday, December 1—Tinfoil drive stars.

Friday, December 2—Girls' Club names committees for Banquet.  
—"Graustark."

Saturday, December 3—"Graustark."

Monday, December 5—Michigan Trophy awarded football team.  
—Intramural basketball champions picked.

Tuesday, December 6—Boys' Club Mothers' Tea.

Friday, December 9—Go to Church issue of Whims.

Friday, December 16—Mayor Landes speaks at Girls' Assembly.  
—Penny drive nets \$38.  
—Seniors win class debates.

Tuesday, December 20—Girls' Club Christmas party.

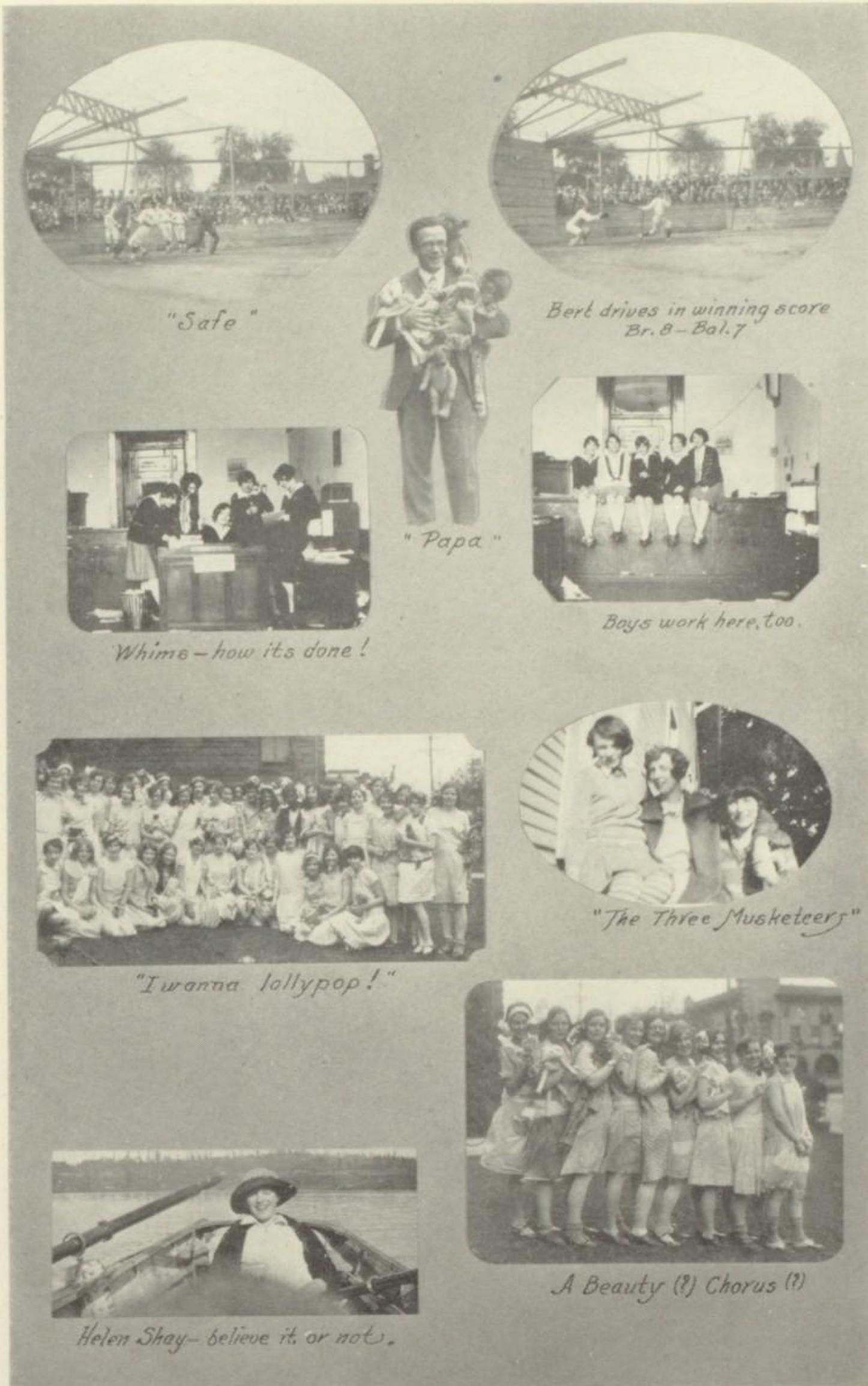
Friday, January 6—Opera leads chosen.

Wednesday, January 11—Mothers' and Daughters' banquet.

Tuesday, January 17—Broadway 30, Cleveland 15.

*Concluded on Last Page*

# 1928



Locals

# Sealth



"When You and I Were Young, Maggie"

# 1928



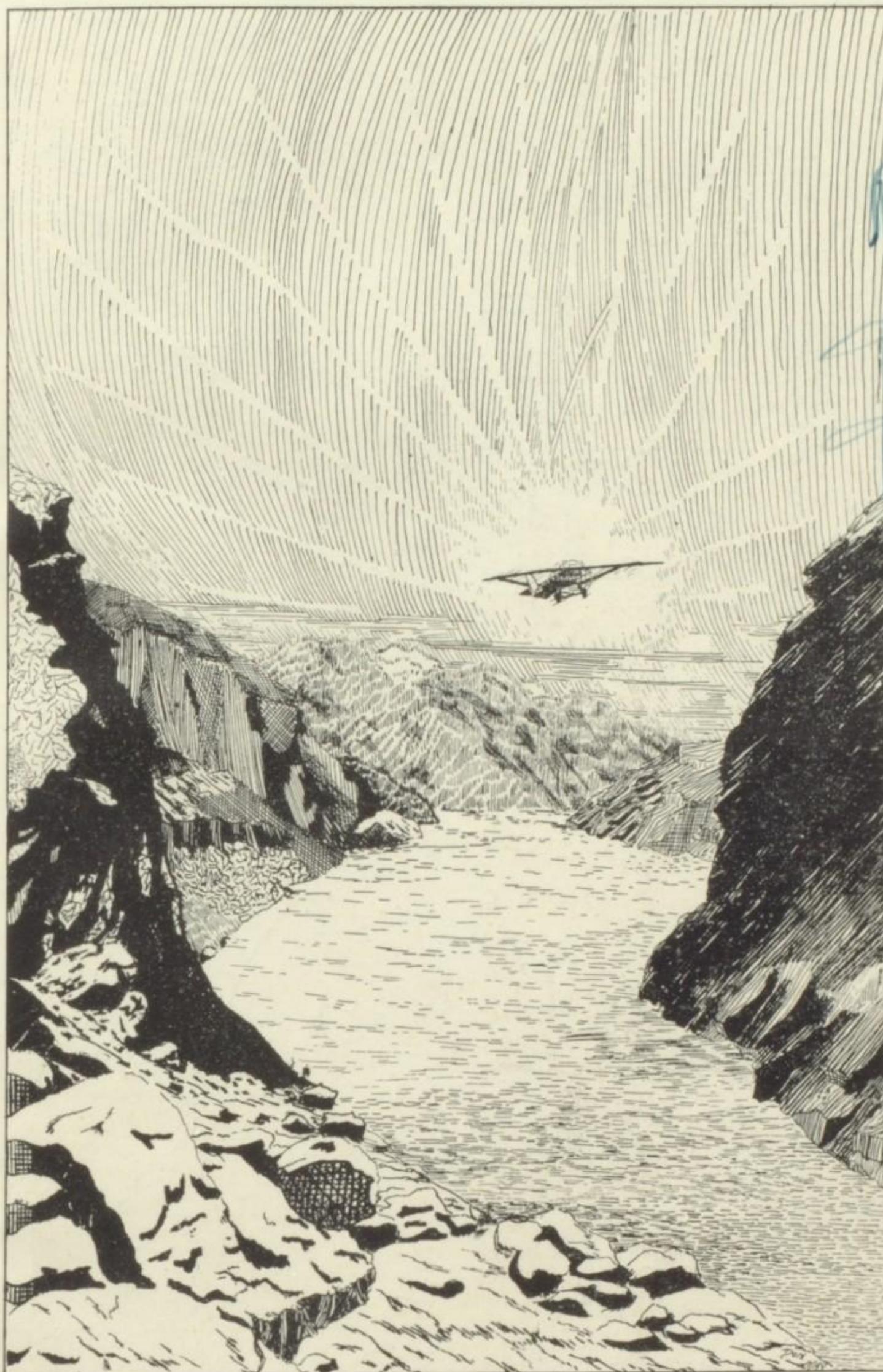
"Remember 'way Back When?"

# Sealth



"Among My Souvenirs"

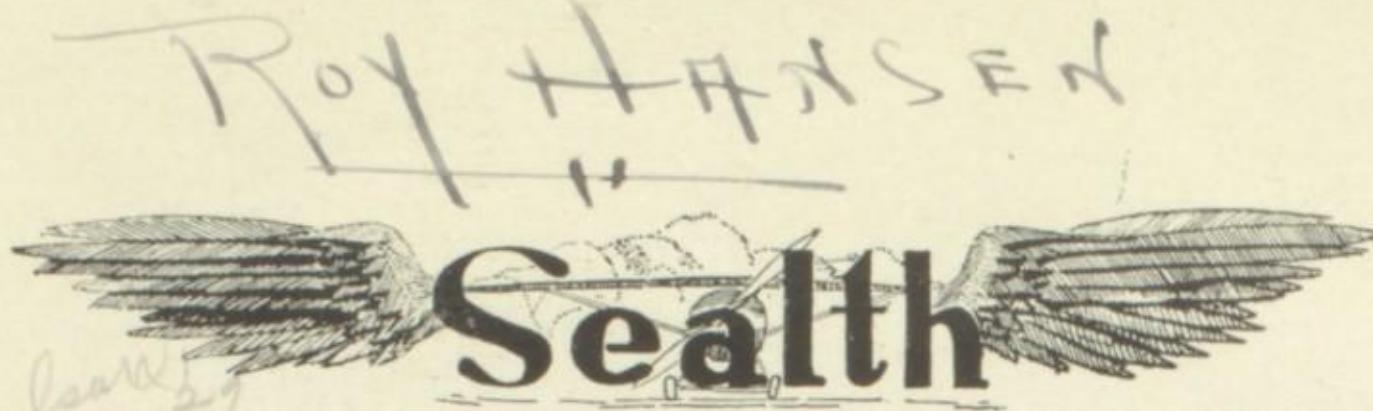
1928



"With Promise of Great Reward"

~[175]~

Roy Hansen



Sealth

Word Calendar, concluded

Friday, January 20 — Broadway 30, Franklin 20.  
—Frosh issue of Whims.

Tuesday, January 24 — Broadway 12, West Seattle 20.

Monday, January 30 — Frosh enter.

Tuesday, January 31 — Broadway 26, Garfield 17.

Friday, February 3 — Broadway 29, Lincoln 32.

Tuesday, February 7 — Broadway 19, Ballard 35.

Thursday, February 9 — Sealth gets First Class rating.

Friday, February 10 — Broadway 30, Queen Anne 27.  
—Coach Bell receives football award.

Tuesday, February 14 — Broadway enters play-off, beats Roosevelt 14-13.

Friday, February 17 — Broadway 24, Lincoln 35.

Tuesday, February 20 — Broadway 25, Garfield 27.

Friday, February 24 — Broadway 24, Ballard 57.

Friday, March 2 — "Gypsy Rover."

Saturday, March 3 — "Gypsy Rover."

Tuesday, March 6 — Dillon wins school Oratorical contest.  
—Nordstrom gets All-City basketball position.

Thursday, March 8 — Mothers' Tea.

Tuesday, March 13 — Girls pick white for commencement.

Thursday, March 15 — Acts chosen for Carnival.

Monday, March 19 — Baseball starts.

Friday, March 23 — "Balloon Man" first looms on horizon.

Wednesday, March 28 — 28 launches Alumni Association.

Friday, March 30 — Alumni issue of Whims.

Monday, April 9 — Cook gets Verner Jamusin debate award.

Friday, April 13 — Girls' Club Carnival.

Tuesday, April 17 — Gaston gets Declamation Contest prize.  
—Tiffin, Watanbe chosen valedictorian and salutatorian.

Friday, April 20 — Dillon gets second in state semi-final.

Saturday, April 21 — Broadway beats Roosevelt in track.

Tuesday, April 24 — Sealth skit, "The Broadway Bookery."  
—Broadway 5, Cleveland 6.

Thursday, April 25 — Pease, Sloane, Middleton, Woodward chosen as commencement speakers.

Friday, April 27 — Broadway 0, Garfield 9.

Tuesday, May 1 — Broadway 1, West Seattle 6.  
—"Little Girls" Day.

Thursday, May 3 — Franklin challenges Sealth in subscription contest.

Friday, May 4 — Broadway 8, Ballard 7.

Tuesday, May 8 — Broadway 11, Lincoln 9.  
—Whims Extra.

Wednesday, May 9 — Senior Mothers' Tea.

Friday, May 11 — Girls' Club elections.

Saturday, May 12 — Golf team wins city championship — undefeated.

(Sealth went to press at this time.)

Merritt Badley  
Alfonse

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Jack

Willard Moore '31

Joseph Kerchen  
'29

Barbara ~~Taskley~~ '30

Walter Sellman '30

James Ryder

Mathilda Begun '30

Donald Qay '30

Pedro L. Canaga

Margaret Anderson '30  
Landon Wilson

